DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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ELFIE FAY

GATCHEL & MANNING PHILA.

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Whether it is a "press agent" anecdote or an absolutely true incident, it is, nevertheless, a good one that is being repeated concerning David Warfield during his recent Summer visit to his former home and the scene of his small beginnings in San Francisco, whence he has since migrated to the East, where he has become one of the greatest actors in his line of dramatic work.

While big names have their attractions to managers engaging talent, the good work of the "unknowns" is also recognized, and obtains for the performer an engagement. The Warfield story referred to, where he secured an engagement on merit, is an evidence of the latter statement.

It is told that he was talking with a theatrical friend in the vicinity of the most important vaudeville houses of San Francisco, when the subject of the value of reputation occurred. As a joke, more than a proof, Warfield's friend dared him to apply for a "try out" at one of the vaudeville houses. One teller of the tale affirms that it was at the Orpheum, and another at Fischer's, that Warfield applied. At whichever place it really was, his everyday features were supposed to be unfamiliar to the manager of the application department, or perhaps he had never even seen him in a stage make-up. At all events, he was presented by his friend as an applicant. The manager asked what sort of a turn he did.

"Hebrew," was Warfield's reply, after which he was asked to step on the stage and give a sample of the theatrical wares he had to offer. This he did, to the evident satisfaction of the arbiter of fates on that stage, for the next question referred to the expected salary.

To this the actor replied that his price was "thirty" a week; finally agreeing to accept five dollars less, for an engagement of several weeks. Upon the conclusion of the contract, Warfield's friend suggested a cool drink as a fitting finish. The trio entered the cafe of the place, where the manager tossed a coin on the bar, at the same time asking the others to name their drink.

"Permit me," said Warfield, "it's my treat—let's have some wine," so saying, he drew from his pocket a big roll of yellow backs that did not look as if he needed a "twenty-five-a-week" job. The mystified stare of the manager was dispelled a moment later, when Warfield's friend explained his identity with the actor who still continues his second season by nightly filling the Bijou, on Broadway. The manager is now doing the "buying" whenever the subject is brought up in his presence, though he affirms that he knew all the time who the actor really was.

At one of the big theatres the fire ordinances are more than lived up to by the painting of the word, "exit," over both sides of the doors. Not long ago a theatre patron, ticket in hand, investigated the four doors indicated by the sign. Finally he walked up to an attendant at one of them and said:

"At which *exit* do I *enter?*"

Harry Helms, the magician and juggler, writes of an odd, not to say a creepy, experience a short time ago. His second act, entitled "Thirty Minutes with the Spirits," has a "talking skull" for one of the principal features. It is operated on a slab of glass, supported by two chairs. The jaw is movable, and raps on the glass to indicate its answers.

Helms entered his dressing room to get this skull, which is made of *papier mache*, and was about to pick it up, when the thing moved across the table in an unaccountable manner.

"Have I got 'em or is it an optical illusion?" he asked himself when he saw the apparent phenomenon. The mystery, however, was solved an instant later, when the skull gave a leap from the table and landed upon the floor, at the same time a rat scampered off and made its escape into a near-by hole.

Helms figured out that the rodent, on hearing his approach, had jumped into the hollow skull, which lay on its side, and the weight of the creature had turned it upright, thus making it an involuntary prisoner. Thus, for a moment, was the man of mysteries himself mystified.

A variant of the old story where the mediocre performer is unable to appreciate anything higher than that on his own plane of work, was related by Jessie Bonstelle.

At benefit performances ordinary acts are sometimes utilized to fill in between the "turns" of superior talent. An illustration of this occurred when the late Joseph Jefferson offering for the benefit was, by request, a short talk on the drama, which was being listened to in respectful and deeply interested silence.

Following his number was to be an exhibition of team dancing by a couple whose legs had been far better trained than had their head pieces, and in their line of work were as close to perfection as their predecessor on the programme was in his.

Impatiently waiting at one of the entrances for the signal for their turn, and not knowing the name of the actor who was holding the audience by the spell of his personality, one of the team nudged the other, and, in a loud whisper, said:

"I wonder when the old fellow is goin' to finish his turn."

"It don't seem much of a mon'log, for he hasn't got a hand yet, an' I've been here ten minutes a'ready," said the other.

"The next thing for him 'll be a hiss if he don't get a laugh pretty quick," exclaimed the first speaker. But at that moment the old actor had ended his interesting speech, which was greeted with thunders of applause, much to the astonishment of the two who had criticised him from their small standpoint and had not known who the speaker was.

Rex Leslie Kingdon, who was playing a juvenile role in a lurid melodrama during the Summer season, relates how at a performance one of his most effective scenes, where he was struck down by the "villain," was spoiled.

It was with misgivings each night that Kingdon heard the approach, from behind, of the actor who played the heavy part, for usually the latter struck more heavily than necessary to produce the illusion to the audience of a cruel blow.

On this occasion Kingdon had finished his speech and awaited the expected stroke with trepidation. Following his assailant's imprecation, "Die! curse you, die!" came a whack on Kingdon's cranium that caused him to see many stars not in the theatrical firmament. The "villain" evidently realized that he had hit too hard, and, instead of finishing his long speech and making a hasty exit, he caught the young actor in his arms and exclaimed:

"Oh, I beg your pardon; I didn't intend to strike so hard."

This was too much for the audience, which was not used to an apologetic villain, and, instead of the usual hisses, he received shrieks of laughter.

Vaudeville and Minstrel.

WOLFING'S ARABIAN STALLIONS, shown by Mlle. de Montmorency, closed a most successful engagement as a feature act with the Ringling Brothers Circus, and will resume playing vaudeville dates, opening Dec. 18 at the Orpheum, Brooklyn.

CHARLES LEONARD FLETCHER is presenting with splendid success, in the West, his several series of character studies, which he has selected from the great novelists, including his latest successful impersonation of the English actor, Charles Warner, in the realistic French playlet, "At the Telephone." Mr. Fletcher's American engagements close May 14, when he is due to return to England for his fourth annual tour. He is preparing for production in New York, on his return from the Pacific coast, two new acts: "The Third Degree," by R. C. MacCulloch, and "A Breeze From the West," by Harry Jackson.

LITTTLE BESSIE DILKS reports meeting with success over the Mozart circuit.

THE WILSON TRIO, after eight weeks over the Interstate Amusement circuit, with their comedy Dutch act, close at Fort Worth, Tex., and open on the Orpheum circuit, in New Orleans, with Hopkins' houses to follow.

LILY SEVILLE, who made her American debut at Pastor's Theatre, New York, last week, made a hit in her rendition of topical songs.

KIT KARSON writes that his act has been an immense success on the Keith circuit. He opens on the Interstate circuit, at Hot Springs, Ark., Dec. 11.

EDITH MELROSE (coon shouter) and Billy Graham (dancer) have joined hands, doing a singing and dancing act. The team is known as Melrose and Graham.

THE BROOKLYN COMEDY TRIO, presenting their original comedy sketch, "A Jolly Crank," were compelled to cancel their dates, Miss Wallace (soubrette) having been suddenly taken ill. They will resume work Jan. 22, 1906, when they open at Tony Pastor's.

DANE H. CLAUDIUS, of Claudius and Scarlet, was, on Nov. 20, made a member of Canandaigua Lodge, 294, F. and A. M.

JULE DELMAR is now identified with the B. F. Keith circuit, having been appointed representative at the Grand, in Syracuse, N. Y. Mr. Delmar resigned the management of the Park Theatre, Youngstown, O., a month ago, in order to accept this offer from Mr. Keith.

DENTON AND HEMINGER write: "We are making a hit with our novelty character and vocal work, playing lodges and benefits. Mr. Heminger is making arangements with the Red Men, of Fairfield, Ill., to put on an amateur production of 'A Gentleman in Rags.'"

PAULINE DE CONDE will hereafter be known as La Conda, and has joined hands with May Wagner, formerly of the Wagner Sisters, to do a singing and Parisian dancing act. The team will be known as Wagner and La Conda.

DORA E. DENTON, leading boy of Vanity Fair Co., has joined the T. M. A., of Pittsburg, Pa.

BILLY FLEMEN AND KITTY A. MILLER have joined hands, doing a refined singing and talking act. The team will be known as Fiemen and Miller, society entertainers. They report that the act is a big success.

THE 'CYCLING MILLARD BROS. are still with the Geo. M. Fenberg Co. Their 'cycle novelty has proven a big success. Will Deshon, manager of the company, presented them with an Oriental drop, which they are using with fine effect.

THE BERNSTEINS, Mac and Ruth, refined singers and dancers, report meeting with success throughout the middle West. Their new double buck finish is bringing them much praise.

CLIFFORD VAL TRAINOR writes that he is booked ten weeks straight, by the Western Vaudeville Association, with the Kohl & Castle circuit to follow, and that his new act is a big success.

THE MARQUANDS (Victor and Laura), slack and tight wire performers, are on the Family Theatre circuit, and report success in their bicycle and unicycle riding on the slack and tight wire. They open in Canada, Dec. 4, at London, with four weeks' time to follow in Canada, and are booked solid until May, 1906.

MAX ROSENBURG, late manager of the Wheelock's Indian Band, recovered a judgment of $499 against C. J. Riley Wheelock, in consideration of services.

JAMES MACMILLAN, better known as James Lang, of Perry and Lang, "The Dancing Germans," writes: "I was granted an absolute divorce from Ethel May MacMillan, a non-professional, by Chancellor W. J. Mazie, in Camden, N. J., Nov. 14."

MRS. HANNAH MORGANSTERN, mother of Louis Morganstern, professionally known as Lou Morgan, died at her residence in Boston, Mass., Monday, Nov. 13.

FLOSSIE LA VAN, who is in vaudeville this season, played the Bon Ton Theatre, Philadelphia, last week, and reports meeting with success with her new specialty.

SELBINI AND GROVINI sail for Cuba Nov. 29, to open Dec 4, with the Pubillones, for six weeks, then with the Orrin Circus.

FAGAN AND MERRIAM write that they did not play the Garden Theatre, Canton, O., week of Nov. 20, as has been stated.

JAMES F. DOLAN, of Dolan and Lenharr, has again scored a success, this time in his newest sketch, entitled "The Wire Tapper." At Hyde & Behman's, Brooklyn, week of Nov. 20-25, the newspaper criticisms of the new act were most favorable, and also announced that the work of Dolan and Lenharr is clean cut, well balanced and admirably suited to all classes of audiences. Dolan, in particular, is well suited with his new part, and plays with a little finer touch than in anything he has yet been seen. Miss Lenharr runs a close second, however, and wins her fair share of popular approval.

WILL H. FOX writes: "My South African trip has been a great success in every way. I open on the Moss tour, for the seventh time, Jan. 1, 1906, and return home to America in June, 1906."

DALY AND O'BRIEN (Chas. and Kittie) write: "We are booked up solid to March 5, 1906, in the middle West. After this date we will return East, presenting our new comedy, singing, talking and dancing act. Miss O'Brien's change from a 'Biddy' to a soubrette, also Mr. Daly's 'Sunny Jim' character, has proven a big hit."

S. Z. POLI opened his latest addition to his circuit of vaudeville houses at New Haven, Conn., Nov. 20, the building having cost about $200,000. The property was purchased by Mr. Poli some years ago.

JAS. COLE, of Cole and Clemens, writes that Sam Boydell is in the Episcopal Hospital, Philadelphia, where he will undergo a surgical operation, and will not be able to work until January. He was doing nicely at last reports.

ANI HILL left Nov. 24, for London, to open at the Hippodrome there for four months. Her husband, H. H. Hill, sailed on the same steamer. He left to secure talent for the Columbia Amusement Company Shows, and at the same time secure material for the Eastern attractions playing the burlesque houses in the East. These attractions will, it is stated, be the best line of shows in America.

QUEENIE FOOTE (sister of Commodore Foote), who has been very ill for four weeks, threatened with typhoid fever, at the home of Mrs. Keever, Harrisburg, Pa., has fully recovered. They will spend the holidays with the Keever family, and then will leave for their home in the West.

GALBREETH AND FARREL, "the Redhead and the Coon," write that they now have an act that is a laugh from start to finish. After their first week together they received contracts on the Orpheum circuit to open in Minneapolis Dec. 24.

W. B. WATSON, of the Oriental Burlesquers, writes to say that, in his many years as a manager of burlesque companies, he has never enjoyed a more prosperous season. The show has been out fifteen weeks, and in that time has broken many records. The show is playing exclusively over the Empire circuit, and is on its way to the Pacific coast. The company is about the same that opened the season. A. Jack Faust is manager; Wm. Madden, in advance, and there is always something doing.

MRS. C. F. SMITH, professionally known as Bebe Mierson, has just undergone a serious surgical operation, from which she is slowly recovering. She will spend Christmas at the home of her mother, in New York City.

EMMA BUTLER AND COMPANY appeared at a benefit performance at the Opera House, White Plains, N. Y., Nov. 23, in "The Final Lesson," a clever sketch on racing, by Matthew Barrie and Geo. H. Brown. Miss Butler, as Margaret, made a pronounced success, and Mr. Roen was enthusiastically received in the part of Horace, the husband. The sketch itself is very interesting, and proved an excellent vehicle.

GREAT SANTELL writes: "This is my fifteenth week of success on the Considine circuit. I have been the feature on every bill, and my 'bridge life' is the talk of the towns. I finish a week's engagement at the Lyceum Theatre, San Francisco, Nov. 25, with Sacramento (Acme Theatre) to follow. My act was such a big drawing card last week that Mr. Donnellan, manager, will play me back again, with other returns dates to follow. I expect to sail for Australia in February, but have so many offers here on the coast, have not decided as yet."

AL. KERNER AND SIM WESTON have joined hands, and will do a refined German singing and talking act.

BORANI AND NEVARO report continued improvement in their work, and are making good everywhere they appear. They are considering an offer from Pitrot & Girard, to go to Europe next season.

LEO WILDER, equilibrist and juggler, writes that he is still meeting with success in the Music halls at St. Paul and Minneapolis, Minn.

JONES AND RAIVELLE, who just closed forty-two consecutive weeks at the Casino Concert Hall, Butte, Mont., are booked solid until May, 1906.

THE RENOS, Dottie and Denny, are in their third week with the Maude Hillman Stock Co., and report success with their different specialties. The company, they write, is doing an S. R. O. business.

THE FREEZE BROTHERS

Offer one thousand dollars to any one who can prove that they are not the originators and inventors of spinning and juggling tambourines on hands, knees, head and feet simultaneously. Seasons of 1896, '97 and '98 they were featured with the Primrose & West Minstrels. Season of 1899 they played the Castle, Orpheum, Keith and Proctor circuits. In 1900 they toured Europe with the Barnum & Bailey Circus, and appeared in the leading music halls in England, France, Belgium, Austria, Russia, Germany and Holland.

THE NEW AUDITORIUM FAMILY THEATRE, at Pottstown, Pa., opened Nov. 27, with high class vaudeville. This house is under independent auspices, but is booked by Heller & Glading, the Philadelphia agents, for the Penn circuit of Family Theatres.

AL. MASSEY AND ELLA KRAMER report meeting with big success in the middle West, in their musical melange, "Blue Notes." They return East in the Spring with good bookings, including a return date at Tony Pastor's on April 16, 1906.

MRS. HARRY ROWELL, mother of P. A. Phelps, a Western actor, who is now in vaudeville, died at Fort Collins, Col., Nov. 4. Dying intestate Mr. Phelps is in Denver settling up the estate. There are three heirs: Mrs. Phelps, E. P. Phelps and their sister, Mrs. J. H. E. Webster.

HAYWARD AND HAYWARD write: "We dissolved partnership with Harry Holman on Nov. 14, and arranged with Chas. Farrell to do the blackface comedy, in 'Marriage Is Sublime.' We are in our fourteenth week with the 'Miss N. Y. Jr.' Co., closing the olio with success."

WILEY AND HAMILTON are playing the Heller & Glading Family circuit, and will finish that circuit week of Dec. 11, at Pottstown, Pa.

TONEY DEVERE closed with the Reilly & Wood Co., in Jersey City.

ETHEL GILKEY, prima donna soprano, reports big success, also that she is booked solid to May, 1906.

ZENITA NEVILLE has joined hands with Zella Tourney, in a sister act. The team will be known as the Neville Sisters.

RICHARD ANDERSON, late of Anderson and Wallace, has again joined hands with Wm. F. Allen, his old partner, and late of Allen and Appleton. They are doing the best act of their career, they write, a ten minute travesty, finishing with the dungeon scene from the last act of "Virginius," making the entire strip to the Roman costumes, electrical effects, etc. The act, they state, was the hit of the bill at the Bon Ton Theatre, Philadelphia, week of Nov. 20.

JAMES A. REYNOLDS writes that his Southern engagements have been very successful, consisting of five months at the Star Theatre, Atlanta, Ga., and is now in his twentieth week at the Metropoliton, Tampa, Fla.

ACKERMAN, trick 'cyclist, has canceled all his dates, and joined the Baader-La Velle Troupe of trick 'cyclists, doing the comedy, and is meeting with success.

DEERY AND FRANCIS, while playing Baltimore, were entertained by Mr. and Mrs. Harry Daly, at their suburban home, Highlandtown, Md.

CARSON AND REHAN will open Feb. 12, 1906, at the Novelty Theatre, Denver, Col., following on the Novelty Theatre circuit for ten consecutive weeks.

FIELDS AND HANSON have secured thirty-five weeks on the International Vaudeville circuit, beginning at South Bend, Ind., Nov. 27.

THE RICHARDS SISTERS appeared at Fritz's New Theatre, Portland, Ore., week of Nov. 13.

RING AND WILLIAMS finish on the Middle West Vaudeville circuit Dec. 2, and open Dec. 4, in Denver, with the Empire California circuit to follow. Their act, they write, is going big all along the line.

JULIAN D. ELTINGE is recuperating at Earlville, Ill., after undergoing the operation of removing a growth in the nose. The operation proved successful. He will resume his dates on the Orpheum circuit Dec. 3, at Kansas City, after which he will return to New York, and continue on Keith circuit.

LARIVEE AND LEE write that they are getting along finely, and have one of the most pleasing comedy, singing and dancing acts in vaudeville.

WILLIAM DE LANO, who appears in a comedy acrobatic singing and dancing act, is with the Pierce Oliver King Karnival Ko., and is scoring quite a hit. He is booked with the company until April. Business, he states, is first class.

MRS. D. C. SCOTT, wife of D. C. Scott, who plays the detective in Williams and Walker's "Abyssinia" company, is rapidly regaining her health. Mr. Scott was called to his home in Topeka, Kan., from New York, last week.

CALDWELL AND WENTWORTH report meeting with great success with their novelty wooden shoe dancing act. They are booked up for some time.

THE SKETCH soon to be performed by Irene Ackerman and her company which will serve as Miss Ackerman's medium for the vaudeville debut, is entitled "Parting Is Such Sweet Sorrow," adapted by Norbeck Lusk, ville debut, is entitled "Parting Is Such Sweet Sorrow.' 'adapted by Norbeck Lusk, who has also been engaged to stage the production.

IRENE BEHRING has just closed a successful engagement with the James Jeffries Co., in the role of Little Bob, and will join Prof. Richards' Juvenile Minstrels.

WEST AND LA RUE, clowns, late of the Floto Show, are working in vaudeville on the Pacific coast, in their new act, "The Wrong House."

WILLIAM WEST AND BEULAH BENTON, who are now playing the Crystal circuit, will open Jan. 1 on the Sullivan & Considine circuit, going to the coast.

JAS. E. EMERSON informs us that at the close of the present season he will join hands with Rae Buckley, doing a refined singing act. Mr. Emerson is at present baritone soloist with John W. Vogel's Big City Minstrels, and has been recognized with some of the leading minstrel and comic operas. Miss Buckley was formerly with the "Sleeping Beauty and the Beast" and "The Royal Chef" companies. Their time is rapidly being filled.

For Albany, Utica, Syracuse, Rochester, Buffalo, Niagara Falls and the West, you have on the New York Central trains at 8.30, 8.45, 10.20, 11.15 A. M.; 1.02, 1.06, 2.04, 3.30, 3.40, 3.42, 4.00, 4.30, 5.29, 5.30, 6.00, 7.30, 8.00, 9.20, 9.30, 11.30 P. M. Can you do better?—Adv.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column	**$7.50**
Double Column	**$15.00**

CLIPPER CARTOONS.
No. 28.

This week our cartoon page presents some of the prominent characters in "The Earl and the Girl," now playing a successful engagement at the Casino, and snapshots from "Veronique," a comic opera, which is finding metropolitan favor at the Broadway Theatre. In the vaudeville will be found James T. Powers, Josephine Cohan and company, and Walkovsky, features at Hammerstein's Victoria Theatre.

World of Players.

HERBERT S. MADDY writes: "The Majestic Theatre, Washington, D. C., formerly Ford's, newly renovated and beautifully decorated, both interior and exterior, was opened in a blaze of glory Monday night, Nov. 27, with Vance & Sullivan's 'How Baxter Buried In' Co. The theatre is really one of the handsomest in Washington. The interior is in red, white and gold, while the outside, partially covered with modern electric signs, is in pure white. A goodly corps of painters, drapers and artists worked continually the week preceding the opening, in putting on the finishing touches, and the last box curtain was hung just ten minutes before the big doors were thrown open to the public. It was a representative Washington audience, and it was of such generous proportions that Manager Fred P. Sargent was forced to place additional chairs in each of the six boxes. E. D. Stair, of Detroit; G. W. Rife, of Baltimore, and George Nicolai, of New York, members of the Lafayette Amusement Co., which controls the house, were overwhelmed with handsome floral offerings and warm congratulations from brother theatrical men. The Majestic has bright prospects, and its promoters feel confident that it will 'make good' in every way the term implies. The new local manager, Mr. Sargent, comes from the ranks of well known circus men, although he has had wide experience in the theatrical business. He was with Barnum & Bailey for several years, and then successfully piloted the Carl Hagenbeck trained wild animals on a Winter's tour and managed the show on the Pike at the St. Louis Fair. Because of his ability, Mr. Sargent was selected to handle the house after the Lafayette Company had weighed a score or more of applicants."

NOTES FROM THE EMPIRE STOCK CO.—This attraction began its initial tour Aug. 21. In its organization Mr. Mills used much care in the selection of his company and plays, with a careful attention to scenic equipment and electrical features. The result is an excellent organization, which is doing capacity business everywhere we play. The plays are: "Nutmeg Match," "Hearts of the Blue Ridge," "Mad Marriage," "Moonshiner's Crime," "Days of '61," "Two Orphans," "Rip Van Winkle" and "Pulse of New York." The roster: Edward Mills, manager and owner; J. Leslie Thompson, business manager; C. W. Maxwell, advance agent; Fred R. Willard, director; Eugene Bryant, Gaston Barnard, Eddie Mills, Chas. Grant, Harry W. Reeves, Frank Thompson, Myrtle Adele, Florence Booth, Clara St. Clair and Gertrude Thomas, with a strong vaudeville olio, including: Mills and Adele, song and dance; Willard and Reeves, song illustrators; Barnard and Booth, travesty sketch team; Frank Thompson, dancer and monologue, and Myrtle J. Mills, high class soprano. We had the pleasure of playing Harry Ward's new theatre, in Midland, Md., last week, to capacity business. It is one of the best equipped theatres in the State of Maryland. The attraction is booked solid until May 1, in West Virginia, Pennsylvania and Ohio. Our opening, in Lonaconing, Md., broke all house records, at popular prices, and continued S. R. O. through the entire engagement, while our business at Cumberland, Md., and Rochester, Pa., exceeded all expectations of both house and company.

RALPH RIGGS, although but twenty years old, is receiving great praise for his work as Tweedlepunch, in "Florodora."

THE CAST OF GORDON & BENNETT'S "The Holy City" (Eastern) Co. has been strengthened by the following appointments: Marie De Beau, as Salome; Leona Leigh, as Herodias; David Davies, as Pontius Pilate; Rosolie Belasco, as Mary Magdalene.

NOTES FROM "A BELL BOY" CO., with Johnny Galvin in the title role of Patsy.—This company is in its sixty-fifth week on the road, and proud that the original cast still holds forth. Ned Nelson and James A. Grady appear in their original characters of Doogan and Coogan; Ella Galvin is Kitty, Irene Drew plays the widow, and there are Jas. Harris, Geo. Gordon, Jas. Kelly, Prof. Brookes, Flos Towner, Henrietta Gibson, May Morris, Edith Brown, Buich Best and a chorus of ten beautiful girls. We are traveling in our own Pullpalace car, Ella, on our way to the coast.

JACK YOCKNEY AND MAUDE D. BARRON are with Ben Hendricks' "Ole Olson" Co., now playing the Western States. Both were made members of the Actors' Fund, at Bay City, Mich.

KATHLEEN TAYLOR, soubrette of "The King of Tramps" Co., is securing new songs for her specialty, also music for a double specialty, which she will produce in conjunction with R. S. Ewen, who is playing the title role. She rejoins her company on Dec. 7, in Binghamton, N. Y.

HOLLIS E. COOLEY has just had installed in Gus Hill's office the new Edison business phonograph, which saves the time of dictating to a stenographer. This is claimed to be the first business phonograph that has been installed in any theatrical office.

NOTES FROM THE JACOBS STOCK CO.—This is our eleventh week playing West to the coast, in a repertory of high class plays. Following is the roster: A. Gauthier, manager; Nat Wharton, James G. Le Roy, "Irish" Jimmy Burrell, Elmer Deu Pree, Alan P. Laing, Mable Epler, Mary Ryer, Inez Beach, Nanette Wright and Cleo Morris. Business has been immense through Kansas, and everybody is contented. We are featuring Wharton and Le Roy, in their black face act.

J. A. LACY, business manager of "The Honeymoon" Co., suffering from an attack of malaria, was taken from Natchez, Miss., to Minneapolis, Minn., by his wife, Erin Lacy.

SOME TIME AGO Tim Murphy contracted for the use of the popular Hoyt comedy, "A Texas Steer" and now, in the height of a successful season with Cyrus Townsend Brady's "A Corner in Coffee," and his revival of "David Garrick," Mr. Murphy finds himself obliged to act the Hon. Maverick Brander, or lose his rights to the play. He has decided it is too valuable to lose, and he is going to make a handsome production of it, with all the people obtainable of the original cast, on Jan. 1. This really conforms with Mr. Murphy's custom of reviving each Spring one of the most celebrated successes of his repertory. "A Texas Steer" will be acted the remainder of this season. Mr. Murphy may save "A Corner in Coffee" for a New York production next August. He is to act it all next season again, up to his annual Spring revival.

ROSTER OF THE "MAUD MULLER" CO., which opened Nov. 23: L. Dolan, manager; R. D. Kinmond, business manager; Beulah Thompson, Lillian Dilworth, Helen J. Barclay, Anita Dudley, D. S. Murdock, John F. Ryan, L. D. Blondell, Robt. Dudley, W. E. Wood, machinist, and C. A. Gann, props.

HI WARDE informs us that he will be featured next season in his new three act farce comedy (written for him by Frank Dumont), under the management of Jack Percival, and will have all new special paper, playing the big one night stands.

WILLIAM WILLIS, of Gilbert and Willis, sketch team, is now playing the part of Frank Abercoed, in "Florodora," and receiving the encores and notices.

Continued on page 1068.

N°28.

FEATURES OF THE WEEKLY SHOW

By P. Richards.

Jim Cheese (Eddie Foy) taking his charge for a stroll. From "The Earl and the Girl".

Hazell (W. H. Denny) a licklish Inn keeper.

Daisy Fallowfield the jolly Fisher maid.

Mrs Shimmering Black (Amelia Summerville) who knows how to take care of herself.

A Bunker Bliss (J. Bernard Dyllyn.) An American Reign of Terror(?)

Characters from "The Earl and the Girl" at the Casino.

Mons. Loustot (Aubrey Fitzgerald) in a bewitching attitude and a bad wig.

Helene De Solanges (Ruth Vincent) makes a novel entrance.

Octave and Agatha (John Malcolm & Kitty Gordon) "Appearances are deceiving."

Mons. Coquenard (John Le Hay) now "Captain, if you please."

Humorous Snapshots of "Veronique" at the Broadway Theatre.

Walkovsky taking a Russian Fit.

Josephine Cohan and Company burglarizing.

James T. Powers in an artistic trance.

A Glimpse at Hammerstein's Thanksgiving Programme.

HORLICK'S MALTED MILK

5th And then the justice full of wise saws.

For Shakespeare's Seven Ages

Horlick's Malted Milk is used in thousands of homes as an invigorating and healthful table drink. More wholesome than tea, coffee or cocoa. An ideal nutrient for the infant, the growing child, and the aged. A refreshing and nutritious luncheon for every member of the family. Prepared by simply stirring in water.

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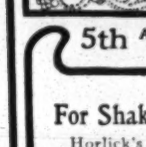

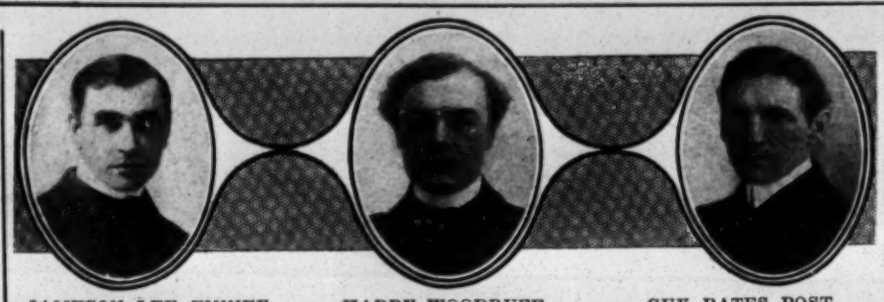

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CONSUMPTION

WORLD OF PLAYERS.

Continued from page 1066.

JEWELL KELLEY, manager of the Jewell Kelley Stock Co., writes: "I have just placed an order for a line of special engraved paper, consisting of a twenty and sixteen sheet stand, a three sheet and one-half sheet, and with the seven different kinds of special lithographic matter for seven different plays, featured in my repertory, I will have the greatest line of paper ever carried by a popular priced attraction. Nelson Lawrence, with two assistants, is hard at work painting a full equipment of special scenery for the entire repertory of plays. I intend that my attraction shall be well equipped and thoroughly organized. At Henderson, Ky., and Evansville, Ind., we did the largest business known in years (excepting fair dates). Seventeen weeks out this season, and fourteen house records is not bad."

THE MALE MEMBERS of the Hanlons' "Fantasma" Co. have formed a social organization, which they call "The Phun Phor All" Club. The club holds regular meetings every two weeks, the object being solely for the amusement of the members.

U. O. NEWELL writes that he has engaged Edgar Foreman to be featured with "A Jolly American Tramp" Co. (Eastern). He will play the leading comedy role, Happy Jack Porter.

NOTES FROM Beecher & Stanley's revival of "East Lynne," under the management of Walter J. McDonald.—We have been playing to big business since our opening, Oct. 15, in opera houses, after closing twenty-five weeks under canvas, playing "Ten Nights in a Bar Room," having the most prosperous season of the show's existence.

WADDELL, HUNTING AND WALTERS' PLAYERS, featuring Rube Waddell, were tendered a banquet at Shamokin, Pa., on Wednesday night, Nov. 16, after the performance, by the F. O. Eagles of that place.

J. MARTIN FREE writes: "I have closed with the 'Uncle Josh Perkins' Co., as advance. This is the first leisure time for me in three years, which have been very successful for me. Our business in the South has been fair only."

FREDERIC BERNARD closed with "The Orphan's Prayer" Co. on Nov. 25, and opened with Lincoln J. Carter's "The Eleventh Hour" Co. on Dec. 4.

STELLA TRACY has been engaged by Geo. M. Cohan and Sam H. Harris to replace Ethel Levey in the "Little Johnny Jones" Co. Miss Tracy has canceled all the time that she had booked in vaudeville. Early in January Miss Levy will appear in Geo. M. Cohan's new play, "George Washington Jr."

HARRY Z. AUSTIN reports a successful season with the Rossiter Players the past Summer, which began Aug. 14.

PAUL HARLAND, Carrie Weller and Orette Ahetus closed with "The Orphan's Prayer" Co. Nov. 25, to accept other engagements.

EUGENE LANE is in his fifteenth week with the Bennett-Moulton Co., singing illustrated songs and playing parts.

THE MEREDITH TRIO have canceled all of their vaudeville dates. They joined the Murray & Mackey Comedy Co. Oct. 16, for the entire season. Their two specialties are meeting with big success, they write.

LANGTRY ASHTON AND ROBERT B. MACK were married at Ashland, O., Nov. 27. Both are playing with the "Rudolph and Adolph" Co. The occasion was made especially enjoyable by the interest with which a large part of Ashland's population took part. After the ceremony in the Court House, with Miss Bayard and Mr. Ward "standing up," the bridal couple were drawn by a number of men in a buggy "of the year one," to the theatre. The house was crowded by all the town notables. A strain of "The Wedding March" was played at each "entrance" of either of the couple throughout the play. A shower of rice fell from the flies at the finish, and when the company left the next morning the streets leading to the depot were covered with rice. Miss Ashton plays Rosalind, the cook, and Mr. Mack, Rudolphus.

ROSTER OF THE MAMIE SHERIDAN WOLFORD Co.: E. L. Paul, manager; Jas. O'Leary, comedian; Fred Armstead, Morris Daly, Al. T. Paul, George Brewstead, Harry Campbell, Myrtle Myers, Mrs. Tilden, Mona Mavors, E. L. Paul and Mamie Sheridan Wolford. We are playing to enormous business, the result of prosperity and the enviable reputation we left through this territory last season. This, added to the fact that we have a better show than ever, makes us invincible West of the Missouri River. We own and control all plays produced, except "Was She to Blame?" which is leased from Jed Carleton.

FRANCIS J. DOWLING has signed for leads with the "My Friend from Arkansas" Co.

E. CHAS. FITZGERALD, for the last three seasons connected with the Rodney Stock Co., closed at Cadillac, Mich., Nov. 17, and joined J. C. Lewis' "Si Plunkard" Co., at Emporia, Kan., Nov. 21.

THE TEAM of Hamilton and Simon are with A. Q. Scammon's "Side Tracked" Co. Mr. Hamilton is playing the part of the Dutchman, Mr. Simon is playing Myles Wellington, and Mrs. Hamilton is playing the part of Kate.

MRS. CHAS. C. LATHAM (Ada Greenhalgh), of the "When Women Love" Co., mourns the lose of her mother, Mrs. James W. Greenhalgh, who died at the Rhode Island Hospital, Providence, R. I., Nov. 24. Mrs. Latham left for Providence Nov. 26, and will remain at her home four weeks, when she will again resume her position with the above company.

GENEVIEVE FREEMAN, of "The Sho-Gun" Co., and Hans Scholessing, 'cellist, of the same organization, were married at San Francisco, Cal., Nov. 23.

"THE DANCING VIOLINIST," Frank Whitman, continues to meet with big success with Hanlons' "Fantasma" Co., with which he has been since the season opened, Aug. 21. Mr. Whitman is doing his specialty and playing the role of Sinfire in the piece, and in each he wins well deserved approval.

MR. AND MRS. G. BURKHART will close a successful season of thirty-one weeks with the Campbell Bros. Shows, at Duncan, Ind. Ter., Dec. 2, and will go to Hot Springs, Ark., for two weeks, before opening at Austin & Stone's, Boston, with other dates to follow.

THE GREAT HOWARD writes: "I closed with the Lyman H. Howe Stock Co., and am in my fifth successful week with Billy Weaver's Refined Lady Minstrels, doing interlocutor work in the first part and my up-to-date character change act in the olio, also heading a ballet of thirty women to close the show."

VIOLA SHELDON, with the Black Crook Jr. Co., of which her husband, Harry Hastings, is sole owner, was the guest of friends in St. Louis during the recent engagement of the show in that city. Ed. E. Daly is manager of the show. Business during the past two weeks, we are informed, has been phenomenal. In Cape Girardeau, Mo., and at Marion, Ill., people were turned away. Harry Hastings will have two shows on the road next season: Black Crook Jr. and the American Maids. Ed. E. Daley will be business manager of the American Maids Co.

UNIVERSITY FOUR, W. P. Russell, first tenor; James Purvis, second tenor and manager; Ira J. Hewitt, baritone, and Sam Thompson, basso, are in their fourteenth week with the "Buster Brown" Co. "Our singing," they write, "is the hit of the olio. We are all doing finely, and the show is a winner. THE CLIPPER is a welcome visitor every week."

NORMAN, "The Frog Man," who has been visiting for the past three weeks at his brother's ranch, in Texas, will resume his vaudeville bookings at Joplin, Mo., Dec. 3.

LUCY AND LUCIER, while playing the Olympic Theatre, Chicago, received contracts for the entire Orpheum circuit, with the Kohl & Castle and Keith circuits to follow.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

H. N., Allentown.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in our letter list.

J. M. B., Philadelphia,
MISS L. N., Washington,
V. B., Seattle,
T. C. M. AGENCY, New York,
E. F., Rockville,
J. A. G., New York,
W. H. M., New York,
R. D. M., Lake City.—We do not know address of party.

L. A. B., Philadelphia.—1. Address parties 1358 Broadway. 2. Playrights are not taxed.

E. V. S., York.—Advertise your wants in THE CLIPPER, or apply to agents, or both.

Q. U. X., St. Louis.—Address T. H. Winnett, 1402 Broadway, New York.

R. D. E., Greensburg.—Olga Nethersole played "Carmen" during one of her American tours.

F. S. B., Salt Lake City.—1. Address any of our playwriting advertisers. 2. Apply to the Librarian of Congress, Washington, D. C.

P. G., New York.—He did, and doubtless if you address him, as per route in this issue, he will give you the names of them.

W. J. C., San Francisco.—Canton, O., is his Winter quarters.

L. D. M., Stamford.—Address Allen & Marryat, 51 West Twenty-eighth Street, New York City.

W. H. W., Brooklyn.—We can not aid you.

I. C. F., Plainfield.—C. A. Hawkins, 118 East Thirteenth Street, New York City.

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H. & H., Queens.—Apply to any reputable agent in this city.

A. B. C., Malone.—1. Address Kliegel Bros., Broadway and Thirty-eighth Street, New York City. 2. The advertisement will cost $2.80.

CARDS.

J. O. R., Concord.—Any straight flush constitutes what is sometimes called a "royal flush." The latter term finds no place in any standard work upon the game of poker.

J. T., Montreal.—See answer to J. O. R.

W., Concord.—See answer to J. O. R.

A. R., Syracuse.—It is impossible to say which gives the player the best chance.

W. L., Waterbury.—The player making jack wins. The points count in this order of precedence: High, low, jack, game.

H. S., Syracuse.—He is only obliged to show openers.

MISCELLANEOUS.

NOTICE.—Any of our chess friends requiring information on that game will receive full and prompt answers by addressing "MIRON," Campton Village, Grafton Co., N. H., with the usual requirement of a stamped envelope.

MISS W. K., Hot Springs.—Address the Scott Stamp and Coin Co., Twenty-third Street, near Madison Avenue, New York City.

W. F. B., Boston.—Address the coach of Yale, Harvard or any of the big colleges.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Cosgrove Stock Co., last week, pleased greatly, and attendance was large. Prof. Fred A. Given, with an enlarged orchestra, rendered his pleasing selections most acceptably. Clara Turner Stock Co. 4-9, excepting 8, when "The County Chairman" appears; "Mrs. Leffingwell's Boots" 12.

PORTLAND (J. E. Moore, manager).—Bill week of 4: Nichols Sisters, Clay Clements, Le Roy and Woodford, Fitzgibbon, Morse and Drisiane, Spissell Bros. and Mack, Sid Baxter and Beatrice Southwick, and "Lind."

CLARK AND JAMES played Atlantic Garden last week.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 502, Ashland Block, Chicago.

Despite the fact that 27,000 people attended the football game on Thanksgiving Day, the Chicago theatres were all patronized generously. This week Fritzi Scheff opens an engagement of two weeks at the Illinois, in her new musical play, "Mlle. Modiste." Eleanor Robson appears at Powers', in "Merely Mary Ann." Other new attractions include: "The Umpire," at the La Salle; "Ivan the Terrible," at the Bush Temple; "Around Town," at the Columbus; "My Tom Boy Girl," at the Alhambra; "The Street Singer," at the Academy; Eva Tanguay, in "The Sambo Girl," at the Great Northern; "The Shadow Behind the Throne," at the Bijou; "Alabama," at the New Marlowe; "McFadden's Row of Flats," at the Criterion; "When We Were Twenty-one," at the People's; vaudeville at the Haymarket and Olympic, and burlesque at the Folly, Trocadero and Euson's.

ILLINOIS THEATRE (Will J. Davis, manager).—Sam Bernard and Hattie Williams, in "The Rollicking Girl," closed their successful three weeks' engagement Saturday evening, Dec. 2. Fritzi Scheff opens Monday evening, 4, in "Mlle. Modiste." The company includes: Claude Gillingwater, William Pruette, Walter Percival, Leo Mars, Howard Chambers, Frederick Schrader, Josephine Bartlett, Louise Le Baron, Edna Fassett, Blanche Morrison, Bertha Holly and Ada Meade.

POWERS' THEATRE (Harry J. Powers, manager).—Eleanor Robson, in "Merely Mary Ann," opens Dec 4, for a fortnight's engagement. Supporting Miss Robson are: Ernest Mainwaring, Morton Selton, William A. Hackett, Charles Martin, Thomas Graham, Arthur Story, Ada Dwyer, Margaret Fuller, Bertha Morris, Annie Geary, Mrs. C. W. Brook, Mrs. Kate Patterson, Ida Hamilton, Helen Ormsbee and Isabelle Richards. Wm. H. Crane closed, 2, a profitable engagement.

MCVICKER'S THEATRE (George C. Warren, manager).—"Way Down East" continues at this house for another week, to be followed by Kellar, the magician, who begins Sunday, 10, a two weeks' engagement.

COLONIAL THEATRE (George W. Lederer, manager).—"Forty-five Minutes from Broadway" is still filling this theatre to capacity at every performance.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," enters upon its eighth week Monday, 4. John Slavin, is adding new material to his comedy scenes. Blanche Ring has been given much more to do with her number. "Are You a Single or Married Man," and scores. As Daisy, the Milliner Girl, Mabel Barrison is "making good."

GARRICK THEATRE (Sam P. Gerson, manager).—Only two more weeks will the "Babes in the Wood" continue to please the audiences of this house. Fred Walton, with his clever pantomime work as the toy soldier; Pretty Cinderella, Robin Hood, a mythical Toyland, a realistic department store and a forest near at hand, will all be transported to the Eastern city.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—Lillian Blauvelt, in "The Rose of the Alhambra," appears to have struck popular fancy. Miss Blauvelt has been given opportunities to display her vocal ability, and Eugene Cowles is equally fortunate in the role of the Bandit Chief. Edwin Stevens has an excellent role, and gives a unique character study of a whimsical old king. This production will no doubt have an extended run.

GRAND OPERA HOUSE (Harry Askin, manager).—Otis Skinner, in "His Grace De Grammont," last week gave a very artistic revival of this play and is pleasing big audiences at this house. In the support of the star are Marion Abbott, Miss Ware, Laura Hope Crews and Arthur Forest.

LA SALLE THEATRE (M. H. Singer, manager).—"The Yankee Regent" was followed on Saturday evening, 2, by a new musical farce, entitled "The Umpire." It differs from former La Salle shows in giving more attention to the comedy and less to the music. Several novelties are offered, among them a football scene, which is played by the chorus. The new piece is by Haugh, Adams and Howard, and is staged by Gus Sohlke. The cast includes: Cecil Lean, Olive Vail and Florence Holbrook.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—One of the best specialties offered at this theatre in some time was the appearance last week of Lizzie N. Wilson, who created an excellent impression in her new monologue. Bill for week of 4: Edmund Day and company, Three Mitchells, Linden Beckwith, the Vernon Troupe, J. Francus Dooley and Girls, Arthur Prince, Eight Salvaggis, Lew Wells, the Kings, Tyler and James, the Delks, Houston and Dallas, and Frank Hall.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week Martin Beck's Orpheum Show proved the best drawing combination ever offered at this theatre. For week of 4, the programme includes: The Patty Bros., Rossi's musical horse, McCue and Cahill, Fiske and McDonough, Dixon and Holmes, Jacob's dogs, Violet Dale, Leonard and Fulton, Schaefer and De Camp, the Great Le Paiges, J. Emery, Phil and Carrie Russell, Marvelous Jane and others.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Johnnie Ford and Mayme Gehrue, in "Lovers and Lunatics," was a pleasing attraction last week, and played to big houses. Beginning Sunday matinee, 3, Eva Tanguay, in "The Sambo Girl," will be the bill for one week. Miss Tanguay will be assisted by Melville S. Collins, George K. Henery, Harry Lane, Arthur O'Keefe, Marie Gribben, Florence Morrison, Helen Rockwell, Mildred Ashland, Helen Coyne, Lucy Hartford, Bessie Haverly, Lottie Dethloff and others. Week of 10, Mary Marble, in "Nancy Brown."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"A Midnight Bell" was produced last week, and proved one of the best offerings of the Players' Stock Co. this season. For the current week, "Ivan the Terrible." Owing to the limited seating capacity of this theatre, and so many of its patrons being unable to secure seats for "Camille," which was produced several weeks ago, this production will again be presented week of 11.

COLUMBUS THEATRE (Weber Bros., managers).—"Fritz and Snitz," with Mason and Mason as the stars, closed a week of capacity business Saturday, 2. For week of 3, Murray and Mack, in a new farce, the title of which is "Around Town," will be offered. The company includes, besides Murray and Mack, Mayme Taylor, Fanny Samford, Gladys Van and Walter Gale. Vaudeville numbers are introduced. Week of 10, "Hearts of Gold."

ALHAMBRA THEATRE (James H. Brown, manager).—"A Race for Life" closed Saturday night, 2, after a week of good business. For 3 and week Lottie Williams, in "My Tom-Boy Girl," is billed. This production is said to be one of the best novelty dramas on the road. "Custer's Last Fight" week of 10.

ACADEMY (William Roche, manager).—"Happy Hooligan's Trip Around the World," presented by a clever company, drew good houses week of 26. Dec. 3 and week, "The Street Singer;" for 10 and week, "My Tom-Boy Girl," with Lottie Williams.

BIJOU THEATRE (William Roche, manager).—"The Gypsy Girl" will be followed Sunday, 3, by "The Shadow Behind the Thorne," which will be presented by Leander De Cordova. "A Desperate Chance" week of 10.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"In Mizzoura" was presented last week, with Will Hall in the leading character. Week of 3, "Alabama" is the bill, with E. Lawrence in the principal role.

CRITERION THEATRE (John B. Hogan, manager).—Howard Hall, in "The Millionaire Detective," closed Sunday night, 3, and is followed Monday, 4, by "McFadden's Row of Flats." Jessie Mae Hall, in "The Street Singer," 11 and week.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"When We Were Twenty-one" is the current bill, with Edward B. Hass in Nat Goodwin's old part. Last week, "A Secret Dispatch" pleased. "Up York State" week of 11.

FOLLY THEATRE (John A. Fennessy, manager).—Watson's Orientals was followed sunday, 3, by Miner's Americans. A musical farcical diversion, in two acts, by Barney Girard, is the chief offering. Between the acts Fisher and Clark, Judd Williams, Four Stewart Sisters, Joe Goodwin and May Butler entertain. The moving picture, "The River Pirate," is also a feature of this show.

TROCADERO THEATRE (Harry H. Hedges, manager).—The Blue Ribbon Girls closed Sunday, 3. The Majestics open Monday, 4. The first part consists of a travesty, and the second part is one of Larry McCale's efforts. Maud Harvey is the star of this company.

EUSON'S THEATRE (Sid. J. Euson, manager).—The Ching Ching Girls, a comic operetta, with a setting which is Chinese and Japanese, is the chief offering of this week's bill. Several songs and dancing ensembles are given their first production in this skit. A good vaudeville bill is also given between the acts.

LONDON DIME MUSEE (William Sweeney, manager).—The curio hall attractions this week are: Prince Mungo, the man who dances on sharp nails; Zelka, contortionist; Prof. Smith and his performing bear; Ueno, the musician, and Susie Carsello, the one woman band. In the theatre: Clara Hamilton, Lulu Hart, Jack Austin, and Hull's moving pictures.

CLARK STREET MUSEE (Louis M. Hedges, manager).—An excellent bill of novelties and vaudeville specialties will be offered here week of 4.

VAUDETTE THEATRE (William Brickhouse, manager).—Bill for week of 4 includes: The Melroys, William Gross, Wall and Bradley, Vera Hall and Minnie McKay.

AFTERMATH.—General Manager Beck, of the Orpheum circuit, left for New Orleans Nov. 29. Before his return to this city he intends making a tour of the entire Orpheum circuit.....Manager George Middleton left for French Lick Springs, Ind., 27, for a vacation of two weeks....Jennie St. George was a CLIPPER Bureau caller Saturday, Dec. 2. Miss St. George is now appearing alone, having dissolved partnership with Theodore Smith.....Kemp and Pearl play the Orpheum Theatre, Minneapolis, week of 17.....Morris Manley and Miss Sterling were CLIPPER Bureau callers 1.....Rowland Rammage was a caller Friday, 1....Lillian Herndon has been booked for fifteen weeks by the Western vaudeville managers. She has just arrived here from the East.....H. Fields, of Dixon and Fields, was taken seriously ill at Hannibal, Mo., last week, and was compelled to cancel his work for several weeks to come.....Phyllis Allen and Carrie Scott were CLIPPER Bureau callers Nov. 30. Miss Allen has played two engagements at the Olympic Theatre, Chicago, in less than ten weeks.....Rita Curtiss called Monday, Nov. 27, and informed me that she will resume her vaudeville work at Fond du Lac, Monday, Dec. 4.....Chris O. Brown has returned from Kansas City, where he has been visiting his wife, Maud Rockwell.....Dick Con left for St. Louis Monday, Nov. 27, and returned Friday, Dec. 1.....Lucy and Lucier are exciting with great success at the different theatre of the Orpheum circuit.... The Juggling Matthieus were CLIPPER Bureau callers Nov. 29, and will be in town for two weeks.....CLIPPER Bureau callers week of Nov. 27 were: Castellat and Hall, Laurant, the magician; Rita Curtis, Lyndon Dell, Dallon and Robson, Rhoda Bernard, the Beanos, Kippy, Hastings and Burns, Frances Robinson, Harry and Kate Jackson, Fredo and Dare, Spaulding, Gilman and La Tour, Alice Lewis, Emily Nice, Phyllis Allen, Mme. Emmy, Lizzie N. Wilson, Carver and Pollard, Frederick Heider, Fox and Summers, Blanche Sharp, Bessie Baus, Irene Lee, Manley and Sterling, Callahan and Mack, Estellita and Garbordan, McCue and Cahill, Flo Adler, Billy Golden and Joe Hughes, Neff and Miller, Margaret Cuddy, Stoddard and Wilson, Andy Rice, and the Musical Goolmans.....Irene Lee has been in Chicago since Nov. 26. She has severed her connections with the Great Lafayette Show, and will be seen in vaudeville for season of 1906.....The Gayety Theatre, at Springfield, Ill., has been added to the Western Vaudeville Managers' Association, through the efforts of Sternad and Hayman.....Estellita and Garbordan, Jennie St. George, Leonard Kane, Rita Curtiss, Matthews and Manning, Scheck Bros., Manley and Sterling, the Girdeller Family, and Rutherford and Howard will appear at the entertainment of the Chicago Athletic Club, Saturday evening, Dec. 2.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager) this week, John Drew, in "De Lancey." Last week Maxine Elliott, in "Her Great Match," had excellent business. "The Pearl and the Pumpkin" 11-16.

COLUMBIA (Luckett & Dwyer, managers).—This week, Lew Dockstader's Minstrels. Last week Kyrle Bellew, in "Raffles," had crowded houses. Savage's Grand Opera Co. 11-16.

BELASCO (Ira J. La Motte, manager).—This week, Jefferson De Angelis, in "Fantana." Last week Bertha Galland made a hit in "Sweet Kitty Bellairs," to crowded houses. "The Genius and the Model" 11-16.

MAJESTIC (F. P. Sargent, manager).—This week, Al. H. Wilson, in "The German Gypsy." Last week Eugenie Blair, in "Oliver Twist" and "East Lynne," had packed houses. The Fays 11-16.

ACADEMY (J. W. Lyons, manager).—This week, Thomas E. Shea, in repertory. Last week "Child Slaves of New York" turned people away. "The House of Mystery" 11-16.

LYCEUM (Eugene Kernan, manager).—This week, the Brigadiers. Last week the Fay Foster Co. had excellent business. The Kentucky Belles 11-16.

CHASE'S (Miss H. Winnifred De Witt, manager).—This week: Foy and Clark, the Eight Allisons, Ferd and Wilson, Las Zamacois, Juliet Wood and Fred Ray, Harry B. Lester, Frank and Myrtle Chamberlain and moving pictures. Last week the house had capacity business at each performance.

UTAH.

Salt Lake City.—At the Salt Lake Theatre (George D. Pyper, manager) "Under Southern Skies" did good business Nov. 24, 25. Roselle Knott, in "When Knighthood Was in Flower," played to good business 27, 28. "Way Down East" Dec. 11.

GRAND (Arthur C. Smiley, manager).—"A Jolly American Tramp" did fair business Nov. 23-25. The Kilties Band had S. R. O., matinee and night, 26. "Her Only Crime" did fairly 27-29.

LYRIC (Mr. Moss, manager).—The Tiger Lilies played to big business week of 25. Dec. 9, the Stair Co.

SHEA'S THEATRE, Toronto, Can., caught fire about 11 30 night of Nov. 30, and the entire auditorium is a total loss. The fire curtain saved the stage from total destruction.

PENNSYLVANIA.

Philadelphia.—The feature of the current week will be the presentation of Charles Frederick Nirdlinger's new comedy, "Spangles; or the Wooden Horse," at the Broad Street Theatre on Dec. 4. Thomas Jefferson will also be seen locally for the first time as a star, in "Rip Van Winkle," at the Walnut. Business at the playhouses Thanksgiving week was unusually big, the managers, without exception, reporting that receipts exceeded any previous Thanksgiving week for several years.

LYRIC THEATRE (Shubert Bros., managers).—Mrs. Leslie Carter, in "Adrea," which was seen locally for the first time on Nov. 27, was extravagantly praised by the critics, the public showing their appreciation by crowding the house at every performance. "Adrea" will continue for two weeks beginning Dec. 4, when revivals of "Du Barry" and "Zaza" will be put on.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"It Happened in Nordland" struck the popular fancy, capacity business being done week of Nov. 30. The second and last week of the engagement ends Dec. 9. The critics and public declare it to be the best musical show seen here this season, the work of Lew Fields, Harry Fisher, Irene Bently, Harry Davenport, and the sprightly music by Victor Herbert, being particularly praised. "The Gingerbread Man" comes for a two weeks' stay 11.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The long waited for "College Widow" scored an unqualified success, jammed houses witnessing the performances week of Nov. 27. The play has now settled down for a run of at least four weeks. Much praise was bestowed upon the acting of Blanche Ring, Gertrude Quinlan and Thomas Meighan, in the production.

BROAD STREET THEATRE (Nixon & Zimmerman, manager).—"Spangles," a new comedy, by Charles Frederick Nirdlinger, will receive its local *premiere* on Dec. 4. John Drew, in "De Lancey," concluded a two weeks' engagement 2, to satisfactory business.

GARRICK THEATRE (Frank Howe Jr., manager).—Edna May, in "The Catch of the Season," enters upon her second and last week 4. Excellent business was done week of Nov. 27, the charming personality of Miss May, the handsome costumes and the pleasing music adding much to the charm of the performances. Blanche Walsh, in "The Woman in the Case," follows.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—An interesting circumstance in the appearance of Thomas Jefferson, who begins a week's stay in "Rip van Winkle" on 4, will be the fact that he is the fifth generation of players in the Jefferson family who have trod the boards of this historic playhouse. The two weeks' stay of Dustin Farnum, in "The Virginian," came to a close 2, the attendance being big during the entire engagement. "Coming Thro' the Rye" follows.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Bickel, Watson and Wrothe, in "Tom, Dick and Harry," begins a two weeks' stay 4. "The Old Homestead" concluded a three weeks' engagement Dec. 2, the attendance being big during the entire stay. Thos. E. Shea, in repertory, follows.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—Elfie Fay, in "The Belle of Avenue A," plays a return engagement week of 4. Al. Leach, in "Girls Will Be Girls," proved a strong drawing card week of Nov. 27, phenomenally large audiences enjoying the performances. Lew Dockstader's Minstrels follow.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—"Child Slaves of New York" is the offering week of 4. Splendid business was done week of Nov. 27, by "The Sign of the Cross." Eugenie Blair, in "Oliver Twist," follows.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"When the World Sleeps" is the attraction Dec. 4 and week. "Confessions of a Wife" met with much favor, to good business, week of Nov. 27. "No Mother to Guide Her" follows.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—Lovers of the wild Western drama will be in attendance week of Dec. 4, to witness "Young Buffalo, King of the Wild West." Big audiences witnessed Thomas E. Shea, in repertory, week of Nov. 27. "For His Brother's Crime" follows.

HART'S NEW THEATRE (John W. Hart, manager).—"Too Proud to Beg" will be seen week of Dec. 4, to be followed by Mamie Fleming, in "The Fatal Letter." "Her First False Step" met with approval, to good business, week of Nov. 30.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—The stock will put on, Dec. 4, a revival of "When We Were Twenty-one," with George W. Barbier and John Ince in leading roles. "Uncle Tom's Cabin" did a land office business week of Nov. 30. "Lady Audley's Secret" next.

BLANEY'S ARCH STREET THEATRE (M. S. Schlessinger, manager).—"The Ninety and Nine" will be put on week of Dec. 4. P. Aug. Anderson, in "The Curse of Drink," was a strong drawing card week of Nov. 27. "Girl of the Streets" follows.

STANDARD THEATRE (Darcy & Speck, managers).—"Why He Divorced Her" will be acted by the stock week of Dec. 4. "Only a Shop Girl" was presented in a capable manner week of Nov. 27, to good business. "Down by the Sea" next.

KEITH'S NEW THEATRE (H. T. Jordan, manager).—Josephine Cohan and company, in the farce, "Friday, the Thirteenth," is the headliner on the bill week of Dec. 4. Other features are: Sidney Deane and company, Stuart Barnes, the Flying Rathbuns, Fred Niblo, Mr. and Mrs. Truesdell, the Agoust Family (second week), Vernon, Shungopavi, Kimball Bros., Zinell and Boutelle, Daly and Devere, Edward Mollenhauer and the kinetograph. Business was splendid week of Nov. 30, the favorites in the bill being the Agoust Family, Lew Hawkins, and Mr. and Mrs. Gardner Crane, in the playlet, "A Yankee's Love for Dixie."

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesques, "Raffles, the Burglar," and "The Foot Ball Game," are continued for the current week, 4, in addition to the usual first part, by Dumont's Minstrels. Patronage was fine week of Nov. 27.

CASINO (Elias, Koenig & Lederer, managers).—Rice & Barton's Co. will begin a week's stay Dec. 4, producing a new burlesque, entitled "A Night in Coney Island." In the olio are: Bert Baker, Lemuels, Monahan and Nolan, Goldsmith and Hoppy, Fanny Vedder and Kitty Hart. The Gay Masqueraders had no cause to complain of the business week of Nov. 30, a big feature of the show being a military specialty, by the Red Raven Cadets. The Trocadero Burlesquers follow.

BIJOU (George W. Rife, manager).—The Dainty Paree Extravaganza Co. will occupy the boards week of 4. Two burlesques will be seen: "The Marriage of Birdie" and "A Merry Bachelor," with an olio including: Ida Howell, Brown and Booth, the Four Mistletoe Girls, and Montgomery and Canter. The California Girls gave a good show and pleased big houses week of Nov. 30. The Cherry Blossoms next.

LYCEUM THEATRE (John G. Jermon, manager).—Sam Scribner's Morning Glories, with an added feature, the Britt-Nelson fight pictures, furnish the attraction week of Dec. 4. Fred Irwin's Big Show met with popular approval, to excellent business, week of Nov. 30. Bowery Extravaganza Co. follows.

TROCADERO (Fred Wilson, manager).—The Empire Burlesquers, headed by Roger Imhoff and John A. West, in the burlesque, "Casey and the Green Sod Club," is the attraction for the current week, Dec. 4. Big crowds enjoyed the performances of the Miss New York Jr. Co., week of Nov. 27.

EMPIRE THEATRE (Wm. B. Allen, manager).—The High Rollers Co. did big business to pleased audiences 30-Dec. 2. The Belasco production of "The Heart of Maryland" is booked for 7.

BON TON (Frank V. Dunn Jr., manager).—The features in the bill for the current week, 4, are: Fred Conklin and company, Rice Brothers, Mahoney and Lake, Tanner and Gulbert, and Bob and Bertha Hyde. Nice business was done week of Nov. 30.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—Krao, the missing link, continues to be the feature in the curio hall week of Dec. 4. Others cards are: Dida, the Bergerons, mind readers; Morello's spaniels, Signor Balbroma, Mlle. Olga, Victor Basile, and Wyoming Jack and Prairie Nell. In the theatre are: Dell and Fonda, Mack and Leonard, Genevieve Homer, Harry L. Hanson, La Clair and West, and Lubin's cinegraph.

NOTES.—Gertrude Haynes, whose act, "The Choir Celestial," is well known to playgoers, was married in this city Nov. 28, to Dr. Edward Newton Flint, of Chicago. Mrs. Flint will retire from the stage and reside in Chicago.....Mrs. Leslie Carter and David Belasco entertained the members of their company at dinner on Thanksgiving Day, at the Bellevue-Stratford.....B. F. Keith also gave an old fashioned dinner to his employes on the same day.....Alexander Pollock, in advance of Elsie Fay, was in town last week, renewing old acquaintances.....Violet Curtis has withdrawn from "The Duke of Duluth" Co. and joined McIntyre and Heath.....Herman Perlet is writing a comic opera for Charles H. Yale, which will be put on next month in this city.....Frank Howe Jr. will produce at the Walnut, in February, "Blue Grass," Paul Armstrong's new play.....Kubelik will be heard in concert on the afternoon of Dec. 9, at the Academy of Music.

York.—At the York Opera House (B. C. Pentz, manager) Chester De Vonde Stock Co. did good business week of Nov. 27. Elks' memorial services Dec. 3, Yorke and Adams 4, "The Sign of the Cross" 5, "The Black Crook" 7, "The Midnight Special" 8.

PARLOR (Wm B. Pyle, manager).—Week of Nov. 27, Conway and Earle, Edward Webb, James and Davis, Chalk Saunders, Murphy and Andrews and the Parlorscope drew houses to the limit.

ITEMS.—York Lodge of B. P. O. Elks, No. 213, celebrated an event 29, of unusual interest. For the past year they have been building and fitting up their large and commodious home, and Nov. 29 was set apart for the official dedication. During the afternoon the dedication exercises were held in the lodge room, under the supervision of District Deputy Grand Exalted Ruler Fred C. Hand, of Scranton Lodge, No. 123, with Past Exalted Ruler Col. Edwin B. Hay, of Washington, D. C., as the principal speaker. J. D. Jones, of Scranton Lodge; Edward F. Blewett, of Scranton Lodge; Harry W. James, of Talladaga, Ala.; H. H. Beard, of Hagerstown, Md.; C. P. Martin, Hagerstown; Chas. W. Ashley, Homestead; Wellington Jones and Benj. Demming, of Harrisburg, Pa., and Exalted Ruler Harry Ehrhardt, of Hanover, Pa., all participated. During the evening a public reception was held. At 10 o'clock the entertainment of the visiting brethren began, and quite an elaborate programme was carried out for the benefit of the guests. Harrisburg Lodge, of Harrisburg, and Hanover Lodge, of Hanover, both attended in a body. Lancaster Lodge sent a delegation, as did also Baltimore and Washington Lodges. York Lodge was the recipient of a handsome hall clock, presented upon behalf of Hanover Lodge.....Senator Edward McConkey presented York Lodge with a handsome bronze elk head, the antlers of which are surmounted with electric lights. It has been placed on the front of the new home.

Pittsburg.—At the Belasco (George W. Sammis, manager) "Mrs. Temple's Telegram" Dec. 4-9. Last week Jefferson De Angelis, in "Fantana," played to capacity all week. Grace Van Studdiford 11-16.

NIXON (Thos. F. Kirk Jr., manager).—Savage's English Grand Opera Co. 4-9. McIntyre and Heath, last week, in "The Ham Tree," packed the house at every performance. Jos. Cawthorn, in "Fritz in Tammany Hall," 11-16.

ALVIN (R. M. Gulick & Co., managers).—Hurtig & Seamon's "New York Town" 4-9. Last week David Higgins proved to be a good winner. W. H. Turner, in "David Harum," 11-16.

GRAND (Harry Davis, manager).—Bill this week: Richard Golden and company, Murphy and Nichols, Staley and Birbeck, George Wilson, Tossing Austins, Lelia Taylor, the Holdsworths, Clifton Crawford, Augusta Glose, Lavine-Cimaron Trio, the Ahearns and the cinematograph.

BIJOU (R. M. Gulick, manager).—The Four Mortons, in "Breaking Into Society," 4-9. Last week, "When the World Sleeps" was well patronized. "Rufus Rastus" 11-16.

GAYETY (Jas. E. Orr, manager).—Woodhull's High Rollers 4-9. Last week, Phil Sheridan's City Sports did fairly good. Irwin's Big Show 11-16.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Kentucky Belles 4-9. Last week, the Brigadiers turned them away nightly. The Merry Makers 11-16.

EMPIRE (E. J. McCullough, manager).—"The Shadows of a Great City" 4-9. Last week, "The House of Mystery" was well patronized. "Sherlock Holmes" 11-16.

Lancaster.—At the Fulton Opera House (Chas. Yecker, manager) the High Rollers had a good house Nov. 27. Melbourne MacDowell was well received 28. "Sherlock Holmes" did well 29. The Jeffersons had good business 30. Howe's moving pictures drew well Dec. 1. "Two Little Waifs" had a good house 2. Chester De Vonde Co. 4-9.

FAMILY (Ed. Mozart, manager).—This newly built theatre was formally opened Nov. 27. The opening was quite a local event, the mayor pushing the button turning on the electric lights and our local assemblyman making the opening speech. The bill for the week was strong, and packed houses resulted, particularly on Thanksgiving Day. Current attractions include: Fisher and Johnson, Taylor Sisters, Melville and Conway, the Razarfs, Buskirk and Rich, Cramer and Casper, and the kinetograph. The Family Theatre is owned by the Pennsylvania Theatre Co., which conducts enterprises in this and other cities. The company includes: Edward Mozart, president and general manager; R. V. Alexander, attorney; Guy L. Wonders, secretary and treasurer; Sol Wonders, superintendent, and John Wise, stage carpenter. The building was only commenced last July, and cost $50,000. It has a seating capacity of 1,400, and will be used for high class vaudeville. The stage is 38x66 feet, and everything pertaining to it has been made strictly fireproof. The ground floor seats 621, and a very commodious gallery seats nearly 800 more. Particular attention has been given to the electric lighting, which cost $5,000, and produces a beautiful effect. Manager Mozart has added every possible convenience, both for his patrons and the performers. Matinees will be given daily, and two performances each evening, all at popular prices.

Scranton.—At the Lyceum (A. J. Duffy, manager) Elks' memorial services Dec. 3, "Fatinitza," for the benefit of the Consumptive Hospital, 4, 5 and matinee 5; Hi Henry's Minstrels 6, Ezra Kendall 8, "The Old Homestead" 9, "The Grey Lady," 1, under auspices of the Press Club, had a very large house, "Princess Chic," 2, was well received.—The ACADEMY (A. J. Duffy, manager).—"The Danites" 4-6, "Why Girls Leave Home" 7-9.

"Running for Office," Nov. 30–Dec. 2, had good houses.

STAR (Alf. G. Herrington, manager).—The Casino Girls 4-9. Manchester's Cracker Jacks, Nov. 27, had large houses.

FAMILY (Dan F. McCoy, manager).—Week of Dec. 4, vaudeville, headed by Lew Benedict, had good business.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) last week, "Eight Bells" had S. R. O., and the Jeffersons, in "The Rivals," had a good house. "Princess Chic" Dec. 5, "The Old Homestead" 7, Kubelik 8.

GRAND OPERA HOUSE (H. A. Brown, manager).—"Running for Office," and "Lighthouse by the Sea," last week, both had S. R. O. "The Fatal Wedding" 4-6, "A Girl of the Streets" 7-9.

NOTE.—R. J. Mercer, advance agent for "The Fatal Wedding," recently met with an accident, and lost a finger of his right hand.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) Creston Clarke was well received Nov. 27. "Over Niagara Falls" had a fairly good house 28. "The Sign of the Four" did well 29. "Shadows of a Great City" was presented to capacity 30. "Piff! Paff!! Pouf!!!" Dec. 1, Vogel's Minstrels 2, Martin's "U. T. C." Co. 4, Ethel Barrymore 5, "The Sign of the Cross" 6, Irwin's Big Show 7, Dan Sully 8, David Higgins 9.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Carroll Comedy Co. fared well week of Nov. 27, with 29 out for "Princess Chic," which drew and pleased two big houses. Four Huntings Dec. 4, "Neighborly Neighbors" 5, "Over Niagara Falls" 6, "Coon Hollow" 7, Vogel's Minstrels 9, Himmelein's Ideals week of 11.

OHIO.

Cincinnati.—The Forepaugh Stock Company and Robinson's were largely in the spot light during the week. George F. Fish figured in the week's theatrical news quite extensively. In the first place he took heroic measures to rebuke the growing evil of speculating in tickets in front of his theatre by seizing a revolver and chasing one of the "per cent." men. An unfeeling blue coat took both manager and scalper to court for an exposition of their troubles. A possible enlargement of the scope of the Forepaugh Stock's usefulness was announced in the revelation of the offer of Frank V. Dunn to transfer the lease of the Star Theatre—his house in Philadelphia—and, if the deal goes through, another Forepaugh company may be put into that Quaker City theatre. A surprise was sprung in the declaration that Harry Fenwick would succeed Harry Burkhardt as leading man of the company at Robinson's. Frederick Forrester will play second parts. Feth Halsey, from New Orleans, and Harry Forest, of the Bush Temple Stock Company, at Chicago, will soon join the Forepaugh Stock Company.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Maxine Elliott will come Dec. 4, in the Clyde Fitch play, "Her Great Match," under the direction of C. B. Dillingham. Frank Daniels, in "Sergeant Brue," delighted large audiences last week, who found much to enjoy in the musical "booby" of London town. McIntyre & Heath, in "The Ham Tree," 11.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Willard Spencer's comedy opera, "Miss Bob White," will be seen 3, following Rose Cecelia Shay's successful week in "Paul Jones," a timely revival of the old Robert Planquette romantic opera, which has been modernized to a considerable degree, by H. B. Farnie. Joseph Fredericks, as Martinez, was heard to good advantage. Guelna Baker was suffering from a cold that proved to be an early handicap to a role well handled. "The Chaperons" 10.

COLUMBIA THEATRE (M. C. Anderson, manager).—Rose Stahl and her associates, with Ryan and Richfield, Sullivan and Pasquelena, Eight Bedouin Arabs, Kelly and Violette, Four Emperors of Music, Quinlan and Mack, and Williams and Melburn are to provide the new bill offered 3. Last week Valerie Bergere and company made a big hit in the one act drama, by Marie Doran, entitled "Carmen," with Henry Keane, Edward Dano, Charles Diamond, Maude Turner Gordon and Marie Burke supporting her. Charles Baron's burlesque menagerie and Mabelle Adams were other features of a clever show that crowded the house.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Charles E. Blaney's melodramatic novelty, "More to Be Pitied Than Scorned," is due 3. Last week Ernest Hogan, the "unbleached American," drew great crowds, in "Rufus Rastus," an Ethiopian musical comedy, by W. D. Thrall. The stage settings were elaborate. "Texas" comes 10.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella Forepaugh Fish, managers).—The Forepaugh Stock Co. will revive "Prince Karl" 3. Lavinia Shannon, as the princess, and Harry Burkhardt, as Rudolph Rassendyll, were warmly received in "The Prisoner of Zenda," which was personally directed by Gilbert Ely last week. "Dr. Jekyll and Mr. Hyde" 10.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—"From Rags to Riches" will be seen 3. Last week Annie Blancke was seen in "Fighting Fate," a drama, by Edward Locke. The star took the role of Larry Stewart, and was given splendid support. Business was big. No underline 10.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Katherine Klare will be with the Ideal Burlesquers 3. Last week, the Merry Makers Extravaganza Company, a new Whallen & Martell combination, put on "Running for Mayor" and "The Mayor's Vacation." M. J. Kelly and Dick Brown were the chief comedians. Business was splendid. The Exposition Four was featured in the olio. Sam Devere's Own Co. 10.

STANDARD THEATRE (C. B. Arnold, manager).—Phil Sheridan's City Sports are coming 3. Bobby Manchester's Vanity Fair Extravaganza Co. were seen in the burlesques "On the Fall River Line" and "The Female Drummers" last week. Harry Ward and John Conley were the hard working comedians. The Whangdoodle Four made a great hit. High Rollers are due 10.

AUDITORIUM.—"The Rector," a sketch, by Rachel Crothers, was staged 2, by the Flowers Academy of Speech and Dramatic Arts. Edmond Moses, Hazel Alger, Edna McDowell, Hazel Freeman, Florence Heath, Madeline Ritter and Irene Stevenson appeared.

MUSIC HALL.—The first concerts by the Symphony Orchestra were given 1, 2. Alfred Reisenauer was the soloist.

GOSSIP OF THE LOBBY.—George R. Gill, who was here as manager of Annie Blancke, recalled many incidents in the career of Laloo, the double bodied Hindoo boy, who died recently in Mexico. He was the first manager and discoverer of Laloo, whom he found at Lucknon, India....Harry Alward come in advance of Maxine Elliott....L. J. Rodriguez, who was here with Frank Daniels, received word from abroad that his wife, Lola Hawthorne, would not return for another year. She has enjoyed emphatic success.....Mrs. Oscar Ehrgott, Virginia Gottlieb, John O'Donnell and Oscar Ehrgott, with Romeo Gorno at the piano, are presenting Grace Wassell's Shakespeare cycle.....Blanche Berndt Mahaffey will sing at the Elks' memorial service, at Music Hall, 3.....Oscar Hahn, assistant stage manager of the German Theatre Co., left last week, and Hans Binder was compelled to assume his place in "Schuetzen Lies'l," on short notice .....The pupils of Mrs. William McAlpin gave a recital at Scottish Rite Cathedral Hall, Nov. 27, at which time scenes from "Pearl of Savoy," "Martha," "Tannhauser" and "Babes in Toyland" were put on.....Herbert S. Mills has sold Mills' Edisonia to the People's Vaudeville Co., of New York. The deal was closed by Manager Marcus Lowe. The name of the resort will be changed to the Penny Hippodrome.

Cleveland.—At the Opera House (H. P. Kline, manager) "Mrs. Wiggs, of the Cabbage Patch" week of Dec. 4. Fritzi Scheff's "Mlle. Modiste," last week, crowded the house. Francis Wilson 11-16.

COLONIAL (Drew & Campbell, managers).—"The Winning Girl" week of 4. "The Darling of the Gods" drew splendid houses last week. "The Girl and the Bandit" week of 11.

LYCEUM (Geo. M. Todd, manager).—Kolb & Dill, in "I. O. U." week of 4. "Hearts of Gold" had good houses last week. The Four Mortons week of 11.

CLEVELAND (Geo. M. Todd, manager).—"A Rocky Road to Dublin" week of 4. "More to Be Pitied Than Scorned" attracted big business last week. "Tracked Around the World" week of 11.

KEITH'S (H. A. Daniels, manager).—Bill week of 4: Ferry Corwey, Will M. Cressy and Blanche Dayne, Rose Wentworth's horses, Avon Comedy Four, Aerial Smiths, Arthur Borani and Annie Nevaro, and Dora Pelletier.

LYRIC (E. R. Lang, manager).—Bill week of 4: "Cyclone," Mr. and Mrs. J. T. Powers, Edwards and Kernell, Dolline Cole, and McNamee.

STAR (Drew & Campbell, managers).—The Merrymakers week of 4. The Kentucky belles had fine houses last week. Williams' Ideals week of 11.

EMPIRE (C. W. Denzinger, manager).—Rentz-Santley Co. week of 4. Trans-Atlantic Burlesquers, strengthened by Battling Nelson, drew big houses last week. The Blue Ribbon Girls week of 11.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Redemption of David Corson" drew a good house Nov. 28. The Pittsburg Orchestra had an enthusiastic audience 29. Blanche Walsh played to crowded houses 30. The Southern Athletic Club drew a packed house Dec. 1. May Irwin had splendid houses 2. Frank Daniels 5, "In the Bishop's Carriage" 7, "The Ham Tree" 8, 9, Rose Coghlan 11, "Mrs. Wiggs, of the Cabbage Patch," 13; "Woodland" 14, Tim Murphy 15, "San Toy" 16.

EMPIRE (Fred Neddermyer, manager).—"Sweet Lavender," by the stock, drew big business last week. "Monte Cristo" 4-9, "The Butterfly" 11-16.

GRAND OPERA HOUSE (W. W. Prosser, manager).—Kolb and Dill, in "I. O. U." drew good houses Nov. 27-29. "Marching Through Georgia" had splendid houses 30-Dec. 2. "Rufus Rastus" 4-6, "Lovers and Lunatics" 7-9, "My Wife's Family" 11-13, Britt-Nelson pictures 14-16.

HIGH STREET (Chas. W. Harper, manager).—"Uncle Dan'l" had good business 27-29. "Queen of the White Slaves" played to crowded houses 30-Dec. 2. "Tracked Around the World" 4-6, "The Peddler" 7-9, "The Runaway Boy" 11-13, "The Rocky Road to Dublin" 14-16.

NOTES.—The Forepaugh-Sells Bros. Show has returned to Winter quarters at Sellsville.....Stanley Dawson, who has been with the Ringling Bros.' Show this season, has returned for the Winter.

Dayton.—At the National (Gil Burrows, manager) "Marching Through Georgia" played to splendid business Nov. 27-29. "Sky Farm," 30-Dec. 2, had a profitable engagement. Henry Ellsworth's lecture, "The Kreuschule," under the auspices of Local Lodge, F. O. Eagles, was well attended 26. Joe Welch Dec. 4-6.

VICTORIA (C. G. Miller, manager).—"The Redemption of David Corson" drew a splendid audience 27. Elsie Janis did fair business 29. Crowded houses greeted May Irwin 30. "Quincy Adams Sawyer" drew well Dec. 2. Frank Daniels 4.

PARK (Gil Burrows, manager).—The High Flyers Burlesque Co. drew good houses 30-Dec. 2.

SOLDIERS' HOME THEATRE.—"A Pair of Country Kids," 29, was well received. "The Heart of Chicago" Dec. 5.

ODEON (Lewis, Wheeler & Curran, managers).—Good results last week. For 4 and week: Eugene Emmett, Fagan and Merrian, Brott and Mason, and Florence Fox.

Sandusky.—At the Grand Opera House (Singler & Smith, managers) "Muggs' Landing" Nov. 27. The company disbanded here. "Mrs. Wiggs, of the Cabbage Patch," played to S. R. O. 30. "The King of Rogues" Dec. 2, "His Highness the Bey" 8, "The Little Duchess" 12, "When We Were Twenty-one" 14.

Zanesville.—At the Weller (J. G. England, manager) "Oberammergau," under local order of Eagles, Nov. 29, did fair business. "Piff! Paff!! Pouf!!!" 27, came to a large house. Emma Bunting Stock Co. closed a successful week 25. "The Redemption of David Corson" 29, Mary Emerson 30, "The Little Duchess" Dec. 1, Blanche Walsh 2, "The Virginian" 6, McIntyre and Heath 7.

Springfield.—At the Grand Opera House (L. J. Daile, manager) "Cousin Kate" came to good business, matinee and night, Nov. 22. "Side Tracked" had a well filled house 23. "Paul Jones" was well patronized 24. "The Mayor of Tokio" had capacity 27. "King of Rogues" did fairly 25. Elsie Janis, in "The Little Duchess," Thanksgiving, had S. R. O. May Irwin, in "Mrs. Black Is Back," Dec. 1; "East Lynne" 2, Blanche Walsh 4.

ORPHEUM (Gus Sun, manager).—Bill for week of 4: Woodford's ponies dogs and monkeys, Raymond and De Lisle, Harry Nole, Claudia and Scarlet, Illustrated songs and motion pictures.

Youngstown.—At the Grand Opera House (T. K. Albaugh, manager) Verna May Co. enjoyed a profitable engagement last week. Irene Myers Co. (return) Dec. 4-9.

PARK (Lee Norton, manager).—Blanche Walsh pleased a good sized audience Nov. 27. "Piff! Paff!! Pouf!!!" drew well 28. "Slaves of the Mine" did well 29. "The Mummy and the Humming Bird" played to two capacity houses 30. "When We Were Twenty-one" Dec. 1, "The Old Clothes Man" 2, "The Sleeping Beauty and the Beast" 4, Henrietta Crosman 5, Daniel Sully 6, "The Sign of the Cross" 9.

Mansfield.—At Memorial Opera House (H. L. Bowers, manager) the Britt-Nelson fight pictures had fair patronage Nov. 27. Blanche Walsh pleased a large house 29. "The Sign of the Cross," Thanksgiving, drew large houses. "A Jolly Tramp" Dec. 4, "The Little Duchess" 7.

ELFIE FAY,

Whose picture appears on the front page of this issue, is starring this season under the direction of A. H. Woods, in "The Belle of Avenue A." Miss Fay comes from a theatrical family, her father being Hugh Fay, the famous Irish comedian. Miss Fay made her first appearance of importance in "Mam'selle Hawkins," after which she was a vaudeville headliner for several seasons, forsaking it to become a feature of the Wilber Opera Co. Miss Fay was a member of Geo. Lederer's companies, and was seen to advantage at the New York Theatre Roof Garden.

JACK AND BERTHA RICH are in their sixth week with Roble's Knickerbocker Burlesque Co. Their specialty is one of the hits of the show, they inform us.

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, manager) Arnold Daly, in "You Never Can Tell," Dec. 4-6; Henrietta Crosman 7-9. Henry W. Savage's season of grand opera was highly successful.

LYCEUM (J. Laughlin, manager).—"The Genius and the Model" 4-9. Mrs. Fiske, in "Leah Kleschna," delighted crowded houses last week.

SHEA'S.—Bill week of 4: Col. Gaston Bordeverry, Wolkowski Troupe, Bolzerno's mimic dog, Cooper and Robinson, Simon and Gardner, "A Night in Venice," Bros. Freydo, and James F. McDonald. Patronage continues to S. R. O.

CONVENTION HALL (H. L. Meech, custodian).—The first of the subscription concerts of the Pittsburg Orchestra occurs 13, under Louis W. Gay's direction. Mme. Calve and company met with marked success Nov. 30.

ACADEMY (P. C. Cornell, manager).—"The Curse of Drink" 4-9. Barney Gilmore did nicely. The tenth "pop" concert 3.

TECK (P. C. Cornell, manager).—Billy B. Van, in "The Errand Boy," this week. "In New York Town" did a fairly good business.

LAFAYETTE (C. M. Bagg, manager).—Jimmy Britt and the Baltimore Beauties 4-9. Yankee Doodle Girls and Hayman's animals had rousing attendance, and pleased, last week.

GARDEN (Chas. McMahon, manager).—Battling Nelson and the Trans-Atlantic Burlesquers this week. The Rose Hill Co. departed 2, with excellent results.

LINN'S MUSEUM.—Current: Curio hall—Rubber Neck Joe, human giraffe, and J. Paige, clay modeler. Theatre: Lou Raymond and Anna De Lisle, Ollie McMahon, Agnes Atherton, and Sam S. Well. A. G. A. R. benefit was given Nov. 29.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Rochester Symphony Orchestra (local) played to capacity Nov. 27, Margel Gluck, soloist. Chauncey Olcott had S. R. O. 28. New York Thalia Co. played to good patronage 29.—"The Gingerbread Man" 30, Dec. 1, played to three immense and thoroughly pleased houses. Ezra Kendall 4, "The Little Grey Lady" 5, 6, Arnold Daly 7-9.

NATIONAL (Max Hurtig, manager).—"How Baxter Butted In" drew large audiences Nov. 27-29. Sidney Toler, Della Clarke and Louise Valentine did excellent work. Florence Bindley, in "The Belle of the West," did splendidly 30-Dec. 2. "David Harum" 4-6, "Eight Bells" 7-9.

COOK OPERA HOUSE (J. H. Moore, manager).—Bill 4 and week: Houdini, Elinore Sisters, Ed. F. Reynard, World's Comedy Four, Hoch, Hilton and company, Mareena, Navaro and Mareena, Musical Johnsons, and kinetograph.

BAKER (J. H. Moore, manager).—The Moore Stock Co. last week, in "The Dairy Farm," had fine attendance. Alexander Dale made a most emphatic hit. E. S. Phillips, Bertram Lytell, Ida Adair and Adelina Raffetto were also well cast. "Josephine, Empress of the French," 4-9.

CORINTHIAN (H. C. Jacobs, manager).—Bryant's Burlesquers drew fair attendance last week. The Busch-De Vere Trio was a strong feature. Rose Hill Co. 4-9.

NOTE.—A monster benefit performance for Maribel Seymour, one of the most popular members of the Moore Stock Co., who has been critically ill, will be given at the Lyceum Dec. 14, Manager Wolff donating his house.

Troy.—At Rand's Opera House (H. T. Thompson, resident manager) "The Gingerbread Man" packed the house to the doors Nov. 27. "Uncle Josh Spruceby" did well 29. Ralph Stuart, in "By Right of Sword," packed the house 30. Ezra Kendall, in "The Vinegar Buyer," had a big house Dec. 1. "The Life that Kills" did fairly well 2. "Lighthouse by the Sea" 4, "Under Southern Skies" 6, "One of the Many" 7.

PROCTOR'S (William H. Graham, resident manager).—With Lillian Russell as the magnet, the S. R. O. sign was out last week, the last three days. Bill 4 and week: Barrows-Lancaster Co., Reichen's dogs, Mayme Remington, Edward Gray, Fitzgibbons-McCoy Trio, Cavana, Walters and Prouty, and Juggling Mowatts.

LYCEUM (Al. W. Fremont, manager).—The Marian Shelby Co. drew well last week, in "The Eternal City." "The Prisoner of Zenda" 4-9.

ROYAL (William H. Buck, manager).—The London Belles did fairly well last week. Bon Tons week of 4.

NOTE.—Troy Lodge, No. 141, B. P. O. Elks, held memorial services at Rand's Opera House 3.

Albany.—At the Empire (Frank Williams, resident manager) the New York Thalia Theatre Co., in "God, Man and the Devil," Nov. 27, drew a responsive audience. "The Education of Mr. Pipp," 30, amused two holiday crowds. Ezra Kendall, Dec. 2, had good business. Joseph and Wm. W. Jefferson 5, "Under Southern Skies" 8.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Life that Kills," Nov. 27-29, drew big crowds, and "Lieut. Dick, U. S. A.," 30-Dec. 2, packed the house. "The Eye Witness" 4-6, "The Lighthouse by the Sea" 7-9.

PROCTOR'S (Howard Graham, resident manager).—Capacity houses. Bill 4 and week: Paul Conchas, Mr. and Mrs. Dan Hiatt, Bruno and Russell, Jas. and Bonnie Farley, Gilroy, Haynes and Montgomery, N. P. Woodward, Marie Keller, and the Camille Trio.

GAIETY (H. B. Nichols, manager).—Bon Ton Burlesquers drew crowded houses all the week. Harry Bryant's Extravaganza Co. 4-9.

Elmira.—At the Lyceum (M. Reis, manager) Ezra Kendall played to capacity business Nov. 29. "Bankers and Brokers" played a return date 28. "The Danites" gave two performances Thanksgiving, enjoying big business. "Across the Rockies" was well patronized Dec. 1. "Buster Brown" 2, the Aubrey Stock 4-9, except 8, when "Under Southern Skies" will appear.

RIALTO (F. W. McConnell, manager).—Bill for week of 4: Reded and Hadley, Carrie M. Scott, Marjorie Quinn, Gertrude Stanley, James D. Proudlove, the Rialtoscope and illustrated songs.

NOTE.—Grace Cannon, of "Buster Brown," was the guest of her sister, Mrs. Fred Potter, while in Elmira.

Utica.—At the Majestic (Shubert Bros., managers) Byrne Bros. pleased a large house Nov. 27. "The Gingerbread Man" met with a good audience 28. "The King of Tramps" did well 29. Ezra Kendall packed the house Thanksgiving. Chauncey Olcott was well received Dec. 1. "Uncle Josh Spruceby" had good business 2. "The Little Grey Lady" 4, "The Lighthouse by the Sea" 6, "Simple Simon Simple" 7, "Under Southern Skies" 9.

ORPHEUM (Wilmer & Vincent, managers).—This week: Herrmann, the Great; Nell Litchfield, the Columbians, in "A Bit of Dresden China;" Bailey and Austin, Two American Beauties.

DEWEY MUSIC HALL (David Barry, manager).—This week: Tenny and Moore, Blanche Lowring, Della Clifford, Flo Wallace, Thompson and Serida, John Fay, and the Colling Sisters.

STAR (Joseph Ball, manager).—The house is closed during some repairs.

NOTES FROM THE HIGH FLYERS CO.—Business is very good with us. We played to the biggest business on the Reis circuit in Pennsylvania, and open in Frank Burt's house Christmas.

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Arden, Gertrude
Arnold, Jessie
Adler, Flo
Angeline, Mlle.
Aulston, Mabel
Abraym Mrs. EA
Allyn, Ruth
Auger, Mrs. G.
Astor, Camille
Adams, May
Adams, Jennie
Bradon & Gibson
Bennett, Trixie
Beaumont Mrs. H
Bittinger, Catherine
Benjinson Nellie
Boyd, Jessie
Burton, Roy
Brandon, Doris
Baron, Rhea
Brandon, Helie
Burton, Roy
Barker, Mae
Bryan Edythe M
Baker, Mae
Beth, Mlle.
Beardsley Stella
Belmont, Louisa
Burnham, Blanch
Conner, Maud
Caprice, Mlle.
Cook Geraldine
Carter, Kelcie
Cram, Flossie
Carus, Emma
Commins Aimee
Cavana, Miss
Collins, Dorothy
Church, Miss
Cain, Kate
Coralie, Mlle.
Clarke Daisy E.
Clifford, Maude
Coventry, Florence
Carson, Georgie
Clifton, Ada
Claucan, Ruby
Dudley, Mae
Du Pre, Minnie
Desmond, Helen
Dickson, Lydia
Drew, Frankie
Dunn, Nell
Dale, Carrie
Delonte, Maud
DeVere, Estelle
Drew, Elaine M.
Denhardt Grace
Delmar, Elsie
Driscoll, Catherine
Da Costa, Etta
Delviner Nellie
Douglass, Miss
DeVere, Pauline
De Chester Theo
Duncan Virginia
Dickinson, Elizabeth
De Lydston, Mrs. F.
De Vere, Maudesse
DeBois, Bell
D'Arville Sisters
Dunne, Mrs. J. W.
D'Estelle Sisters
Donaldson Alice
Earl, Edna
Edmund, Marie
Elkins Minnetta
Ellsler, Effie
El More, Jennie
Earl, Lola
Fincher, Fay
Fielding Mrs. H.
Fennell, Rose
Foster, Josephine R.
Fisher Josephine
Fay, Anna Eva
Fitz, Mrs. K. W.
Ford Sisters
Frost, Mabel
Gilmore Mrs. P.
Grossan, Sallie
Garrity Sisters
Gilliland Elsie D
Grannon, Ila
Gildea, Rose E.
Gustafson, Anne C.
Gilmore, Marie
Gordon, Powhatan
Garnold, Ruth
Gagnoux, Lelie
Howard, Nina
Houston, Florence
Harvey, Gertie
Hall, Lillie
Hall, Grace
Herbert, Henrietta
Hammond Mrs. F
Heck, Mrs. M. S
Hilton, Lola
Holmes, Cecile
Herbert Mildred
Harris Mrs. M. A
Hopper, Edna W
Hamlin, Mildred (2c.)
Handy, Violet A.
Holmes, Ada
Hill, Stella
House, Mrs. H.
Hansen, Edith
Hughes, Madge (10c.)
Hawkins, Flor.
Hillman, Maude
Hayes, Mrs. M.
Hawthorne, Mable
Heffner, Paulina
Irvine, Rae
Ingalls, Laura
Irwin, Louise
Irvine, Rae
Jennings, Jennie
Jacques Mrs. Gus
Kelcy Sisters
Kelley, Desmonia
Keene, Lorraine
Kennedy & Romeo
La Place, Mary
Lehr, Ina
Lester, Nina
Lewis, Lillian B
Levin, Ruby
Leigh, Leslie
Lee, Amy
Logan, Helen
Le Gray, Dollie
Lewis, Sara
Lymann, Laura
Langdon, Hardie
Lucier, Mrs. F.
Livingstone, Miss J.
Lab, Mammie
Lorow, Mrs.
Lamont Blanche
Levino, Susie
Lathrop, Dot
Leon, Della
Loveland, Beatrice
May, Fanny
Meredith, Maggie E.
Murdock Eunice
Morris, Leah
Mazette, Miss
Macy Mrs. M. H
McCausland, Janet
Miller, Kitty
Martell, Miriam
Myers, Madelyn
Murray, Francis
McKellar, Jenny P.
Monroe, Trixie
Mansfield Mrs. G
McKinley Mabel
Mayhew Sisters
Mitchell Mrs. JV
Mette, Mrs. P.
May, La Vada
McIntosh Miss I.
Northrope, Lillian G.
Neiman, Evelyn
Ouri, Adele Parvis
Pillard, Etta
Palmer, Mrs. M. M.
Pierce, Estelle
Pollard, Miss
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Page, Electa
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Sterne, Cecil
Sears, Gladys
Sanger, Emily
Stirk, Elsie
St. Arno, Josie
St. Claire Marie
Sinclaire, Miss
Sullivan, Molly
Shaw, Bessie
Santie, Suzanne
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Stewart, Eunice
Sidney, Nadine
Steven, Miss
Scott, Carrie M.
Standish, Mabel
Sandberg Lillian
Stanton, Vesta
Scott, Bessie
Steele Gertrude
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Taylor, Gussie
Trayne, Blanche
Taylor, Bessie
To To, Lucie
Taylor, Alice
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Vance, Ethel
Vice, Mrs. F.
Vincent, Miss
Vernon, Helen
Vane, Ethel
Warner Georgia
West, Marie
Watson, Mrs. H.
Watson Jennie
Winslow, Wynne
Walsh, Adelaide
Ward, Carrie
Welter, Mayme
Whitmore, Syda
Wragland, Florence
Wood, Helen
Wilson, Nora
Wilbur, Baby D.
Wayne, Myra
Whitman, Velma
Warfield, Marie
Young, Lizzie
York, Mae
Zeller, Flo
Zolar Lucie (10c.
Zarrow Madeline

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Bonavita Capt.
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Byrons, The
Ben Ali Hassan
Beckstol, Wm.
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Blocksom Harry
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Barnes, Mr. & Mrs.
Boyle & Lewis
Belknapp Walt.
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Bartell, Wm.
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Burnett, Will
Browne, T. F.
Berry & Mottesk
Baker, H. E.
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Boyer, W. T.
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Bruno, W. H.
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Bristol, W. M.
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Fordham Acta
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Franz, Sig.
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Fagan, James
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Gates, J. H.
Gans, James
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Hall, Albert
Healse, Jack
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Hardie, Tom
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Higgins, E. A.
Harris, R. H.
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Helton, C. C.
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Hines, Billy
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Harrington Prof.
Hastings, H.
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Harris, W. M.
Hewitts, The
Haverly, Dr.
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Hudson, Paul
Hassitt, W. R.
Hoskins, Jack
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Igar, Wm.
Jarvis, Fred
Jarvis, D. H.
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Jones, William
Jeavons, Thos.
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Jerome & Morrison
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Jacob, F. H.
Jeavon, Thomas
Jones, W. H.
Jenkins, T. M.
Jeavons, Thos.
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Keler, H. T.
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Lyle, Frederics
Lee, J. H.
Lavine, Arthur
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Lander, Harry
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Lewis, Dave
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Lewis, George
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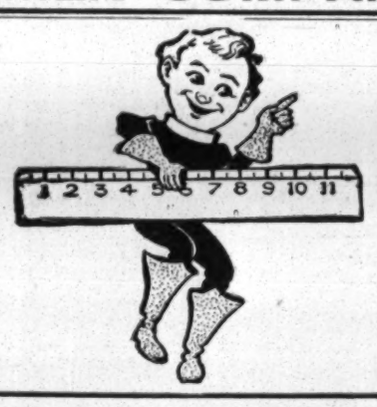

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TABLE OF CONTENTS.

	Page.
Miss Clipper's Anecdotes, Etc.	1066
Vaudeville and Minstrel	1066
Frieze Bros.—Sketch	1066
World of Players	1066, 1068
Features of the Weekly Show—Illustrations.	1067
Queries Answered	1070
Our Chicago Letter	1070
Elfie Fay—Sketch	1071
Clipper Post Office	1071
On the Road	1082, 1083
Latest by Telegraph	1073
Vaudeville Route List	1073, 1074
New York City—Review and Comment.	1078, 1079
Deaths in the Profession	1079
THEATRICAL CORRESPONDENCE.	
Maine	1070
District of Columbia	1070
Utah	1070
Pennsylvania	1070
Ohio	1071
New York State	1071
Oklahoma	1071
New Hampshire	1071
New Jersey	1073
Virginia	1073
Canada	1074
Massachusetts	1074, 1075
Missouri	1075
Connecticut	1075
Washington	1075
Minnesota	1075
Nebraska	1075
Tennessee	1075
Iowa	1079
Georgia	1079
Wisconsin	1079
Michigan	1079
Indiana	1079
Texas	1079
Oregon	1079
Rhode Island	1079
Kentucky	1079
Illinois	1079
West Virginia	1079

LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Prosperity Smiles Upon Theatricals on the Coast.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Dec. 5.—At the Columbia "The College Widow" began a two weeks' engagement yesterday.

MAJESTIC.—"The Private Secretary" is this week's production.

GRAND OPERA HOUSE.—Estha Williams and James M. Brophy began Sunday, 3, a week's engagement, in "Shadows on the Hearth." Nance O'Neil follows 10, opening with "The Fires of St. John."

ALCAZAR.—"The Sword of the King" is this week's offering.

ALHAMBRA.—"After Midnight" is this week's bill.

TIVOLI OPERA HOUSE.—"Rob Roy" is revived this week. Barron Berthald reappeared.

ORPHEUM.—Bill for week opening Sunday, 3: Salerno, Pekin Zonaves, the Hengler Sisters, Charley Case, Dixon and Anger, Tom Brown, Eva Westcott, the Esmeralda Sisters and the Orpheum motion pictures.

CHUTES.—Bill for week of 4: Browne's Gaiety Girls, "Princess Trixie," the boxing kangaroo; Maud Stuart, Henderson and Ross, the diving elks, and the animatiscope.

FISCHER'S.—Bill for week of 4: Gilbert Sarony and company, Decarlos and Stokes, the Ashland Family, and "The Posing Girl," by the Fischer Stock Co.

CALIFORNIA.—The New London Gaiety Girls is this week's offering.

FROM OTHER POINTS.

Business Reported Good All Along the Line.

PHILADELPHIA, Dec. 5.—"Spangles" had its local premier to a capacity audience at the Broad.....Thomas Jefferson made his local debut as a star, in "Rip Van Winkle," to a crowded house at the Walnut.....Edna May, in "The Catch of the Season," at the Garrick, and "It Happened in Nordland," at the Chestnut Street Opera House, held over to big business.....The second week of Mrs. Leslie Carter, in "Adrea," at the Lyric, and "The College Widow," at the Chestnut, showed no falling off in attendance.....The bill at Keith's drew big houses afternoon and night.....Elfie Fay, in "The Belle of Avenue A," had a fine house at the Grand Opera House.....Rice & Barton's Co. had big houses at the Casino, matinee and night.....When We Were Twenty-one," at Forepaugh's, and the stock production of "Why He Divorced Her" at the Standard, merited favor.....The other burlesque and combination houses did good business.

CHICAGO, Dec. 5.—Fritzi Scheff, in "Mlle. Modiste," at the Illinois, and Eleanor Robson, in "Merely Mary Ann," at Powers', were welcomed by capacity houses.....Lillian Blauvelt, in "The Rose of the Alhambra," at the Studebaker, one of the season's great successes; Eva Tanguay, in "The Sambo Girl," at the Great Northern; Jessie Mae Hall, in "The Street Singer," at the Academy; "Ivan, the Terrible," at the Bush Temple; "My Tom-Boy Girl," at the Alhambra; "The Shadow Behind the Throne," at the Bijou, are other attractions.....The holdover productions, "His Honor, the Mayor," at the Chicago Opera House; "Forty-five Minutes from Broadway," at the Colonial; "Way Down East," at McVicker's; "Babes in the Wood," at the Garrick; Otis Skinner, at the Grand Opera House, and "The Umpire," at the La Salle, are generously patronized.....Vaudeville at the Olympic and Haymarket, and burlesque at the Folly, Trocadero and Euson are doing well.

BOSTON, Dec. 5.—Mrs. Fiske, in "Leah Kleschna," at the Tremont, and "The Rogers Brothers in Ireland," at the Colonial, were the principal novelties last night, each having capacity.....E. H. Sothern and Julia Marlowe opened their second week at the Hollis to a large audience, in "Twelfth Night."....Well patronized holdovers were "Mrs. Leffingwell's Boots," at the Park; "The Wizard of Oz," at the Boston," and "As Ye Sow," at the Majestic.....The week stand shows opening with big houses were: "How Baxter Batted In," at the Globe, and "Secret Service Sam," at the Grand Opera House.....The stock houses fared well, and the other houses were well filled.

WASHINGTON, Dec. 5.—John Drew, in "De Lancey," opened well at the National.....Dockstader's Minstrels opened at the Columbia, to his usual crowd.....Jeff De Angelis, in "Fantana," was received at the Belasco by a full house....Thomas E. Shea, in "The Bells," crowded the Academy.....Al. H. Wilson, in "The German Gypsy," turned people away at the Majestic.....Polite vaudeville at Chase's had two crowded houses. The Brigadiers, at Kernan's, made good to two large audiences.

CINCINNATI, Dec. 5.—Maxine Elliott, in "Her Great Match," was warmly greeted at the Grand.....Miss Bob White" crowded the Walnut Street....."More to Be Pitied than Scorned," at Heuck's, and "From Rags to Riches," at the Lyceum, pleased.....At Robinson's, the Forepaugh Stock put on "Prince Karl," to good business.....Vaudeville at the Columbia drew crowds.....The People's offered Williams' Ideals, and the Standard, Phil Sheridan's City Sports, both filling the houses.

KANSAS CITY, Dec. 5.—Alice Nielson appeared in "Don Pasquale," at Convention Hall, 4, before a large and enthusiastic audience.....Sam Bernard scored a hit in "The Rollicking Girl" at the Willis Wood.....In Old Kentucky" appeared to crowds, as usual, at the grand.....The Orpheum had two big houses to see Julian Eltinge and a strong bill.....Across the Pacific" enthused at the Gillis, and "A Son of Rest" caused laughter at the Auditorium.....The Jolly Grass Widows, at the Century, and the Golden Crook Extravaganza Co., at the Majestic, drew well.....Florence Roberts, in "Ann Lamont," opens at the Willis Wood Thursday.

LOUISVILLE, Dec. 5.—May Irwin opened at Macauley's, in "Mrs. Black is Back," before a good house....."Buster Brown," at the Masonic, drew a packed house....."A Race for Life," at the Avenue; Sam Devere's Co., at the Buckingham, and vaudeville at Hopkins', drew capacity Sunday.....Anna Eva Fay opened a return engagement at Leiderkranz Hall, to a packed house.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) Marie Cahill, in "Moonshine," Dec. 4-9. E. S. Willard's delightful performances pleased large audiences last week. Chauncey Olcott 11-16.

EMPIRE (H. M. Hyams, manager).—Week of Dec. 4 brings a departure here, in the presentation of vaudeville. Ireland's Own Band, Lilyn Powell, and Edward Harrigan and company are the principal features. "Mrs. Temple's Telegram" was well received last week. "The Heart of Maryland" 11-16.

PROCTOR'S (J. Austin Fynes, general manager).—Current: The Musical Cuttys, Paul Sandor, Mysterious De Biere, Gus Williams, Lewis McCord and Co., Shorty and Lillian De Witt, Cecilia Weston and Francis Wood. Business was fairly good last week.

COLUMBIA (M. J. Jacobs, manager).—"The Child Wife" 4-9. "Under Southern Skies" received good appreciation and fine business last week. "Her First False Step" 11-16.

BLANEY'S (W. S. Clark, manager).—Robert Gaillard offers "For His Brother's Crime," which includes Seeback, the bag puncher. "Queen of the Highbinders" excited good sized audiences last week. "Dangers of Working Girls" 11-16.

WALDMANN'S (W. S. Clark, manager).—The Cracker Jacks, featuring Bob Van Osten, this week. Robie's Knickerbockers touched the popular demand for lively entertainment last week, and took away good money. The Casino Girls 11-16.

Jersey City.—"The Ninety and Nine" had large returns at the Academy Thanksgiving week. Nat Wills met with a hearty welcome from almost capacity houses. The Empire Burlesquers received excellent treatment at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—"Sherlock Holmes" 4-9, Charles Grapewin 11-16.

BIJOU (J. W. Holmes, proprietor).—Chauncey Olcott 4-9, the Rays 11-16.

BON TON (T. W. Dinkins, manager).—The Cherry Blossom Burlesquers 4-9, the Merry Maidens 11-16.

NOTE.—The Academy, Bijou and Bon Ton have been tendered, without cost, to the religious revivalists, after the audiences have been dismissed.

Paterson.—At the Bijou (J. H. Rawley, manager) the Cherry Blossoms played to capacity last week. Merry Maidens week of Dec. 4, New Century Girls 11-16.

FAMILY (Morris & Simms, managers).—Business continues big. Bill week of 4: Metropolitan Ladies' Quartette, David B. Gally and Miss Rea, Ileen Nibla, George W. Hussey, Baby Owen and company, and moving pictures.

EMPIRE (A. M Bruggeman, manager).—Business last week was good. Bill for week of 4: Edward Clark and Six Winning Widows, Harry La Rose and company, Eddie Leonard and company, Hal Godfrey and company, Sally Stembler, Gavin and Platt, De Onzo and McDonald, McGrath Bros., and kinetograph.

OPERA HOUSE (J. J. Goetschius, manager).—"Big Hearted Jim" had fair houses Nov. 27-29. "David Harum" received liberal patronage 30-Dec. 2. Myrkle-Harder Stock Co. 4-6, Orpheus Concert (local) 7, Ethel Barrymore 8, Myrkle-Harder Stock Co. 9.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) "The Little Grey Lady," Nov. 29, pleased a fair sized house. Richard Carle, 30, played to immense business. Thomas Jefferson, Dec. 1, had satisfactory business. Melbourne MacDowell 2. Ethel Barrymore 7, Raymond Hitchcock 8, Ezra Kendall 9.

STATE STREET (Frank Shalters, manager).—"When the World Sleeps" did fairly well Nov. 27-29. "How Hearts Are Broken," 30, had big business. "Dora Thorne," Dec. 1, 2, played to moderate sized houses. "Lieut. Dick, U. S. A.," 4-6, "Big Hearted Jim" 7-9.

TRENT (Edward Renton, manager).—Last week's bill drew good business. Bill 4 and week: Edward Keough and company, Charles Sweet, John and Bertha Gleason and Fred Houlihan, Marvelous Frank and Little Bob, Geo. and May Woodward, Josephine Davis, Frank Bush and the biograph.

Hoboken.—At the Lyric (H. P. Soulier, manager) business continues good. "Why Girls Leave Home" Dec. 3-6, "The Burglar's Daughter" 7-9, Geo. Klimt, in "Big Hearted Jim," 10-13; Hi Henry's Minstrels 14-16.

EMPIRE (A. M. Bruggemann, proprietor).—Patronage is excellent. Bill week of 4: Wilfred Clark and company, Press Eldridge, Tony Wilson and Mme. Heloise, Hayman and Franklin, Donovan, Arnold and company, Misses Delmore, Mme. Amoros, and the kinetograph.

Elizabeth.—At the Lyceum, "How Hearts Are Broken" came Nov. 27-29, to good business. "A Girl of the Streets" did big business 30-Dec. 2. "The Burglar's Daughter" 4-6, "The Bowery Newsgirl" 7-9, "When London Sleeps" 11-13, "Big Hearted Jim" 14-16.

JACOBS'.—Bennett-Moulton Co. fared well last week.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Ikey and Abey," Nov. 25, had fair business. "David Harum" Dec. 6, "The Matinee Girl" 9.

GRANBY (Otto Wells, local manager).—"The Beauty Doctor," last week, had elegant business. "How Hearts Are Broken" week of 4.

BIJOU (Abb Smith, manager).—People week of 4: The Wrights, Shirley and Shafer, Three Flore Sisters, Annie Harvey and Nellie Alquist. Business is good.

ACME (Wilkerson & Manzie, managers).—People week of 4: Helen Lambert, Crouch and Boston, Anderson and Brewer, Howard and Cameron, and White and Moore. Business is good.

AUDITORIUM (J. M. Barton, manager).—People week of 4: E. K. Adams and company, G. W. Snow, James Neary, Frankford and West, Three Rentzs, and Trixie Adams. Business is good.

MANHATTAN (Crinnian Bros., managers).—People week of 4: Ben Wells, W. F. Stone, Fanny Barry, May Schaar, the Maddens, and Leo Florence. Business is good.

MANAGER JULES MURRY writes: "Effie Elisler, having been taken seriously ill on Nov. 24, upon advices from her doctor and the manager of the company, I have closed the season of the Effie Elisler Co., and am bringing them back to New York from Texas."

H. E. SIGMAN, with the "Missouri Girl" Co. (Western), is musical director. No changes since opening of season in Illinois, Aug. 14. Business has been good all along.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Emling's, Balto., Md., 4-16.
Acker & Gilday, Buffalo, N. Y., 4-9; Detroit, 11-16.
Adams & White, Bijou, Port Huron, Mich., 4-9.
Adams, E. Kirke, & Co., Acme, Norfolk, Va., 4-16
Adelyn, Galety, Springfield, Ill., 4-9.
Adams & Mack, Boston, Lowell, Mass., 4-9.
Adams, Mabelle, Hopkins', Louisville, Ky., 4-9.
Adams, Musical, Crystal, Pueblo, Col., 4-9.
Adelson & Livingston, Hyde Park, Chicago, 4-9.
Agoust Family, Keith's, Phila., 4-9.
Ahearn, Chas. & Jac, G. O. H., Pittsburg, 4-9; Keith's, Pa., 11-16.
Albions, The, People's, Parsons, Kan., 4-9.
Alpine Family, Family, Shamokin, Pa., 4-9; Family, Mahoney City, 11-16.
Althea Twins, Howard, Boston, 4-9.
Allieni's Monkeys, Hopkins', Louisville, Ky., 4-9.
Alba, Alice, Elite, Davenport, Ia., 4-9; Bijou, Kewanee, Ill., 11-16.
Alvinos (4), Arcade, Toledo, O., 10-16.
Alburtis, Family, Carbondale, Pa., 4-9.
Allison Mr. & Mrs., Poli's, Bridgeport, Conn., 4-9
Allen & Dalton, Family, Hazleton, Pa., 4-9; Carbondale, 11-16.
Allisons (8), Chase's, Washington, D. C., 4-9.
Albene & La Brant, Bijou, Kenosha, Wis., 4-9; Grand, Milwaukee, 11-16.
Ameta, Gotham, Bkln., 4-9.
Americus Comedy Four, Fort Worth, Tex., 4-9.
American Newsboys Quartette, Family, Butte, Mont., 4-9; Edison, Spokane, Wash., 11-16.
Amoros, Mme., Empire, Hoboken, N. J., 4-9.
Antrim & Peters, Star, Hamilton, Can., 4-9.
Anderson & Brewer, Acme, Norfolk, Va., 4-9.
Anger & Hanley, People's, Marlboro, Mass., 4-9; Howard, Boston, 11-16.
Anderson & Goines, Keith's, Providence, 4-9; Keith's, Boston, 11-16.
Appleby, E. J., Novelty, Denver, Col., 4-9.
Armstrongs (3), Shea's, Toronto, Can., 4-9.
Armstrong & Holly, Majestic, Ft. Worth, Tex., 4-9.
Arlington & Helston, Crystal, Anderson, Ind., 4-9; Crystal, Kokomo, 11-16.
Armond, Will, Bijou, La Crosse, Wis., 4-9.
Argall, Wm., Orpheum, New Orleans, 3-9.
Ashton & Earl, Idea, Fond du Lac, Wis., 4-9.
Astaires, The, Gloversville, N. Y., 4-9.
"Asra," Maryland, Balto., Md., 4-9.
Atkinson, Geo., Elite, Davenport, Ia., 4-9.
Auburns (3), Orpheum, Cairo, Ill., 4-9.
Amberts, Les, O. H., Lowell, Mass., 4-9; Maryland, Balto., 11-16.
Austins, Tossing, G. O. H., Pittsburg, 4-9; Arcade, Toledo, O., 11-16.
Austin, Geo. E., Main St., Peoria, Ill., 4-9.
Aurelle & Diston, A. & S., Boston, 4-9.
Avolos, Musical, Victoria, N. Y. C., 4-9.
Avon Comedy Four, Keith's, Cleveland, 4-9.
Avery & Hart, Victoria, N. Y. C., 4-9.
Avery & Pearl, G. O. H., Grand Rapids, Mich., 4-9.
Bards, Four, Scala, Copenhagen, Den., 4-31.
Baker & Lynn, Empire Tour, Eng., 4-Jan. 31.
Barnells, The, Gem, Council Bluffs, Ia., 4-9.
Barrett Sisters, H. & B., Bkln., 4-9; Maryland, Balto., Md., 11-16.
Barnells, The, Mullen, Omaha, Neb., 4-9.
Basque Quartette, H. & B., Bkln., 4-9.
Barry, Katie, Poli's, Worcester, Mass., 4-9.
Bardine, Mabel, Lyric, Terre Haute, Ind., 4-9; Bijou, Decatur, Ill., 11-16.
Bacon & Vane, Unique, Los Angeles, Cal., 4-16.
Barry, Mr. & Mrs. Jimmy, Orpheum, Reading, Pa., 4-9; Proctor's 58th St., N. Y. C., 11-16.
Baader-La Velle Troupe, Cairo, Ill., 4-9; Grand, Joliet, 11-16.
Baker, Pete, H. & S., N. Y. C., 4-9.
Barnes & Washburn, Dominion, Winnipeg, Can., 11-16.
Bartletts, Musical, Bell, Benton Harbor, Mich., 4-9.
Bailey & Fletcher, Keith's, N. Y. C., 4-9.
Baron, Chas., Orpheum, Denver, Col., 4-9.
Balbroma, Bradenburgh's, Phila., 4-9.
Basile, Victor, Bradenburgh's, Phila., 4-9.
Baxter & Southwick, Moore's, Portland, Me., 4-9.
Barlow & Nicholson, Music Hall, Gloucester, Mass., 4-9.
Bates, Louie W., Electric, Waterloo, Ia., 4-9; Family, Sioux City, 11-16.
Bassett, Mortimer, Orpheum, Portsmouth, O., 4-9.
Barrington, Great, Bijou, Des Moines, Ia., 4-9.
Barnes, Stuart, Keith's, Phila., 4-9.
Baus, Bessie, G. O. H., Grand Rapids, Mich., 4-9.
Bachman, Ella, Atlantic Garden, N. Y. C., 4-9.
Backes, Musical, Globe, St. Louis, Mo., 4-9; Orpheum, Cairo, Ill., 11-16.
Bedouin Arabs, Columbia, Cincinnati, 4-9.
Bernard, Rhoda, Lyceum, Minneapolis, Minn., 4-9.
Bergerons, The, Bradenburgh's, Phila., 4-9.
Bernsteins, The, Electric, Waterloo, Ia., 4-9.
Bijou, Duluth, Minn., 4-9; Unique, Winnipeg, Can., 11-16.
Beaudet, Louise, Proctor's 23d St., N. Y. C., 4-9.
Bertina & Brockway, Palace, Worcester, Mass., 4-9.
Beckwith, Linden, Olympic, Chicago, 4-9.
Beilman & Moore, Shea's, Toronto, Can., 4-9; Olympic, Chicago, 11-16.
Bentley, Jennie, Bijou, Duluth, Minn., 4-9.
Besnah & Miller, Shea's, Toronto, Can., 4-9.
Belleclaire Bros., Orpheum, San Fran., Cal., 11-16.
Bertina & Brockway, Casto, Fall River, Mass., 4-9; Casto, Lawrence, 11-16.
Bergere, Valerie, & Co., Hopkins', Louisville, Ky., 4-9.
Bill, Bicycle, Bijou, Jackson, Mich., 4-9; Bijou, Lansing, 11-16.
Binns & Binns, Colonial, N. Y. C., 4-9.
Bingham, J. W., Orpheum, Cairo, Ill., 4-9.
Blossom, Nat, Star, Topeka, Kan., 3-16.
Bobe, Celina, Memphis, Tenn., 4-9; Olympic, Chicago, 11-16.
Bordeverry, Col., Shea's, Buffalo, 4-9; Proctor's 23d St., N. Y. C., 11-16.
Boyd, Harry, Bon Ton, Salt Lake, U., 4-9.
Box, Ted E., Olympic, So. Bend, Ind., 4-9; Howard, Chicago, 11-16.
Bostonian Comedy Four, Carnival, Jacksonville, Fla., 4-9.
Borani & Nevaro, Keith's, Cleveland, 4-9; Chase's, Washington, D. C., 11-16.
Bostonian Comedy Four, Jacksonville, Fla., 4-9.
Bolzerno, Shea's, Buffalo, 4-9.
Bohms, The, G. O. H., Grand Rapids, Mich., 4-9.
Boldens, The, Atlantic Garden, N. Y. C., 4-9; Bruno & Russell, Proctor's, Albany, N. Y., 4-9; H. & S., N. Y. C., 11-16.
Bryant & Saville, Orpheum, Denver, Col., 4-9.
Brewers, The, & F. R. McAdoo, Rurita, Socate Islands, S. P., 4-Jan. 31.
Bright Bros., Tivoli, London, Eng., Jan. 1-31.
Browne, Tom, Orpheum, San Fran., Cal., 4-9.
Brown, Harris & Brown, Keith's, Providence, 4-9.
Brummel & Kimberly, Atlantic Garden, N. Y. C., 4-9.
Browning & Wally, Orpheum, New Orleans, La., 4-9.
Bryant, Tom, A. & S., Boston, 4-9.
Brazil & Brazil, Howard, Boston, 4-9.
Bryan, Frank D., Poli's, Springfield, Mass., 4-9.
Bradfords, The, Casino, Lawrence, Mass., 4-9.
Broit & Mason, Odeon, Dayton, O., 4-9.
Bruno, Gus, Keith's, Providence, 11-16.
Brobst Trio, Haymarket, Chicago, 4-9.
Brown, Jack, & Lillian Wright, People's, Cedar Rapids, Ia., 4-9.
Bush, Frank, Trent, Trenton, N. J., 4-9.
Burkes, Juggling, Industrial, Moline, Ill., 4-9.
Burke & La Rue, Proctor's 23d St., N. Y. C., 4-9.
Buskirk & Rich, Family, Shamokin, Pa., 4-9; Family, Lancaster, 11-16.
Burt, Nellie, G. O. H., Pittsburg, 4-9.
Burroughs, The, Garrick, Burlington, Ia., 11-16.
Burke & Dempsey, Amphion, Bkln., 4-9.
Budworth & Wells, Bijou, La Crosse, Wis., 11-16.
Burtinos (2), Unique, Sheboygan, Wis., 4-9.
Burt, Frank, Bijou, La Crosse, Wis., 4-9.
Burton & Rankin, Elite, Davenport, Ia., 4-9.
Buckeye Trio, People's, Leavenworth, Kan., 4-9; Yale, Kansas City, Mo., 11-16.
Bunkers, Great, Standard, Ft. Worth, Tex., 4-9.
Burgess, F. Daly, Lincoln, Neb., 11-16.
Byron, West & Kenyon, Bijou, Dayton, O., 4-9.
Byron & Blanch, Unique, Minneapolis, Minn., 4-9; Electric, Waterloo, Ia., 11-16.
Carlin & Otto, eKeney's, Bkln., 4-9; Sheedy's, Fall River, Mass., 11-16.
Carson, Miriam, H. & B., Bkln., 4-9; Maryland, Balto., Md., 4-16.
Carson Bros., Hathaway's, New Bedford, Mass., 4-9.
Cartmell & Harris, Keith's, N. Y. C., 4-9.
Cased & De Verne, Bijou, Dubuque, Ia., 4-9.
Carroll & Clarke, Weast's, Peoria, Ill., 4-9.
Carlos, Chas., Orrin Bros., Mexico, Mex., 4-16.
Caprice, "Original," Dominion, Winnipeg, Can., 4-9; Lyceum, Minneapolis, Minn., 11-16.
Caprice, Lynn & Fay, Colonial, N. Y. C., 4-9.
Captaine, Alcide, Colonial, N. Y. C., 4-9.
Canfield & Carleton, Proctor's 23d St., 4-9.
Camille Trio, Proctor's, Albany, N. Y., 4-9.
Campbell & Brady, Gaiety, Springfield, Ill., 4-9; Olympic, Chicago, 11-16.
Carlton, Al., Pastor's, N. Y. C., 4-9.
Casino Comedy Four, Alhambra, N. Y. C., 4-9.
Carter & Bluford, Proctor's 58th St., N. Y. C., 4-9.
Carew & Hayes, Poli's, Bridgeport, Conn., 4-9; Poli's, Waterbury, 11-16.
Castaneos, The, Proctor's 23d St., N. Y. C., 4-9.
Caron & Farnum, Gotham, Bkln., 4-9.
Carroll & Clark, Weast's, Peoria, Ill., 4-9.
Case, Charlie, Orpheum, San Fran., Cal., 4-9.
Cameron & Flanagan, Orpheum, Denver, Col., 4-9.
Chassino, Proctor' 23d St., N. Y. C., 11-16.
Chamberlins, The, Chase's, Washington, D. C., 4-9; Maryland, Balto., 11-16.
Chinko, Temple, Detroit, 4-9.
Christopher, Chris, Jeffers, Saginaw, Mich., 4-9; Grand, Grand Rapids, 11-16.
Clement, Clay, & Co., Moore's, Portland, Me., 4-9.
Clarence Sisters, Victoria, N. Y. C., 4-9.
Clifford & Hall, Family, Carbondale, Pa., 4-9.
Clark, Edward, Empire, Paterson, N. J., 4-9.
Clark, John F., Keith's, N. Y. C., 4-9.
Clifford & Orth, Lyceum, Minneapolis, Minn., 4-9.
Clark, Georgiana, Poli's, Springfield, Mass., 4-9.
Clifford & Orth, Lyceum, Minneapolis, Minn., 4-9.
Clarke, Wilfred, & Co., Empire, Hoboken, N. J., 4-9; H. & S., N. Y. C., 11-16.
Clifford & Burke, Keith's, Providence, 4-9; Keith's, Phila., 11-16.
Clarke, Lucy, Stoll Tour, Eng.
Clarke & Temple, American, Chicago, 4-9.
Clancy & Schwartz, Bijou, Des Moines, Ia., 4-9.
Clayton, Bessie, Imperial, Bkln., 4-9.
Claudia & Scarlett, Orphium, Springfield, O., 4-9.
Clark, Chas., A. & S., Boston, 4-9.
Clermontos, The, Palace, N. Y. C., 4-9.
Conkey, Clever, Novelty, Topeka, Kan., 4-9; Yale's, Kansas City, 11-16.
Cole & Doline, Lyric, Cleveland, 4-9.
Corwey, Ferry, Keith's, Cleveland, 4-9.
Corrigan, Emmett, & Co., Fall River, Mass., 4-9.
Cohan, Josephine, & Co., Keith's, Phila., 4-9.
Conchas, Paul, Proctor's, Albany, N. Y., 4-9.
Columbians (5), Orpheum, Utica, N. Y., 4-9; Orpheum, Reading, Pa., 11-16.
Cooper & Robinson, Shea's, Buffalo, N. Y., 4-9; Shea's, Toronto, Can., 11-16.
Courthope, Jane & Co., Keeney's, Bkln., 4-9.
Cox Family Quartette, Girton's, Eureka, Cal., 4-9.
Comar, Frank, Family, Sioux City, Ia., 4-9; Crystal, St. Joseph, Mo., 11-16.
Cole & Clemons, Howard, Boston, 4-9.
Colby Family, Poli's, Waterbury, Conn., 4-9; Poli's, Bridgeport, 11-16.
Cogan & Bancroft, Proctor's, Newark, N. J., 4-9.
Collins & Hart, Apollo, Dusseldorf, Ger., 4-16; Pal., Manchester, Eng., 18-23; Tivoli, London, 25-Jan. 31.
Coote, Bert & Co., Keith's, N. Y. C., 4-9.
Coley & Fay, Majestic, Dallas, Tex., 4-9; Majestic, Houston, 11-16.
Conklin, Fred, & Co., Bon Ton, Phila., 4-9.
Connelly & Rowe, Gem, Lynn, Mass., 4-9.
Cooke & Miss Rothert, Scala, Antwerp, Belg., 4-13.
Conway & Earle, Family, Pottsville, Pa., 4-9; Hazelton, 11-16.
Cowley, Jas., Bijou, Oshkosh, Wis., 4-9; Bijou, Appleton, 11-16.
Cole & Johnson, Temple, Detroit, 4-9.
Coleman, Boyd & Co., Richmond, No. Adams, Mass., 4-9; Spring Garden, Phila., 11-16.
Courtney & Jeanette, Standard, Davenport, Ia., 4-9; Empire, La Salle, Ill., 11-16.
Coakley & McBride, Amphion, Bkln., 4-9.
Connelly, Emma, Bijou, Wheeling, W. Va., 4-9.
Crane Bros. (3), Colonial, N. Y. C., 4-9.
Cressy & Dayne, Keith's, Cleveland, 4-9; Temple, Detroit, 11-16.
Crouch & Boston, Acme, Norfolk, Va., 4-9.
Crawford, Clifford, G. O. H., Pittsburg, 4-9.
Crane, Gardner, Mr. & Mrs., Keith's, Providence, 4-9.
Cull & Johnson, Crystal, Milwaukee, Wis., 4-9.
Cuttys, Musical (6), Proctor's, Newark, N. J., 4-9.
Cunningham & Smith, Family, Hazleton, Pa., 4-9; Family, Carbondale, Pa., 11-16.
"Cyclone," Lyric, Cleveland, 4-9.
D's & D's, Bijou, Rockford, Ill., 11-16.
Davis, Roland, Mirror, Des Moines, Ia., 4-9.
Daily, Mr. & Mrs., Palace, Worcester, Mass., 4-9.
Davis, Josephine, Trent, Trenton, N. J., 4-9.
Davis & Macauley, Victoria, N. Y. C., 4-16.
Daly & O'Brien, Bijou, Bay City, Mich., 4-9.
[illegible] & Co., Chicago, 4-9.
Darrow, Mr. & Mrs. Stuart, Bennett, London, Can., 4-9; Arcade, Toledo, O., 11-16.
Davis & Walker, Wheeling, W. Va., 4-9; Steubenville, O., 7-9; Waynesburg, Pa., 11-16.
Darras Bros., Proctor's 58th St., N. Y. C., 4-9.
D'Arville Sisters, Atchison, Kan., 4-9.
Danovas, Les, Casino, Cincinnati, 4-9; Phœnix, Columbus, 11-16.
Dawson & Booth, Orpheum, Portsmouth, O., 4-9.
Dale Violet, Haymarket, Chicago, 4-9.
Dahlias, Les, Moss & Stoll Tour, Eng., 4-23.
Dalley, Jas. & Babe, Palace, Worcester, Mass., 4-9.
Dawson, Geo. E., Dawson, Neb., 4-9.
Dalton Bros., Alhambra, N. Y. C., 4-9.
De Biere, Mysterious, Proctor's, Newark, N. J., 4-9.
De Fays, Musical, Ogden, U., 4-9; Salt Lake, 11-16.
De Witt, Shorty & Lillian, Proctor's, Newark, N. J., 4-9.
Derenda & Breen, Empire Tour, Eng., 4-Jan. 31.
De Bois, Great, Wood's, Sedalia, Mo., 4-16.
Delks, The, Olympic, Chicago, 4-9.
Demonio & Belle, Family, Carbondale, Pa., 4-9.
De Clairville & Jones, Empire, St. Paul, 4-9.
Dervon, Dave, Family, Sioux City, Ia., 4-9.
De Serris, Henrietta, Majestic, Chicago, 4-9.
Delmore & Lee, Mohawk, Schenectady, N. Y., 4-9; Keith's, Syracuse, 11-16.
De Lano, Wm., Malone, N. Y., 4-9.
Devine & Shultz, Howard, Boston, 4-9.
De Onzo & McDonald, Empire, Paterson, N. J., 4-9.
Dell & Fonda, Bradenburgh's, Phila., 4-9.
Denno, George, Music Hall, Gloucester, Mass., 4-9.
De Villbis, Great, Bluefield, W. Va., 4-9.
Delmore Sisters, Empire, Hoboken, N. J., 4-9; H. & B., Bkln., 11-16.
De Witt, Burns & Torrance, G. H., Lowell, Mass., 4-9; Pastor's, N. Y. C., 11-16.
De Rossett & Excela, Jeffers, Saginaw, Mich., 4-9; Crystal, Detroit, 11-16.
Delton Bros. (3), Alhambra, N. Y. C., 4-9.
"Dida," Bradenburgh's, Phila., 4-9.
Diett-Moran, Gam, Lynn, Mass., 4-9.
Dixon & Anger, Orpheum, San Fran., Cal., 4-9; Orpheum, Los Angels, 11-16.
Dixon, Bowers & Dixon, G. O. H., Syracuse, N. Y., 4-9.
Diamond & Wax, Bell, Oakland, Cal., 4-9; Chutes, San Fran., 11-16.
Diamond & Smith, Auditorium, Lynn, Mass., 4-9; Proctor's, Troy, N. Y., 11-16.
Dixon & Holmes, Haymarket, Chicago, 4-9; Majestic, Chicago, 11-16.
Doyle & Higgins, Idea, Fond du Lac, Wis., 4-9; Empire, Freeport, Ill., 11-16.
Donovan, Arnold & Co., Empire, Hoboken, N. J., 4-9.
Dooley, J. Francis, & Girls, Olympic, Chicago, 4-9.
Dolan, Roger & Belle, Star, Topeka, Kan., 4-9; Star, Wichita, 11-16.
Dollar Troupe, Keith's, Boston, 4-9; O. H., Lowell, Mass., 11-16.
Douglas & Douglas, Weast's, Peoria, Ill., 4-9.
Donovan & Booth, Rink, Piqua, 7-9; Rink, Springfield, 11-13.
Doner, Joe & Nellie, Gotham, Bkln., 4-9.
Domino Rouge, Le, Orpheum, Bkln., 4-9.
Downs, Dancing, Crystal, Denver, Col., 4-9.
Downey & Willard, Castle, Bloomington, Ill., 4-9.
Downey, Leslie T., Novelty, Stockton, Cal., 4-16.
Derzeval, Therese, Amphion, Bkln., 4-9.
Drew, Mr. & Mrs. Sidney, Gotham, Bkln., 4-9.
Dupree, Geo. & Libbie, Howard, Chicago, 4-9.
Duncan, A. O., Orpheum, Bkln., 4-9.
Dunn, Arthur, Proctor's 58th St., N. Y. C., 4-9.
Durant Bros., Keith's, Boston, 4-9.
Dupree Sisters, Gotham, Bkln., 4-9.
Earle & Bartlett, Family, Mahanoy City, Pa., 4-9.
Earles, The, Mirror, Des Moines, Ia., 4-9.
Eckhoff & Gordon, Colonial, Lawrence, Mass., 4-9; Mohawk, Schenectady, N. Y., 11-16.
Edwards & Kennell, Lyric, Cleveland, 4-9.
Ehrenberg & Trendall, Novelty, San Fran., Cal., 4-9; Novelty, Oakland, 11-16.
Elinore Sisters, Cooke's, Rochester, N. Y., 4-9; Keith's, Boston, 11-16.
Eldridge, Press, Empire, Hoboken, N. J., 4-9.
Elmo, Pete & Allie, Crystal, Anderson, Ind., 4-9; Crystal, Kokomo, 11-16.
Eltinge, Orpheum, Kansas City, Mo., 4-9; Hopkins', Memphis, Tenn., 11-16.
Elmore & Bartlett, Jacobs', Peoria, Ill., 4-9.
Ellsworths, Four, Edison, Helena, Mon., 11-16.
Elton, Sam, Moss & Stoll Tour, Eng., 4-Jan. 31.
Ellis-Nowlan Trio, Olympic, Chicago, 4-9.
Emery, Jay, Haymarket, Chicago, 4-9.
Emmett, Gracie, & Co., H. & B., Bkln., 4-9; Bijou, Fall River, Mass., 11-16.
Emmett, Eugene, Odeon, Dayton, O., 4-9; Bijou, Wheeling, W. Va., 11-16.
Emperors of Music (4), Columbia, Cincinnati, 4-9.
Empire City Quartette, G. O. H., Indianapolis, 4-9.
Empire Comedy Four, Empire Tour, Eng., 4-Jan. 31.
Erle & Lee, Bijou, Oshkosh, Wis., 4-9.
Esmonde, Mr. & Mrs. Ed.,

Howard & Cameron, Acme, Norfolk, Va., 4-9.
Howard & Linder, Main St., Peoria, Ill., 4-9.
Howards, Mysterious, Amphion, Bkln., 4-9.
Howards, Dancing, Keeney's, Bkln., 4-9.
Holmes & Waldon, Woods', Sedalia, Mo., 4-9; Novelty, Topeka, Kan., 11-16.
Homer, Genevieve, Bradenburgh's, Phila., 4-9.
Holdsworths, The, G. O. H., Pittsburg, 4-9.
Houdini, Harry, Cook's, Rochester, N. Y., 4-9; Shea's, Buffalo, 11-16.
Howard & North, G. O. H., Indianapolis, 4-9.
Howard's Dogs & Ponies, Keith's, Providence, 4-9; Keith's, Phila., 11-16.
Hoey & Lee, Keith's, Boston, 4-9.
Howard Bros., Orpheum, New Orleans, La., 4-9.
Howard, Harry & May, Richmond, No. Adams, Mass., 4-9.
Humes & Lewis, Family, E. St. Louis, 4-9.
Housey, Geo. W., Family, Paterson, N. J., 4-9.
Huston & Dallas, Olympic, Chicago, 4-9; Columbia, St. Louis, 11-16.
Hughes, Mr. & Mrs. Nick, Pastor's, N. Y. C., 4-9.
Hyde & Heath, Dominion, Winnipeg, Can., 4-9; Lyceum, Minneapolis, Minn., 11-16.
Hylands (5), Bijou, Battle Creek, Mich., 4-9; Bijou, Lansing, 11-16.
Hyde, Bob & Bertie, Bon Ton, Phila., 4-9.
Inness & Ryan, Bijou, Bon Ton, Phila., 4-9.
Italian Trio, Colonial, N. Y. C., 4-9.
James & Davis, Auditorium, Pottstown, Pa., 4-9.
Jagerson, Ida, Bijou, Duluth, Minn., 4-9.
Jackson Family, Hopkins', Louisville, Ky., 4-9; Columbia, Cincinnati, 11-16.
Jade, Marvelous, Haymarket, Chicago, 4-9; Garfield, Burlington, Ia., 11-16.
Jack, Mr. & Mrs., Columbia, St. Louis, 4-9.
Jacob & Dogs, Haymarket, Chicago, 4-9.
Jane, Marvelous, Haymarket, Chicago, 4-9.
Jacksons (3), Orpheum, Minneapolis, Minn., 4-9; Orpheum, Denver, Col., 11-16.
Jewell, Helen, Gem, Lynn, Mass., 4-9.
Jennings & Renfrew, Park, Erie, Pa., 4-9.
Jeanette & Ellsworth, Bijou, Appleton, Wis., 4-9; Bijou, Green Bay, 1-16.
Jesses, The, Keith's, Boston, 4-9.
Johnson, Ben, Palace, Worcester, Mass., 4-9.
Johnson, Carroll, Auditorium, Lynn, Mass., 4-9; Poli's, Bridgeport, Conn., 11-16.
Jolson, Palmer & Jolson, Hopkins', Louisville, Ky., 4-9.
Jones, Walter C., Family, Butte, Mont., 4-9; Cinegraph, Spokane, Wash., 11-16.
Johnson & Wells, Keith's, Boston, 4-9.
Jose, R. J., Keith's, Boston, 4-9.
Johnsons, Musical, Cook's, Rochester, N. Y., 4-9; Keith's, Boston, 11-16.
Jordan & Harvey, Pavilion, London, Eng., 4-Jan. 31.
Jones & Sutton, O. H., Biddeford, Me., 4-5; O. H., Manchester, N. H., 11-16.
Kader, Abdul, Proctor's 23d St., N. Y. C., 4-9.
Karno's Pantomime Co., Keeney's, Bkln., 4-9.
Kates Bros., Grand, Marion, Ind., 4-9.
Kaufman, Reba, Alhambra, London, Eng.
Kartelli, Wintergarten, Berlin, Ger., 4-31; Kristal Palais, Leipzig, Jan. 1-31.
Keane, J. Warren, Chase's, Washington, D. C., 11-16.
Kelcy, Mr. & Mrs. Alfred, Kansas City, Mo., 4-9.
Keno, Walsh & Melrose, Pastor's, N. Y. C., 4-9; Shea's, Buffalo, 11-16.
Kenton, Dorothy, Poli's, New Haven, Conn., 4-9; Poli's, Worcester, Mass., 11-16.
Keatons (3), Pastor's, N. Y. C., 4-9.
Kenyon & De Garmo, Pastor's, N. Y. C., 4-9.
Kelly & Violette, Columbia, Cincinnati, 4-9.
Kelly & Ashby, Moss & Thornton Tour, Eng., 18-Jan. 31.
Kelly & Kelsey, O. H., Middletown, O., 4-9.
Kelly & Reno, Empire, Newark, N. J., 4-9.
Kent, S. Miller, Temple, Detroit, 4-9.
Keller, Marie, Proctor's, Albany, N. Y., 4-9.
Kelly, W. C., Victoria, N. Y. C., 4-9.
Kerner & Weston, Howard, Boston, 11-16.
Keough, Edwin, & Co., Treut, Trenton, N. J., 4-9.
Kenney & Klark, Auditorium, Brattleboro, Vt., 4-9.
Keeler's Japs, Keith's, Providence, 4-9.
Kennedy & Wilkens, Havana, Cuba, 4-9.
Kelly & Kent, Orpheum, Bkln., 4-9.
Kherns & Cole, Columbia, Cincinnati, O., 11-16.
Kings, The, Olympic, Chicago, 4-9.
Kimball & Donovan, Family, Mahanoy City, Pa., 4-9; Parlor, York, Pa., 11-16.
Kita Banzat Troupe, Imperial, Bkln., 4-9.
Kloss Sisters, Amphion, Bkln., 4-9.
Klein & Clifton, G. O. H., Indianapolis, 4-9.
Kleist, Musical, Poli's, Springfield, Mass., 4-9; Poli's, Bridgeport, Conn., 11-16.
Klein & Klein, Lyric, Joplin, Mo., 4-9; Orpheum, Webb City, 11-16.
Kosure & Chaplain, Vaudette, Chicago, 4-9.
Koplins (3), Empire, Col. Springs, Col., 4-9.
Koppe & Koppe, Bijou, Wheeling, W. Va., 4-9.
Kohl, Gus & Marion, Orpheum, Webb City, Mo., 4-9; Lyric, Wichita, Kan., 11-16.
Kramer, Josephine, A. & S., Boston, 4-9.
La Fleur, Star, Hamilton, Can., 4-9.
La Clair & West, Star, Hamilton, Can., 4-9; Pastor's, N. Y. C., 11-16.
Lawrence, Al., Proctor's, Albany, 11-16.
Larrivee & Lee, Bijou, La Crosse, Wis., 4-9; Bijou, Sheboygan, 11-16.
La Bell, Keith's, N. Y. C., 4-9.
La Tour, Irene, Jefferson, Portland, Me., 4-9; O. H., Dover, N. H., 11-16.
Lane, Arthur, Majestic, Waco, Tex., 4-9; Majestic, Ft. Worth, 11-16.
La Mothe Trio, Idea, Fond du Lac, Wis., 4-9.
La Tell Bros., Eureka, Eureka, Cal., 4-16.
Lambert & Pierce, Orpheum, Utica, N. Y., 4-9; Park, Erie, Pa., 11-16.
La Adelia, Bijou, Jackson, Mich., 4-9; Crystal, Detroit, 11-16.
La Vardo & Huard, Frankfort, Ind., 4-9; Phillips, Richmond, 11-16.
Latell, Ed., Orpheum, Denver, Col.
Latina, Mlle., Proctor's 23d St., N. Y. C., 4-9.
La Zar & La Zar, People's, Cedar Rapids, Ia., 4-9.
La Toska, Phil., Cinegraph, Los Angeles, Cal., 4-9.
Lancaster, Tom, Bijou, Fond du Lac, Wis., 4-9.
Lakoua, Harry & Carrie, Main St., Peoria, Ill., 4-9; Bijou, Quincy, 11-16.
Lawries, The, A. & S., Boston, 4-9.
La Jess, Theo. & Camilla, Keith's, Boston, 4-9.
La Vine, Cimaron Trio, G. O. H., Pittsburg, 4-9; Maryland, Baltimore, 11-16.
La Vallie (3), Keith's, Boston, 4-9.
Lantz, Mav. A. & S., Boston, 4-9.
Lawson, May, Empire, La Salle, Ill., 4-16.
Larrette, Jules, Pastor's, N. Y. C., 4-9.
Lawson & Namon, Proctor's 58th St., N. Y. C., 4-9.
Layman & Ewing, Arcade, Toledo, O., 4-9; Bijou, Wheeling, W. Va., 11-16.
La Croix, Paul, Olympic, So. Bend, Ind., 11-16.
Lavender, Richardson & Co., Bijou, Dubuque, Ia., 4-9.
La Rose, Harry, & Co., Empire, Paterson, N. J., 4-9.
Lavarnie Sisters, Mirror, Des Moines, Ia., 4-9.
Le Clair, Harry, Keith's, Boston, 4-9; Keith's, Phila., 11-16.
Leonard & Fulton, Haymarket, Chicago, 4-9.
Le Paiges, Great, Haymarket, Chicago, 4-9.
Leonard, Gus, Family, Shamokin, Pa., 4-9.
Lee, Hugh V. & Bessie, Crystal, Muskegan, Mich., 4-9; Bijou, Lansing, 11-16.
Leffel Trio, Majestic, Waco, Tex., 4-9; Majestic, Ft. Worth, 11-16.
Leonard & Basteda, Lyric, Buffalo, N. Y., 4-9; Star, Hamilton, Can., 11-16.
Leighton, Lillian, & Co., Bijou, Battle Creek, Mich., 4-9; Bijou, Lansing, 11-16.
Le Roy & Woodford, Moore's, Portland, Me., 4-9; Park, Worcester, Mass., 11-16.
Leslie, Geo. W., Unique, St. Joseph, Mo., 4-9; People's, Leavenworth, Kan., 11-16.
Lewis & Harr, Omaha, Neb., 4-9; Davenport, Ia., 11-16.
Levy, Bert, Keith's, Boston, 4-9.
Lewis, Georgia C., Jeffers, Saginaw, Mich., 4-9; Orpheum, Omaha, Neb., 11-16.
Le Baron, James, Crystal, Detroit, Mich., 4-9; Jeffers, Saginaw, 11-16.
Le Moyne Sisters, Bijou, Wheeling, W. Va., 4-9.
Le Dent Great, Star, Hamilton, Can., 4-9; G. O. H., Grand Rapids, Mich., 11-16.
Levy, Mr. & Mrs. Jules, Bijou, Calumet, Mich., 4-9; Bijou, Marquette, 11-16.
Le Maire & Le Maire, Parlor, York, Pa., 4-9.
Leonard, Eddie, Empire, Paterson, N. J., 4-9.
Lester, Harry B., Chase's, Washington, D. C., 4-9.
Lee, Henry, H. & R., Bkln., 4-9.
Litchfield, Mr. & Mrs. Neil, Orpheum, Utica, N. Y., 4-9; Orpheum, Reading, Pa., 11-16.
Libbey & Trayer, Park, Worcester, Mass., 4-9; H. & S., N. Y. C., 11-16.
Lind, Moore's, Portland, Me., 4-9.
Lilliputians, The, Ogden, U., 4-9; Logan, 11-16.
Lindsay, Geo. A., G. O. H., White Plains, N. Y., 6-7; Paterson, N. J., 8-9; Jersey City, 11-14; Bkln., N. Y., 15-16.
Little Black Man, Orpheum, Bkln., 4-9.
Lincoln, Frank, Alhambra, N. Y. C., 4-9.
Lindsay's Dogs & Monkeys, Bijou, Des Moines, Ia., 4-9.
Lockette, Mattie, Keith's, Providence, 4-9.
Long & Cotton, Park, Worcester, Mass., 4-9.
Lockwood, Mr. & Mrs. Geo., Bennett's, London, Can., 4-9.
Loretta Twins, Orpheum, Denver, Col., 4-9.
Lucas (3), Arcade, Winnipeg, Can., 4-9.
Lucas, Ed. & Hazel, Family, Sioux City, Ia., 4-9; Novelty, Sioux Falls, S. D., 11-16.
Luce & Luce, Lyric, Terre Haute, Ind., 4-9; Crystal, Milwaukee, Wis., 11-16.
Lukens (4), Schumann, Frankford, Ger., 4-31.
Lucy & Lucier, Orpheum, Los Angeles, Cal., 4-16.
Lutz Bros., Gotham, Bkln., 4-9.
Luigi Picaro Troupe, Atlantic Garden, N. Y. C., 4-9.
Lynch, Great, Mohawk, Schenectady, N. Y., 4-9.
Lyle, Jack, Howard, Boston, 4-9.
Marliere, Laura, Columbia, Utica, N. Y., 4-9.
Mason-Keeler Co., Proctor's 58th St., N. Y. C., 4-9.
Maitland, Madge, Pastor's, N. Y. C., 4-9.
Martine Brothers, Coliseo, dos Recredos, Lisbon, Portugal, 4-16.
Mantell's Marionettes, Unique, Winnipeg, Can., 4-9; Unique, Minneapolis, Minn., 11-16.
Mackies & Mack, Jacobs', Peoria, Ill., 4-9.
Marinellas, The, Garrick, Burlington, Ia., 4-9; Weust's, Peoria, Ill., 11-16.
Marco Twins, Bijou, Evansville, Ind., 4-9.
Martyne, Eddy, Festival, Greensboro, Ga., 4-9; Macon, 11-16.
Mack & Dugal, Bijou, Rockford, Ill., 4-9.
Macks (2), Bijou, Battle Creek, Mich., 4-9.
Mathews & Manning, Orpheum, Minneapolis, 10-16.
Mariere, Laura, Columbia, Utica, N. Y., 4-9.
Mayer & Mason, Orpheum, St. Paul, 4-9.
Matthews & Harris, H. & B., Bkln., 4-9.
Macart, No. Adams, Mass., 4-9; Syracuse, N. Y., 11-16.
Marshall, the Mystic, Ronacher's, Vienna, Aus., 4-31.
Marsden, H. & B., Bkln., 4-9.
Mack & Leonard, Bradenburgh's, Phila., 4-9.
Madcaps (3), Empire, Hoboken, N. J., 11-16.
Majestic Trio, Park, Worcester, Mass., 4-9; H. & B., Bkln., N. Y., 11-16.
Mannings, The, A. & S., Boston, 4-9.
Marsden, H. & B., Bkln., 4-9.
Mareena, Nevaro & Mareena, Cook's, Rochester, N. Y., 4-9.
Maddens, The, Manhattan, Norfolk, Va., 4-9.
Mahoney & Lake, Bon Ton, Phila., 4-9.
Maxsmith Duo, H. & S., N. Y. C., 4-9.
Marlowe-Plunkitt Co., Pastor's, N. Y. C., 4-9; Trent, Trenton, N. J., 11-16.
Marvelle & Gleason, Columbia, St. Louis, 4-9; Majestic, Chicago, 11-16.
Marcus & Adeli, Majestic, Dallas, Tex., 4-9.
Martin & Ridgeway, Atlantic Garden, N. Y. C., 4-9.
Martell, Meriam, A. & S., Boston, 4-9.
Mansfield & Harvey, Globe, St. Louis, 4-9; Phillips', Richmond, Ind., 11-16.
May & Miles, Olympic, Springfield, Ill., 4-9; Castle, Bloomington, 11-16.
Magineys, The, Orpheum, Reading, Pa., 4-9; G. O. H., Pittsburg, 11-16.
Magee, Clem C., Majestic, Hot Springs, Ark., 11-16.
Mallory, Clifton, Baldwin, Wellsville, N. Y., 7-9.
Marsh, Clarence, Bijou, Des Moines, Ia., 4-9.
Mallory Bros., Brooks & Holliday, Auditorium, Lynn, Mass., 4-9.
McNamee, Lyric, Cleveland, O., 4-9.
McCrea & Poole, Lyceum, Minneapolis, Minn., 4-9; Howard, Chicago, 11-16.
McGovern, Terry, Howard, Boston, 4-9.
McEvoy & Hughes, Star, Hamilton, Can., 4-9.
McCauley & Donovan, Orpheum, Los Angeles, Cal., 4-9.
McCord, Lewis, & Co., Proctor's, Newark, N. J., 4-9.
McInerney, Jas. A., Family, Hazleton, Pa., 4-9.
McKinnon & Reed, Unique, Eau Claire, Wis., 4-9; Unique, Duluth, Minn., 11-16.
McDonald, J. F., Shea's, Buffalo, 4-9.
McMahon's Minstrel Maids, H. & B., Bkln., 4-9.
McCue & Cahill, Haymarket, Chicago, 4-9.
McGrath Bros., Empire, Paterson, N. J., 4-9; Empire, Hoboken, N. J., 11-16.
McInerney, Jas., Family, Hazleton, Pa., 4-9.
McClellan, Jac., Bijou, Duluth, Minn., 4-9.
McKay, Mamie, Vaudette, Chicago, 4-9.
McGloin & Smith, Poli's, Bridgeport, Conn., 4-9.
Melani Trio, Orpheum, Omaha, 4-9.
Metropolitan Comedy Four, McKeesport, Pa., 4-9; Harrisburg, 11-16.
Melroy Trio, Vaudette, Chicago, 4-9.
Meegan, Thos., & Co., Keith's, N. Y. C., 4-9.
Metropolitan Ladies' Quartette, Family, Paterson, N. J., 4-9.
Meredith Sisters, Tichy's, Prague, Aus., 16-31; Ronacher's, Vienna, Jan. 1-31.
Meir & Mora, Alhambra, Brighton, Eng., 4-9; Pal., Southampton, 11-16; Grand, Hanley, 18-23; Emp., Middleboro, 25-31.
Meers (3), Colonial, N. Y. C., 4-9; Orpheum, Bkln., 11-16.
Miltons, The, Star, Atlanta, Ga., 4-16.
Millership Sisters, Howard, Boston, 4-16.
Mitchell & Love, Star, Hamilton, Can., 4-9.
Midgleys, The, Jacobs', Peoria, Ill., 4-9.
Miles & Raymond, Gotham, Bkln., 4-9.
Mitchells (3), Olympic, Chicago, 4-9.
Mitchell, Ross, Family, Paterson, N. J., 4-9; Family, Gloversville, N. Y., 11-16.
Millar Sisters, Gem, Lynn, Mass., 4-9.
Miller, Renshaw & Miller, Lyric, Joplin, Mo., 4-9; Crystal, St. Joseph, 11-16.
Mitchell & Marron, Pastor's, N. Y. C., 4-9.
Millman Trio, Columbia, St. Louis, Mo., 4-9; Olympic, Chicago, 11-16.
Military Octette, Proctor's 23d St., N. Y. C., 4-9.
Mills & Morris, Poli's, Worcester, Mass., 4-9; Poli's, Hartford, Conn., 11-16.
Millan, Max, Keith's, Providence, 4-9.
Mortons, Juggling (4), Majestic, Houston, Tex., 4-9; Majestic, San Antonio, 11-16.
Morton, James J., Keith's, Providence, 4-9.
Morrell & Deely, Fisher's, Los Angeles, Cal., 4-16.
Mowatts (5), Proctor's, Troy, N. Y., 4-9; Trent, Trenton, N. J., 11-16.
Mortons, Musical, A. & S., Boston, 4-9.
Morris, Bob, A. & S., Boston, 4-9.
Morton, Fred W., Majestic, Dallas, Tex., 4-9; Majestic, Houston, 11-16.
Motogirl, Apollo, Nurnburg, Ger., 4-31; Orpheum, Graz, Aus., Jan. 1-31.
Mooney & Holbein, Keith's Syracuse, N. Y., 4-9.
Morrison, John, Star, Topeka, Kan., 3-16.
Morris, Nina, & Co., Orpheum, Omaha, 4-9.
Morris & Morris, Green Tree, Olympia, Wash., 4-16.
Morton, Phil., Family, Pottsville, Pa., 4-9.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 4-16.
Morton, Temple & Morton, Keith's, Providence, 4-9.
Molenhauer, Edward, Keith's, Phila., 4-9.
Morella's Spaniels, Bradenburgh's, Phila., 4-9.
Morse, Bon, Carnival, Jacksonville, Fla., 4-9.
Murphy & Francis, Amphion, Bkln., 4-9.
Murphy & Andrews, Scranton, Pa., 4-9.
Murray Sisters, A. & S., Boston, 4-9.
Murphy & Nichols, G. O. H., Pittsburg, 4-9.
Musette, Ecla, A. & S., Boston, 4-9.
Mullen & Correlli, Richmond, No. Adams, Mass., 4-9.
Nawn, Tom, & Co., Proctor's 58th St., N. Y. C., 4-9.
Navajo Girls (12), Proctor's 58th St., N. Y. C., 4-9.
Nevarros (3), Orpheum, Omaha, 4-9.
Newman, Jos., Orpheum, Omaha, 4-9.
Newell & Niblo, Howard, Boston, 4-9; Pastor's N. Y. C., 11-16.
Newman, Jos., Orpheum, Omaha, Neb., 4-9; Orpheum, Minneapolis, Minn., 11-16.
Nichols Sisters, Moore's, Portland, Me., 4-9.
Nielson, May, Bijou, La Crosse, Wis., 4-9; Unique, Eau Claire, 11-16.
Nubla, Illeen, Family, Paterson, N. J., 4-9.
Niblo, Fred, Keith's, Phila., 4-9.
Norton & Nicholson, Dominion, Winnipeg, Can., 4-16.
Nole, Harry, Orpheum, Springfield, O., 4-9.
Norman, Lyric, Joplin, Mo., 4-9; People's, Leavenworth, Kan., 11-16.
Nye, Ned, Poli's, Bridgeport, Conn., 4-9.
Olga, Mlle., Bradenburgh's, Phila., 4-9.
Omar, Ben, Family, Hazleton, Pa., 4-9.
Omar, Singh, Keeney's, Bkln., 4-9.
Onzaro, Family, Hazleton, Pa., 4-9.
Orville & Frank, Pastor's, N. Y. C., 4-9.
Orpheus Comedy Four, Grand, Erie, Pa., 4-9.
Orland, Lee, Auditorium, St. Louis, 3-9.
Owen, Baby, & Co., Family, Paterson, N. J., 4-9.
Ozavs, The, Flom's, Madison, Wis., 4-9; Bijou, Rockford, Ill., 11-16.
O'Brien & Havel, Keith's, N. Y. C., 4-9.
O'Brien & Buckley, G. O. H., Indianapolis, 4-9.
O'Day, Ida, Majestic, Houston, Tex., 4-9.
Pantzer Trio, H. & B., Bkln., 4-9.
Patty Bros., Haymarket, Chicago, 4-9.
Paulo & Marlow, Orpheum, San Fran., Cal., 11-16.
Paulinetti & Piquo, Grand, Hanley, Eng., 4-9; Pal., Bristol, 11-16; Pal., Plymouth, 18-23; Gaiety, Birmingham, 25-31.
Pauls, The, Orpheum, Cairo, Ill., 11-16.
Pelotier, Dora, Keith's, Cleveland, 4-9; Shea's, Buffalo, 11-16.
Piccolo Midgets, Keith's, N. Y. C., 4-9; Keith's, Phila., 11-16.
Pekin Zouaves, Orpheum, San Fran., Cal., 4-9.
Pierce & Maizee, Orpheum, Los Angeles, Cal., 4-9.
Pierce, Florence, Garden, Greenpoint, L. I., 4-9.
Pierce & Oop, Pastor's, N. Y. C., 4-9.
Potter & Hartwell, Casino, Paris, Fr., 4-25.
Potts & Hoyte, Bijou, Galesburg, Ill., 4-9.
Poulter, Edw., G. O. H., Springfield, Ill., 4-9.
Powell, Orpheum, Omaha, 4-9.
Powell, Harry, A. & S., Boston, 4-9.
Powers, Mr. & Mrs. Jas. T., Lyric, Cleveland, 4-9.
Powers' Elephants, Hippodrome, London, Eng., 4-9.
Powers & Theobald, Gaiety, Springfield, Ill., 4-9; Castle, Bloomington, 11-16.
Powers, Jas. T., & Co., Amphion, Bkln., 4-9.
Potter, Kathleen, Howard, Boston, 4-9.
Prince, Arthur, Olympic, Chicago, 4-9.
Prior & Norris, Stockholm, Great Falls, Mont., 4-9.
Pryors, The, Boston, Lowell, Mass., 4-9.
Prelle's Dogs, Orpheum, Omaha, 4-9.
Pucks (2), H. & S., N. Y. C., 4-9.
Pullen, Baby Luella, Janesville, Wis., 4-9; Watertown, 11-16.
Quinn, Marjorie, Rialto, Elmira, N. Y., 4-9.
Quinlans, Juggling, Park, Erie, Pa., 4-9.
Queen & Ross, Crystal, Detroit, 4-9.
Raymond & De Lisle, Orpheum, Springfield, O., 4-9.
Razarfs, The, Family, Lancaster, Pa., 4-9.
Ramsey Sisters, Grand, Joliet, Wis., 4-9.
Rapp, Mr. & Mrs. Evarton, Ind., 4-9.
Randolphs, The, Orpheum, St. Paul, 4-9.
Rayno's, Al., Canines, Wheeling, W. Va., 4-6; Steubenville, O., 7-9; Waynesburg, Pa., 11-16.
Rackett & Hazard, Empire Tour, Eng., Jan. 31.
Raymond & Tracey, Flom's, Madison, Wis., 4-9; West Side, Beloit, 11-16.
Ravenscroft, Charlotte, Grand, Joliet, Ill., 4-9; Elite, Davenport, Ia., 11-16.
Radford & Valentine, Tivoli, Eng., 4-31; Hausa, Hamburg, Ger., Jan. 1-31.
Raimund & Good, Orchard, Burlington, Can., 4-16.
Rathbuns, Flying, Keith's, Phila., 4-9.
Rawls, Bijou, Decatur, Ill., 4-9; Lyric, Terra Haute, Ind., 11-16.
Reno & Murray, A. & S., Boston, 4-9.
"Red Raven Cadets," Victoria, N. Y. C., 4-9; G. O. H., Pittsburg, 11-16.
Reno & Richards, Orpheum, Bkln., 4-9.
Reeves & Quinn, Keith's, Providence, 4-9.
Reded & Hadley, Rialto, Elmira, N. Y., 4-9.
Rennee Family (5), Howard, Chicago, 4-9; Lyric, Cleveland, 11-16.
Reno, Azora & Roberts, G. O. H., Grand Rapids, Mich., 4-9.
Renos, The, O. H., Mechanicville, Ky., 4-9; O. H., Rutland, Vt., 11-16.
Rentz (3), Auditorium, Norfolk, Va., 4-9.
Reimer, Helen, Park, Worcester, Mass., 4-9.
Reynard, Ed. F., Cook's, Rochester, N. Y., 4-9; Keith's, Boston, 11-16.
Reichen's Dogs, Proctor's 23d St., N. Y. C., 4-9; Proctor's, Newark, N. J., 11-16.
Rentfrow & Jansen, People's, Parsons, Kan., 4-9; Crawford, Topeka, 10-16.
Redford & Winchester, Hopkins', Louisville, Ky., 11-16.
Rice & Cady, Hopkins', Memphis, Tenn., 4-9; Columbia, St. Louis, 11-16.
Riva Bros., Orrin Bros., Mexico, Mex., 4-15.
Rianos (4), Hippodrome, N. Y. C., 11-16.
Ring & Williams, Novelty, Denver, Col., 4-9.
Rice & Elmer, Park, Worcester, Mass., 4-9.
Rice Bros., Bon Ton, Phila., 4-9.
Ripley, Tom, Garick, Burlington, Ia., 4-9.
Rice & Prevost, Victoria, N. Y. C., 4-9.
Ricobono's Horses, Victoria, N. Y. C., 4-9.
Richardson, Lavender, & Co., Bijou, Dubuque, Ia., 4-9.
Rice, Fanny, Proctor's 58th St., N. Y. C., 4-9.
Rounds, H. O., Detroit, Mich., 4-16.
Roscoe & Sims, Quaker, Wausaw, Wis., 4-9; Joliet, Ill., 11-16.
Rogers, Will, Keith's, Phila., 4-9; Keith's, N. Y. C., 11-16.
Roberts & Ralston, Palace, Worcester, Mass., 4-9.
Rooney & Bent, Poli's, Bridgeport, Conn., 4-9.
Roberts, R. A., Colonial, N. Y. C., 4-9.
Robson, Mrs. Stuart, & Co., Orpheum, Kansas City, Mo., 11-16.
Rosser, Reese, Jr., Family, Carbondale, Pa., 4-9.
Rockwell, Maude, Crystal, Detroit, 4-9.
Robbins & Trenaman, Jeffers, Saginaw, Mich., 4-9.
Rossi's Musical Horse, Haymarket, Chicago, 4-9.
Russell, Fred, V., Bijou, Duluth, Minn., 4-9.
Russell, Bijou, Hip., Margate, Eng., 4-9; Empress & Islington, 11-16; Granville & Didford, 18-23; Hammersmith & Cambridge, 25-31.
Russell & Dunbar, Lyric, Cleveland, O., 4-9; G. O. H., Grand Rapids, Mich., 11-16.
Russell, Phil. & Carrie, Haymarket, Chicago, 4-9; Olympic, Springfield, 11-16.
Russells, Musical, Crystal, Frankfort, Ind., 4-9.
Ryan & Richfield, Columbia, Cincinnati, 4-9; Hopkins', Louisville, Ky., 11-16.
Sato, O. K., Keith's, N. Y. C., 4-9; Chase's, Washngotin, D. C., 11-16.
Sautell, Great, Mission, San Fran., Cal., 4-9; Chutes, San Fran., Cal., 11-16.
Salerno, Orpheum, San Fran., Cal., 4-16.
Savoy Quartette, Howard, Boston, 4-9.
Savoys, The, Genett, Richmond, Ind., 4-9; Bijou, Battle Creek, Mich., 11-16.
Sanford & Darlington, Jeffers, Saginaw, Mich., 4-9; Bijou, Battle Creek, Mich., 11-16.
Sandor, Paul, Proctor's, Newark, N. J., 4-9.
Sabine & Vera, H. & S., N. Y. C., 4-9.
Salvagis (8), Olympic, Chicago, 4-9.
Salel, Josephine, Empire Tour, Eng., 4-Jan. 31.
Schepp' Dogs, Majestic, Waco, Tex., 4-9; Majestic, Houston, 11-16.
Scott, Carrie M., Fenton's, Buffalo, N. Y., 4-16.
Scofield C. E., Bell, Stockton, Cal., 11-16.
Schoenwerk, G. O. H., Grand Rapids, Mich., 4-9.
Scrantons, The, Bijou, Jackson, Mich., 4-9; Bijou, Port Huron, 11-16.
Schaefer & De Camp, Haymarket, Chicago, 4-9.
Seamon, Adams & Rogers, Bijou, Duluth, Minn., 4-9.
Searcy, Geo., Mullen's, Omaha, Neb., 4-16.
Seldon Bros., Temple, Detroit, Mich., 4-9; Cook's, Rochester, N. Y., 11-16.
Semon, Chas. F., Proctor's 125th St., N. Y. C., 4-9.
Selley, H. E., Bradenburgh's, Phila., 4-9.
Shea, Thos., Crystal, Detroit, 4-9.
Shetlands (8), Orpheum, Bkln., 4-9.
Shirley & Shafer, Bijou, Norfolk, Va., 4-9.
Shattuck, Truly, Keith's, Boston, 4-9.
Simmons & Harris, Omaha, Neb., 11-16.
Simon-Gardner Co., Shea's, Buffalo, N. Y., 4-9.
Sims, Remble, Weust's, Peoria, Ill., 4-9.
Sidden Bros., Howard, Boston, 4-9.
Slater, Master, Main St., Peoria, Ill., 4-9.
Smirl & Kessner, Auditorium, Lynn, Mass., 4-9.
Smiths, Aerial, Keith's, Cleveland, 4-9; Arcade, Toledo, 11-16.
Smith & Campbell, Poli's, Springfield, Mass., 4-9.
Smith, Peter J., Main St., Peoria, Ill., 4-16.
Smith, Chris., & Johnstons, Keeney's, Bkln., 4-9.
Snyder & Buckley, Alhambra, N. Y. C., 4-9.
Snakerinos (2), Palace, Worcester, Mass., 4-9.
Spaulding, Bijou, Rockford, Ill., 4-9.
Spissell Bros. & Mack, Moore's, Portland, Me., 4-9; Park, Worcester, Mass., 11-16.
Spencer, Atlanta, & Co., H. & S., N. Y. C., 4-9.
Staley & Birbeck, G. O. H., Pittsburg, 4-9.
Stahl, Rose, & Co., G. O. H., Indianapolis, 4-9.
Stein, Eretto, Krystalpalast, Leipzig, Ger., 4-31; Central, Chemnitz, Jan. 1-15; Tichy, Prag., Aus., 16-31.
Stratton, Wm. D., Family, Shamokin, Pa., 4-16.
Stuart, Proctor's 23d St., N. Y. C., 4-9.
Steely, Doty & Co., H. & B., Bkln., 4-9.
Stone, Ben, Manhattan, Norfolk, Va., 4-9.
Streator Zouaves, On Tour, France.
Stapleton & Chaney, Novelty, Omaha, Neb., 4-9; Bijou, Davenport, 11-16.
Stanley, Gertrude, Rialto, Elmira, N. Y., 4-9.
Stembler, Sallie, Empire, Paterson, N. J., 4-9.
Stanley, W. H. & Bersie, Garden, Greenpoint, N. Y., 4-9.
Sternad & Brown, Crystal, Detroit, 4-9.
Stephens, Paul, Poli's, Waterbury, Conn., 4-9.
Surazel & Razell, Grand, Hamilton, O., 4-9.
"Sunny South," Poli's, New Haven, Conn., 4-9.
Sullivan & Pasquelina, Columbia, Cincinnati, 4-9; Haymarket, Chicago, 11-16.
Summers & Winters, National, Kansas City, Mo., 10-16.
Sutton, Larry & Attilla, Grand, Portland, Ore., 4-9.
Sweet, Charles, Trent, Trenton, N. J., 4-9.
Sylvans, Keith's, Providence, 4-9.
Tanner & Gilbert, Bon Ton, Phila., 4-9.
Tate, Gus, Mirror, Des Moines, Ia., 4-9.
Tally Ho Duo, Family, Carbondale, Pa., 4-9.
Taylor & Kearney, H. & S., N. Y. C., 4-9.
Taylor, Leila, G. O. H., Pittsburg, 4-9.
Tegge & Daniels, Star, Hamilton, Can., 4-9.
Teed & Lazell, Palm, Cripple Creek, Col., 4-9; Colorado Spgs., 11-16.
Thorne, Mr. & Mrs. Harry, Alhambra, N. Y. C., 4-9.
Thornton, James J., Gotham, Bkln., 4-9.
Thomas & Payne, Sheedy's, Fall River, Mass., 4-9.
Thels, Lulu, Crystal, Marion, Ind., 4-9; Anderson, 11-16.
Toomazin Arabs, Park, Worcester, Mass., 4-9.
Toledo, Grace, A. & S., Boston, 4-9.
Tobin Sisters, Sheedy's, Fall River, Mass., 4-9.
"Toys, Musical," Majestic, Houston, Tex., 4-9; Flom's, Madison, 11-16.
Topsy Tarvy Trio, Grand, Milwaukee, Wis., 4-9; Flom's, Madison, 11-16.
To-To, Keith's, N. Y. C., 4-9.
Troba, Orpheum, Los Angeles, Cal., 4-16.
Traney, Kittie, Poli's, Springfield, Mass., 4-9.
Troubadours (3), Majestic, Houston, Tex., 4-9; Majestic, San Antonio, 11-16.
Truesdell, Mr. & Mrs., & Co., Keith's, Phila., 4-9.
Trainor, Clifford Val., Masonic, Ft. Wayne, Ind., 4-9; Bijou, Quincy, Ill., 11-16.
Turpin, Ben, Bijou, Marquette, Wis., 4-9.
Trillers, The, Teatro Nacionale, Havana, Cuba, 4-16.
Tyce & Jermon, H. & S., N. Y. C., 4-9; Maryland, Balto., Md., 11-16.
Tyler & James, Olympic, Chicago, 4-9.
Van Gofre & Cotrely, Bijou, Quincy, Ill., 4-9.
Valveno Bros., Howard, Boston, 4-9; Trent, Trenton, N. J., 11-16.
Van, Billy, Proctor's 58th St., N. Y. C., 49.
Van Blene, August, Orpheum, Bkln., 4-9.
Valmore & Horton, Tivoli, Cape Town, S. A., 18-Jan. 27.
Verna, Belle, Orpheum, Cairo, Ill., 4-9.
Vernon Troupe, Olympic, Chicago, 4-9.
Vermette & Dionne, Hengler's, Glasgow, Scot., 4-9; Pal., Halifax, Eng., 11-16; Pal., Blackburn, 18-23; Pal., Bradford, 25-30.
Vinelli's Horses, Orrin Bros., Mexico, Mex., 4-16.
Vida, Mlle., Olympia, So. Bend, Ind., 4-9; Jeffers, Saginaw, Mich., 11-16.
Village Choir, Temple, Detroit, 4-9.
Von Wenzl, Merzl, Hopkins', Memphis, Tenn., 4-9; Olympic, Chicago, 11-16.
Volpe's Bears & Dogs, Montreal, Can., 4-16.
Ward & Curran, Sheedy's, Fall River, Mass., 4-9.
Ward & Curran, Sheedy's, Fall River, Mass., 4-9.
Waterbury Bros. & Tenny, H. & S., N. Y. C., 4-9.
Watson Sam, Amphion, Bkln., 4-9; Keith's, Boston, 11-16.
Wade, Lottie, A. & S., Boston, 4-9.
Washer Bros., Garrick, Burlington, Ia., 4-9.
Wartenberg Bros., Orpheum, Denver, Col., 4-9.
Walter & Prouty, Proctor's, Troy, N. Y., 4-9.
Wayburn's Minstrel Misses, Colonial, N. Y. C., 4-9.
Waldorf & Mendez, Keeney's, Bkln., 4-9; Proctor's, Albany, N. Y., 11-16.
Waltzinger, Bertha, Alhambra, N. Y. C., 4-9.
Walden, Max, Temple, Detroit, Mich., 4-9.
Way & Pine,

Check," and closes with "The Two Colonels." Vaudeville is presented by Gracie and Burnett, the Three La Maze Bros., the Musical Bells, Zara and Stetson, the Misses Emmett and McNeil, and Howell and Emerson. The Bowery Burlesquers won favor last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features in their second and last week are: Lionel, the lion faced boy; Tevi, the Dahomey chief, and his African village; Creighton's educated roosters, the monkey circus, and others. In the theatre: Powell's Minstrel Maids, twenty-fifth edition, introducing: Pearl Irving, Ida and Gertrude Campbell, Lettie Wade, Eria Musette, Laura Ingalls, Grace Toledo, Merfam Martell, Mae Lentz, Harry Powell, Tom Bryant, Charley Clark, Bob Morris, and Reno and Murray, the Lowries, the Mannings, Josephine Kraniser, Auvelle and Diston, Murray Sisters, and the Musical Mortons. Excellent business continues.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall leaders this week are: Annie Howard, tattooed Venus; the Great Leo and his vanishing lady act, and January Jacobs, expansionist. Stage show: Ben Linn, Tiny Davis, Annie Walsh and Ethel Williams, Jack Sutter and the Walkerscope. The burlesquers will present a new skit. Manager Walker has obtained control of two out of town theatres, which he will include in his burlesque circuit. Hartford and Davis' company and Ilene Campbell's company will provide the entertainment with a change of bill each week.

NICKELODEON (C. E. Cherry, manager).—Curio hall, week of 4: The Mississippi Troubadours, colored entertainers; Salem Sid, Oriental magician; Sam Cohen, expansionist; the Balancing Morgan, and Prof. Miller's broom factory. Stage: The Great De Rose, Lena Barry, Billy Nasmyth, Leslie Stevens, Price and Ward, Almond and Diamond, and Frank Dunay. Great crowds were in evidence last week.

NOTES.—Sunday concert bills Dec. 3: *Boston Theatre*—Maggie Cline, Young Sandow and Otis Lambert, McAvoy Sisters, Thomas and Payne, Mack and Mack, Henry T. Waite, Kurtis and Busse, and the Marvelous Merrills. *Bowdoin Square*—Mr. and Mrs. Gene Hughes, Joseph Blank, Wm. Cahill, Caron and Farnum, Herbert's dogs, Kenyon and De Garmo, Hathaway and Walton, Jack Irwin, Sheppard and Ward, the Mannings, and Van and Burdette. *Globe*—Jas. J. Corbett, Shean and Warren, Edgar Allen and company, Ford and Dot West, Robin, Sailor and Barbetta, the Goldens, and Riccobona's horses..... Emma Eames and her concert company will appear at Symphony Hall, for one performance, Saturday afternoon, 9.....Burton Holmes' fourth travelogue, at Tremont Temple, 9, will be on "Switzerland."..... The Boston Lodge of Elks held their annual memorial services last Sunday.....Harry Powell has secured a troupe of ponies for his vaudeville circus, which he intends to put on the road next season....Mary Hall, leading lady of the Empire Stock Co., will appear with E. H. Sothern, in the closet scene from "Hamlet," at the Actors' Fund benefit at the Colonial Theatre, Friday afternoon, 15.

Springfield.—At the Court Square (D. O. Gilmore, manager) "You Never Can Tell," Nov. 27, 28, drew good business. Nelson-Britt pictures pleased 29. Primrose Minstrels, 30, entertained royally two large audiences. Digby Bell Dec. 1, "Checkers" 4, St. Joseph's Church Jubilee (local) 5, "Just Out of College" 6, Irish Ladies' Choir of Dublin 7, Orpheus Concert (local) 12, Lulu Glaser 14, "The Rivals" 15.

NEW GILMORE (P. F. Shea & Co., managers).—"Barbara Freitchie" was given a pleasing presentation by the stock company last week. "Under the Red Robe" this week. "Escape from Sing Sing" to follow.

POLI'S (J. C. Criddle, manager).—Last week's bill drew well filled houses. Bill week of 4: Frank D. Bryan, Musical Kleist, Smith and Campbell, Willie Zimmerman, Kitty Traney, Georgiana Clark, and electrograph.

NELSON (P. F. Shea & Co., managers).—Ill Henry's Minstrels were witnessed by greatly pleased audiences. The Parisian Widows, 27-29, gave a pleasing burlesque, before audiences of goodly proportions. "Dr. Jekyll and Mr. Hyde" 30-Dec. 2, Rose Sydell's Burlesquers 4-6, "The Pace that Kills" 7-9, Bon Ton Burlesquers 11-13.

NOTES.—"The Matinee Girl," which was to have been at Nelson the last half of last week, canceled.....The Gilmore Stock Co. is to close Dec. 9, and the house will return to melodrama, as in previous seasons.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) current: The Four Loudons, De Witt, Burns and Terrance, the Three Roses, Will Rogers, Hines and Remington, Les Auburts, C. W. Littlefield and the vitagraph.

ACADEMY OF MUSIC (Huntington & De Deyn, managers).—"Tennessee's Pardner," by the stock, last week, drew the usual S. R. O. This week, "A Gilded Fool," with Wright Huntington leading.

BOSTON (J. H. Tebbetts, manager).—Current: Cook and Hall, Herbert, the frog man; Adams and Mack, the Pryors, and Boston bioscope.

PEOPLE'S (H. A. Woodward, manager).—Week of 4: Edith Reed, Lilly May Hall, Cora Evelyn, Ethel Nason, Miles Jordon, Mamie Scott, Walter Wentworth, and the Woodward moving pictures. Burlesque, "High Life."

ARCADE (G. W. Carey, manager).—Business continues good.

ROLLAWAY RINK (Hennessy Bros., managers).—Moving pictures and illustrated songs are pleasing good sized crowds every Sunday.

NOTE.—The Lowell Lodge of Elks, 87, held its annual memorial services Dec. 3, the chairman of the committee on arrangements being E. R., Dr. James E. Leary; music by the Elks' orchestra, Prof. Bro. Emil J. Borjes, conductor. Eulogies by Rev. Bro. James A. Walsh, and vocal numbers by quartette, Ethel Ranger Cugner, Mrs. F. L. Roberts, Osmond Long and Harry Needham.

Worcester.—At the Worcester (J. F. Rock, resident manager) "Just Out of College" Dec. 4, the Thalia Theatre Yiddish Stock Co. 7, Dublin Ladies' Choir 8, "Rip Van Winkle" 14, Lulu Glaser 16. Last week Henry Clay Barnabee produced "Cloverdell" the entire week, to good patronage.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 4, Malcolm Williams and his stock, in "In the Palace of the King." Last week the company played "The Little Minister," to capacity. Week of 11, "Barbara Frietchie." Florence Reed proved particularly pleasing as Lady Babbie.

PARK (Alf. T. Wilton, manager).—Week of 4: Hassan Ben Ali's Toozoonin Troupe, Helen Reimer, Al Lawrence, Nick Long and Idalene Cotton, J. Aldrich Libbey and Katherine Thayer, Rice and Elmer, the Majestic Trio and the kinetograph.

POLI'S (C. W. Fonda, resident manager).—Week of 4: Katie Barry, Mr. and Mrs. Mark Murphy, Musical Ferrans and the orchestra dog, Howard and Bland, Mills and Morris, Geo. B. Alexander, Harry Tate's English Players, presenting "Motoring," and the electrograph.

PALACE.—Week of 4: Millie Bertina and Florence Brockway, the Snakerinos, James and Babe Daily, George Foster, and Ben Johnson, wrestling, as usual, on Wednesday and Friday evenings. The burlesque is "A Night in Shantytown."

Lynn.—At the Lynn (F. G. Harrison, manager) the Fenberg Stock Co. played to good business last week. The Britt-Nelson fight pictures Dec. 4, "The County Chairman" 5, "The Serio-Comic Governess" 6, Buffington Stock Co. 8, 9, Waite Comedy Co. 11-16.

AUDITORIUM (Harry Katzes, manager).—Business continues to capacity. This week: Carroll Johnson, Hathaway and Walton, Radie Furman, Smirl and Kessner, Diamond and Smith, Heeley and Madison, Mallory Brothers, Brooks and Halliday, and the vitagraph.

GEM (C. W. Sheafe, manager).—Bill week of 4: Diette-Moran, Sisters Millar, Helen Jewel, George Pickett, Hugh Connelly and Bessie Rowe, and the moving pictures.

SALEM THEATRE, Salem (G. H. Cheetham, manager).—Flynn Stock Co. did big business last week. "The County Chairman" 4, Bennett & Moulton Co. 5-9.

NOTE.—Mr. Barlow, of Barlow and Nicholson, who played at the Gem last week, is the son of Milt Barlow, of minstrel fame.

Fall River.—At the Academy of Music (Cahn & Grant, managers) the Roe Stock Co. entertained last week, to excellent business. Thanksgiving Day it broke all records at this house for repertory companies. Eugene Frazier and Margaret McKeon, in the leading roles, were excellent. Buffinton Stock Co. Dec. 4-6, "Little Lord Fauntleroy" 7-9, Harcourt Stock Co. 11-16.

SHEEDY'S BIJOU (C. E. Cook, manager).—Week of 4: Emmett Corrigan and company, Ward and Curran, De Koe Trio, Tobin Sisters, Slater and Williams, Vera King, Goetze and Nelson, and cameragraph.

NICKELODEON.—Bill week of 4: The Tennis Duo, the Blarmores, McDade and Welcome, Arthur Roberts, Annie Ross and optiscope.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Harvey Gage Co., last week, drew very good business. Shepard's moving pictures had good houses 3. Fenberg Stock Co. 4, 5, 7-9, "The County Chairman" 6.

COLONIAL (Al. Haynes, manager).—Week of 4: Eight Cornallas, Charlotte George, Marvelous Chick, Halliday and Leonard, Ellsworth and Burt, Eckhoff and Gordon, Lizzie B. Raymond and kinetograph.

CASINO (W. L. Gallagher, manager).—Week of 4: Romain and Deacon, Marvell, Princeton, Bradfords, Cora Evelyn, Read and Simms, and Billy Nasweath.

North Adams.—At the Empire (J. F. Sullivan, manager) "The Serio-Comic Governess," Nov. 28, had generous patronage. Fenberg Stock Co. had two large audiences 29. "Joshua Simpkins," 30, had S. R. O. "The Education of Mr. Pipp" delighted a large audience Dec. 2. Waite's Comedy Co. 4-6, "Checkers" 7.

RICHMOND (Wm. P. Meade, manager).—Week of 4: Macart's Monkey Circus, Mullen and Corelli, John Criger, Smith O'Brien, Boyd and Coleman and company, and the vitagraph.

Holyoke.—At the Opera House (Lawler Bros., managers) "The Flaming Arrow" pleased Nov. 28, 29. "The Serio-Comic Girl," 30, played to two large audiences. Primrose's Minstrels, Dec. 2, drew good business. "Saniago," by local talent, 5, 6; "A Dangerous Life" 8.

EMPIRE (T. F. Murray, manager).—House dark 27-29. The Parisian Widows, 30-Dec. 2, had the capacity. "Wedded and Parted" 4-6, London Belles 7-9, Bon Tons 14-16.

MISSOURI.

Kansas City.—At the Willis Wood (Woodward & Burgess, managers) Louis James appeared in "Virginius" and "Ingomar," Nov. 26-29, to appreciative audiences. "The School Girl," 30-Dec. 2, had good attendance. This week will be divided between Sam Bernard and Florence Roberts. Next week, Wm. H. Crane and Robt Edeson divide the time.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Hap" Ward appeared in "The Grafter," to good houses. This week, "In Old Kentucky;" Rose Melville, in "Sis Hopkins," next week.

ORPHEUM (Martin Beck, general manager).—Good business continued last week. Bill this week: The Wonderful Eltinge, Fred Lennox and company, Mr. and Mrs. Alfred Kelcy, Mr. and Mrs. Edward Esmonde, Imperial Russian Troupe, Lavina De Witt, Werden and Gladdish, and the kinodrome.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week, "After Midnight" satisfied the lovers of melodrama. This week, "Across the Pacific;" "The Gypsy Girl" next.

AUDITORIUM (Woodward & Burgess, managers).—Last week, "The Smart Set" gave good performances, to satisfactory audiences. This week, "A Son of Rest;" "The Liberty Belles" next.

CENTURY (J. J. Barrett, manager).—Last week, the Star Show Girls gave good performances. This week, the Jolly Grass Widows; the Washington Society Girls next.

MAJESTIC (Fred Waldmann, manager).—Last week, the New York Stars scored a hit. This week Golden Crook Extravaganza; the Runaway Girls next.

CLIPPERINGS.—Alice Nielsen will appear at Convention Hall Dec. 4. Miss Nelsen was formerly a schoolgirl in Kansas City.....Manager O. D. Woodward visited the Burwood, in Omaha, last week.

St. Joseph.—At Tootles (C. U. Philley, manager) "The School Girl" had good business Nov. 28. "The Chaperons" drew S. R. O. 30. Louis James Dec. 2, Florence Roberts 5, Rose Melville 6.

LYCEUM (C. U. Philley, manager).—"The Liberty Belles" had two good houses Nov. 26, 27. "Sweet Clover" pleased 28, 29. "In Old Kentucky" sold out 30, Dec. 1. "Her Only Sin" 2, "Yon Yonson" 3, 4, "The Gypsy Girl" 7-9.

LYRIC (H. W. Van Dyke, manager).—"The Riots of Russia" last week. J. L. Sullivan week of 3.

CRYSTAL (Fred Cosman, manager).—Business continues good.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) Charles E. Grapewin appeared to business of fair proportions Nov. 28. Arnold Daly's excellent company, in "You Never Can Tell," gave an exceedingly pleasing performance 29. "Checkers," 30-Dec. 2, taxed the capacity. The management of the theatre presented each lady attending on Thursday evening, with a unique souvenir postal card, bearing views of both the stage and outside of the theatre. Mme. Sembrich 5, Primrose's Minstrels 6, "Just Out of College" 9.

HARTFORD OPERA HOUSE (Jennings & Graves Co., managers).—Last week "The Way of the Transgressor" gave good satisfaction, and Lillian Mortimer, who portrayed the leading character in "No Mother to Guide Her," was the recipient of a very cordial welcome. "On the Bridge at Midnight" 4-6, "The Eye Witness" 7-9.

POLI'S (S. Z. Poli, proprietor).—In its entirety the bill for the present week is considered as good, if not superior, to any that has graced this house during the season.

New Haven.—At the Hyperion (Sam S. & Lee Shubert, managers) Peter F. Dailey, in "The Press Agent," drew a crowded house Nov. 27. "Checkers" drew good returns 28. "It's Up to You, John Henry," had a good audience 29. "You Never Can Tell" had a good house 30. "In the Land of Cotton" pleased Dec. 1, 2. George Primrose 7, Alexandra Viarda 8, 9.

NEW HAVEN (G. B. Bunnell, manager).—"The Way of the Transgressor" had good houses 30-Dec. 2. The Fays week of 4.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 4: Della Fox, Shean and Warren, Sisters Camaras, "The Sunny South," J. C. Nugent and company, Maddox and Melvin, and Dorothy Kenton.

BIJOU (S. Z. Poli, proprietor).—The Poli Stock Co. week of 4, in "The Man from Mexico," with Gertrude Shipman.

Bridgeport.—At Smith's (E. C. Smith, manager) "Checkers," Nov. 27, played to the capacity. "Lieut. Dick, U. S. A.," 28, 29, had good business. "It's Up To You, John Henry," drew the capacity 30. "The Flaming Arrow," Dec. 1, 2, came to big business. Primrose Minstrels 4, Parisian Widows 5, 6, "On the Bridge at Midnight" 7, 8, "Wedded and Parted" 9.

POLI'S (E. B. Mitchell, manager).—Booked week of 4: The Colby Family, Ned Nye and company, the Grand Opera Trio, Mr. and Mrs. Allison, Hill and Sylviani, McGloin and

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Harry Mestayer, in Ghosts," did good business Nov. 20, 21. Seattle Symphony Orchestra attracted a big audience 22. R. F. Outcault proved an excellent attraction 24, 25. Andrew Mack 28-30, Watkins-Mills Concert Co. Dec. 2, Seattle Symphony Orchestra 6, Haverly's Minstrels 10-13, "The Prince of Pilsen" 14-16.

SEATTLE (John Cort, manager).—Week of 19, London Gaiety Girls proved a good drawing card. Week of 26, Miner's Merry Burlesquers; week of Dec. 3, Carr's Thoroughbreds; Bowery Gaiety Girls 10-16.

THIRD AVENUE (Russell & Drew, managers).—Week of 19, Spofford's New York Co., in "A Human Slave," did good business. Week of 26, Joseph B. Craven's Empire Co., in "A Broken Heart;" week of Dec. 3, Zinn's Travesty Co., in "Fun on the Trail;" "The Missouri Girl" 10-16.

STAR (M. G. Winstock, manager).—Week of 27: New—Trolley Car Trio, the Great Rikards, Jeanne Brooks, Conners and McKenzie, Patsy Doyle, T. Hendrickson, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 27, new: Three Mazzinos, Ed. and Lottie Dwyer, Laurel and Southern, Gertrude Lopez, Mendezo and Maurite, Warren H. Stetson, and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 27, new: D'Urbano's Royal Italian Band, Frank P. Wilson, John J. Brace and Farbox Family, Dixie Duo, Pete Dunsworth, Shetland Sisters, Ed. Seymour, and moving pictures.

CENTRAL (Don C. Pooler, manager).—Week of 27, new: De Wyrer and De Wyrer, Frank J. Smith, Allen Sisters, and moving pictures.

STRAND (Mose Goldsmith, manager).—Week of 27, new: Belle Bissell, Rose Adams, Lottie Nelson, Doris Greenwald, Edna Murella, the Great Campbell, and Ruth Melbrook.

GAIETY (Fred Ritchie, manager).—Week of 27, new: Ray Curtis, Electra, Nettie Cody, and Maud Clark.

Tacoma.—At the Tacoma (C. Heilig, manager): "The Missouri Girl" drew good houses Nov. 25, 26. On account of the scarcity of large attractions for the next five weeks, starting Nov. 27, the Mack Swain Theatre Co. will appear, at popular prices.

SAVOY (Chas. York, manager).—Miner's Burlesquers drew fair houses 24, 25. "A Human Slave," 26, 27, had good houses. The Britt-Nelson pictures 28, 29, the Thoroughbreds Dec. 1, 2.

STAR (D. Worley, manager).—"East Lynne" drew good houses week of 20. "Dad's Girl" week of 27.

GRAND (D. Worley, manager).—Week of 27: Wahlund and Telka, Ethel Whitesides, George Stewart, Seabury, Juill and company, and Woodson Sisters. Business is good.

THE CRYSTAL AND ORPHEUM are doing fair business at 10 cents admission.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) "The Yankee Consul" Dec. 3-6, Mme. Modjeska 7-9, Ruth White and Oscar Figman, in "The Tenderfoot," 10-13; Sam Bernard, in "The Rollicking Girl," 14-16, "The Maid and the Mummy" drew pretty good houses last week.

BIJOU (T. L. Hays, manager).—Harry Clay Blaney, in "The Boy Behind the Gun," 3 and week; "The Funny Mr. Dooley" 10 and week. Kellar was well received last week.

ORPHEUM (Martin Beck, general manager).—The Five Piroscoffis, Wireless Telegraphy, Stinson and Merton, Eleanor Falk, Kennedy and Rooney, Edsall and Forbes, Three Jacksons, kinodrome, 3 and week. Splendid business last week.

LYCEUM (I. C. Spears, manager).—McCrea and Poole, Chas. and Kate Gibson, Clifford and Orth, Walsh and Ligon, Chas. Baird, biograph, 4 and week. Business was good last week.

DEWEY (W. A. Singer, manager).—Dreamland Beauties 3 and week, Alcazar Beauties 10 and week; Fair business last week.

UNIQUE (John Elliott, manager).—Byron and Blanch, Two James, Senice Alexander, Fontinelle, moving pictures, 4 and week. Business was fine last week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Modjeska had fair business Nov. 27-29. "The Yankee Consul" did big business 30-Dec. 2. Manager L. N. Scott was absent in New York last week, leaving Assistant Manager Harry Ricker in control. Mr. Ricker looks surprisingly well after all that he has recently gone through at the hands of the surgeons. He is almost entirely recovered. "The Maid and the Mummy" week of 3, Sam Bernard, in "The Rollicking Girl," 10-13; "The Tenderfoot" 14-16.

GRAND (T. L. Hays, manager).—Business was very good with Harry Clay Blaney last week. "The Funny Mr. Dooley" 3-9, "Marching Through Georgia" week of 10.

STAR (J. C. Van Roo, manager).—The Dreamland Burlesquers drew very good houses last week. The Alcazar Beauties week of 3, Watson's Orientals week of 10. Thanksgiving morning members of the Dreamland Burlesquers, at the Star, and the Innocent Maids, playing at the Dewey, at Minneapolis, to the number of twenty-five people, went with Manager Van Roo to the penitentiary at Stillwater, Minn., and delighted the prisoners with a most pleasing programme.

ORPHEUM (Charles Frerck, manager).—New people for week of 4: Meyer and Mason, the Randolphs, Henry and Hodges, Harper and Leavitt, and Edison motion pictures. Holding over: May Delmay, Theresa Kemp, Bonnie Vonnie, Della Reed, Gertie Stephans, and Anna Gertin.

EMPIRE (A. Weinholzer, manager).—New faces for week of 4: De Clairville and Jones. Holding over: Bertie Vonhauk, Vera Leslie, Frankie Evans, Grace Matthews, Lucille Blake, Ada Sadler, Charles Ellsworth, and Ruth Lavan.

Duluth had its first blizzard of the season Nov. 27, 28, and the theatres suffered from it.

LYCEUM (C. A. Marshall, manager).—Mme. Modjeska, Nov. 24, drew a very good house. "The Tenderfoot," 25, did fairly well. Adelaide Herrmann, 27, 28, pleased greatly. Mildred Holland, 29, 30, did well. "York State Folks" Dec. 1, West's Minstrels 2, "The Sultan of Sulu" 5, 6, "Forbidden Land" 8, 9, "Why Women Sin" 11.

METROPOLITAN (Wm. Longstreet, manager).—The Jolly Girls Extravaganza Co. had fair business week ending 2. Innocent Maids 4-9.

BIJOU (Joe Maitland, manager).—New people for 4 and week: Seaman, Adams and Rogers, Fred V. Russell, Jennie Bentley, Mr. and Mrs. Arthur Young, Lia Jagerson, L. O. Whittier and Jas. McClellan.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Jane Kennark, in "The Eternal City," opened a four night engagement Dec. 3. "The Land of Nod" 7, 8, Sam Bernard, in "The Rollicking Girl," 9. "The School Girl" had good audiences Nov. 26-28. "Florodora" did big business 29. Louis James had good business 30. Florence Roberts Dec. 1, 2.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock presented "A Banker's Daughter" to big business week of 26. They will present "Under the Red Robe" week of 3.

ORPHEUM (Martin Beck, general manager).—Week of Dec. 3: Nina Morris and company, Prelle's European novelty, Three Nevarros, Powell, Melani Trio, Joseph Newman, Zimmer, and kinodrome. Business the past week was good.

KRUG (C. S. Breed, manager).—"After Midnight" 3, 4, "The Gypsy Girl" 5, 6, "Sis Hopkins" 7-9, "In Old Kentucky" 10-13, "A Son of Rest" 14-16. "The Chaperons" did good business Nov. 26-29. "The Girl from Kay's" had good houses 30-Dec. 2.

NOVELTY (P. H. Mailand, manager).—Business at this house is good.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) Eleanor Robson presented "Merely Mary Ann," Nov. 26, 27, to crowded houses. Susanne Santje, in "Sowing the Wind," 29, drew a fair house. Harry Beresford, 30, attracted good houses. "Woodland" Dec. 6, 7, "A Message from Mars" 8, 9.

HOPKINS' (A. B. Morrison, manager).—Business was good week of 27. The offerings were: Burton's acrobatic dogs, Violet Dale, Howard Bros., Mitchell and Cain, Arthur Prince, Sylvester, Jones and Pringle, Henrietta De Serris and the kinodrome.

BIJOU (B. M. Stalnback, manager).—"A Jolly Baron," with Billy Clifford, last week, played to S. R. O. "The Black Crook" 4-9.

Chattanooga.—At New Opera House (P. R. Albert, manager) "The Shepherd King," Nov. 27, pleased, as did "The Geisha" 30, and "Sowing the Wind" Dec. 1. Elks' Memorial 3, "A Message from Mars" 4, Edsall Winthrop Stock Co. 5-9, "Woodland" 11, "A Madcap Princess" 12, Lewis Morrison 14, Florence Davis 15, "Dr. Jekyll and Mr. Hyde" 16.

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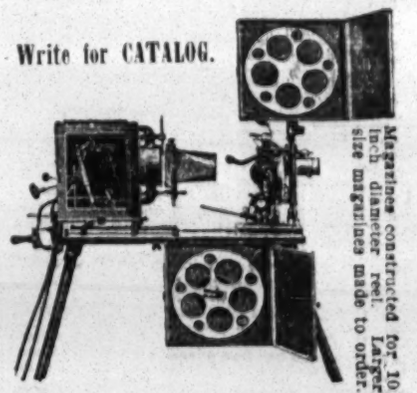

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NEW YORK CITY.

Review and Comment.—With the extra holiday matinees, the new productions and the changes of the opera bill, Thanksgiving week was a busy one for local theatregoers. At the HERALD SQUARE THEATRE, on Monday night, 27, Olga Nethersole made her metropolitan reappearance, after an absence of several years, and gave the first New York City presentation of "The Labyrinth," a play, in four acts, adapted by W. R. Courtney, from "Le Dedale," by Paul Hervieu. .....At the GARDEN THEATRE, on the same date, Robert B. Mantell played the role of King Lear, in Shakespeare's tragedy of that name, for the first time.....Other Monday night productions were: At the KNICKERBOCKER THEATRE, Virginia Harned and company, in "La Belle Marseillaise," a four act play, by Pierre Berton, the English translation of which was made by Madeline Lucette Ryley; at DALY'S THEATRE, Viola Allen and company, in "The Toast of the Town," a four act play, by Clyde Fitch, both of which were then presented for the first time in New York....."Babes in Toyland" was revived at the ACADEMY OF MUSIC, and Ben Greet's Players presented "Much Ado About Nothing," in Elizabethan style, at MENDELSSOHN HALL.....At the CRITERION THEATRE, Tuesday night, 28, William Collier made his first appearance since his return from England. .....On Wednesday, 29, a fire occurred upon the stage of the GRAND OPERA HOUSE, and the scenery and stage effects of "The Prodigal Son," the attraction playing the house, were partially destroyed. There was no performance given afternoon or night of that date, but Manager Springer resumed business Thanksgiving Day matinee (30), with a straight vaudeville bill, which continued to the end of the week.....At FIELDS' THEATRE, night of 30, Peter F. Dailey and company gave the first metropolitan presentation of "The Press Agent," further mention of which will be found elsewhere in this issue.....At the IRVING PLACE THEATRE, Friday night, Dec. 1, Mme. Gertrud Arnold made her first American appearance with a revival of Adolf Wilbrandt's Arria und Messalina" as the initial offering. .....The continued attractions for the week ending Dec. 2 were: Olga Nethersole at the HERALD SQUARE, Viola Allen at DALY'S, William Collier at the CRITERION, Virginia Harned at the KNICKERBOCKER, Peter F. Dailey at the FIELDS, Grace George at the GARRICK, "The Lion and the Mouse" at the LYCEUM, Blanche Bates, in "The Girl of the Golden West," at BELASCO'S; Maude Adams at the EMPIRE, "The Earl and the Girl" at the CASINO, "Veronique" at the BROADWAY, "The White Cat" at the NEW AMSTERDAM, "Wonderland" at the MAJESTIC, Robert B. Mantell at the GARDEN, Bertha Kalich at the MANHATTAN, William Faversham at WALLACK'S, "The Prince Chap" at JOE WEBER'S THEATRE, De Wolf Hopper at the LYRIC, Henry E. Dixey, in "The Man on the Box," at the MADISON SQUARE; James K. Hackett and Mary Mannering at the SAVOY, Margaret Anglin and her company at the PRINCESS, Robert Loraine, in "Man and Superman," at the HUDSON; diversified entertainment at the HIPPODROME, David Warfield at the BIJOU, the stock company at the YORKVILLE, the German stock opera company at the IRVING PLACE, George M. Cohan, in "Little Johnny Jones," at the NEW YORK, and Marie Cahill at the LIBERTY, the two last named closing on that date. At PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET THEATRES stock productions continued.....The one week stands closing 2 were: "Why Girls Leave Home" at the THIRD AVENUE, "David Harum" at the MURRAY HILL, the Hanlon Bros.' "Fantasma" at the FOURTEENTH STREET THEATRE, Charles T. Aldrich, in "Secret Service Sam," at the AMERICAN; "The King of the Wild West" at the THALIA, "The Rogers Brothers in Ireland" at the HARLEM OPERA HOUSE, Bickel, Watson and Wrothe, in "Tom, Dick and Harry," at the WEST END; Effie Fay, in "The Belle of Avenue A," at the METROPOLIS, and "For His Brother's Crime" at the STAR.....Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the COLONIAL, the VICTORIA, the ALHAMBRA, HURTIG & SEAMON'S, the PALACE, and the FAMILY THEATRE. HUBER'S MUSEUM presented the usual list of vaudeville and curios. MINER'S EIGHTH AVENUE, the CIRCLE, the DEWEY, MINER'S BOWERY, the LONDON and the GOTHAM furnished burlesque.....The second week of grand opera at the METROPOLITAN OPERA HOUSE furnished the following: Monday night, Nov. 27, "The Queen of Sheba," with the same cast as that of the previous week. Wednesday night, 29, Donizetti's "La Favorita" with this cast: Leonora, Edyth Walker; Ines, Mme. Jomelli; Fernando, Mr. Caruso; Alfonso, Mr. Scotti; Baldassare, Pol Plancon; Don Gasparo, Mr. Bars. Mr. Vigna conducted. It was the first time in several years that this work had been heard in this city. Thursday night, 30 (extra Thanksgiving performance), "Die Fledermaus," with this cast: Rosalinda, Mme. Sembrich; Prinz Orlofsky, Miss Weed; Adele, Miss Alten; Gabriel von Eisenstein, Mr. Dippel; Alfred, Mr. Relss; Frank, Mr. Goritz; Dr. Falke, Mr. Greder; Blind, Mr. Muhlmann; Frosch, Mr. Bayer. Nahan Franko conducted. Friday night, Dec. 1, "Haensel und Gretel," with the same cast as before. Saturday matinee, 2, "La Gioconda," cast as at the previous performance. The bill night of 2 was "Lucia di Lammermoor," with this cast: Lucia, Mme. Sembrich; Alisa, Mme. Bauermeister; Edgardo, Mr. Dippel; Lord Enrico Ashton, Mr. Bell-Resky; Raimondo, Mr. Journet; Arturo, Mr. Bars; Normanno, Mr. Paroll. Mr. Vigna conducted. Mr. Bell-Resky made his first appearance with this company on this occasion, and then closed his engagement.

Joe Weber's Theatre (Joe Weber, manager).—"The Prince Chap" began its tenth week Dec. 4.

Proctor's Fifth Avenue Theatre.—"Miss Hobbs" is played this week by the house stock players, who did gilt edged work on Dec. 4. Amelia Bingham played the title role with credit on the opening day. Miss Evesson being cast for the part matinees of Tuesday, Thursday and Friday. Thos. MacLarnie and Robert Cummings were excellent as Wolf of Kingseal and Percival Kingseal, respectively, and Frances Starr did conspicuously good work as Mrs. Percival Kingseal. Gerald Griffin's work was of its usual artistic calibre, as Captain Sands, and H. D. Hawley, as Geo. Jessup, scored heavily. Angela McCaull, as Millicent; Julia Blanc, as Susan; David Thompson, as the man servant, and Arthur Hoyt, as Charles, complete the cast. Next week, "Janice Meredith."

Fields' Theatre (Oscar Hammerstein, manager).—After having been dark since Nov. 18, this house was reopened 29, when Sam S. & Lee Shubert presented Peter F. Dailey, in "The Press Agent," in two acts, the first presentation of which was given 27, at the Hyperion Theatre, New Haven, Conn. The book is by MARK E. SWAN and JOHN P. WILSON, with musical numbers by R. D. Moyne, John Molloy, Jackson Gouraud, Wm. Loraine, Ben Jerome, Gustave Kerker, Leo Friedman, Nell Moret, Raymond Hubbell, Le Brun, Ivan Caryll and Foster. There is practically no story, the action of the first act being seemingly contingent upon a filibuster clearing successfully for Concarne, a South American State. This land has been reached in the second act, and the press agent, Benton Scoops, is kept busy inciting revolutions, organizing a "union" army, making love to Dolores, the belle of Concarne, and foiling the machinations of the arch-revolutionist, Gonzales, in all of which he is eminently successful. Whatever success attends the production will be due to Mr. Dailey, the company and half a dozen of the songs. As Scoops, the star gamboled through the evening in his own laughable way, throwing in his typical "audience asides," and keeping all in good humor before and behind the footlights. "In Gay Manhattan," "Alexis from Texas" and "Simple Life" were vocal offerings of his which won many encores, and which were of the song successes of the evening. Frank Lalor, though having a superabundance of songs, some of which fell below the average, made a genuine success in the low comedy part of Bunny Hare. His greatest success came in "Gazabo, the Buccaneer," the best of the catchy songs. Theodore Friebus made the most of the impossible character of Gonzales, and never grew tiresome. Kate Condon did excellent work as Dolores, looked charming, sang delightfully, and though the vivacious, captivating Spanish girl to the life, was always refined. Her singing of "Moonlight" was thoroughly artistic. Carrie Graham, who joined the company the previous day, did all possible with the part of Betty, an unsuccessful attempt at a character comedy bit. Isobel Hall had plenty of dash as Dolly, and sang pleasingly. Especial praise is due the unnamed little dancer in the cowboy costume, at the left of the stage, who won the "Alexis from Texas" song a half a dozen encores, and made hundreds of friends and admirers by her vivacity, gracefulness and general enthusiasm. The chorus was well trained; the effects, some of them genuine surprises, were pleasing; the costumes and scenery were bright and in good taste. A prosperous run seems in sight for this latest Shubert offering. The cast: Benton Scoops, Peter F. Dailey; Bunny Hare, Frank Lalor; Gen. Bustamento Y. Cabrillo Y. Gonzales, Theodore Friebus; Francis Seabrooke, Bertram Wallace; Captain Gattling, Albert Froom; Silas Fosdick, W. F. Rochester; Bitter Creek Benson, Chas. Chappelle; Salvador Garcia, Walter Neale; Joseph Rutherford, Chas. Seagreaves; Bolivar, Adam Dockery; Bill Bobstay, John F. Pursell; Adams, Fred Sherman; Landlord, C. R. Larkin; Euchilada, A. M. Pollock; Sangrez, F. S. Lalor; Pedrillo, T. F. Reynolds; Dolores Yznaga, Kate Condon; Bouncing Bettey, Carrie Graham; Dolly Dashington, Isobel Hall; Celia Courtney, Jeanne La Crosse; Rosalie, Norma Seymour; Pepita, Vera Stanley; Yvonne, Almeda Potter.

Criterion Theatre (Charles Frohman, manager).—At this house on Tuesday night, Nov. 28, William Collier made his reappearance after his successful stay in London, Eng., presenting his well known success, "On the Quiet." The star was given a hearty reception, and, together with the members of his company, received approval for the pleasing entertainment. The cast in full: Phœbe Ridgway, Grace Hadsell; Duke of Carbondale, Cranley Douglas; Hyde Ogden, Willard Curtiss; Judge Ridgway, John Saville; Agnes Colt, Ida Conquest; Robert Ridgway, William Collier; Dr. Wolcott, Charles B. Poore Ethel Pauline French; Horace Colt, John W. Dean; Satsuma, Frisco Matsuho; Waiter, Wallace McCutcheon; Lucille, Irene Avon; Lottie, Eileen Anglin; Pearl, Madeleine Hazlett; McGeachey, George Nash; Hix, Howard Esterbrook; Gibson, Charles Fulhart; Quartermaster, Thomas Martin; Peterson, George Laundy. Mr. Collier began his second week 4, to good business.

New York Hippodrome (Thompson & Dundy, managers).—Big business continues at this popular resort. "A Yankee Circus on Mars" and "The Raiders" are still attractive, and the vaudeville and circus acts week of Dec. 4 include: Claire Heliot and her Pons, Dan O'Brien and Joe Artressi, leapers; Miss Louise and Robert Cottrell, equestrian act; Marceline and Slivers, clowns; Therese Renz, equestrienne; Caicedo, "King of the Wire;" the Four Milans, the Sisters O'Meers, Miss Marquis and the Kaufmann girl bicyclists. Owing to the necessity for elaborate rehearsals of "A Society Circus," to be presented 11, no matinee was given Monday, 4. The Wednesday and Friday matinees will also be omitted.

Grand Opera House (John H. Springer, manager).—Lulu Glaser, in "Miss Dolly Dollars," began an engagement Dec. 4. Next week, Kyrle Bellew, in "Raffles." A fire caught in the flies morning of Nov. 29, and before it could be extinguished much of "The Prodigal Son" scenery was destroyed, and the rest of the engagement was canceled. The theatre was only very slightly damaged, and the fire did not get beyond the asbestos curtain. No performances were given matinee or night of 29, but a vaudeville bill was presented matinee, 30, and the rest of the week.

Thalia Theatre (Sullivan & Woods, managers).—"The Confessions of a Wife" is this week's attraction. The company includes: Arthur Devoy, Wm. Stafford, T. C. Hamilton, Jack Sharkey, Geo. H. Sinclair, Jos. Falardo, Chas. Howard, John Sullivan, Arthur Davis, Sam Carroll, Evelyn Faber, Adelyn Estee, Grace Covert, Julia Varney and Baby Margery Wallace. Next week, "Flaming Arrow." The house conforms strictly with the law, in excluding all children under 16, unaccompanied by guardians.

American Theatre (J. M. Ward, manager).—Nat M. Wills and his company, in the musical farce, "The Duke of Duluth," is the attraction here this week. The full cast: Darling Doolittle, Nat M. Wills; Kiakka, Carrick Major; Dennis O'Hara, Nath Cafferty; Guiseppi Barratta, Tony Hart; Jasper Washington Green, Frank White; the Chief, Frank Dearduff; Valet, A. G. Franklin; Amecra, Marie Tyler; Flirtino, Hattie Arnold; Jbausi, Etta Pearce; Bianca, May Harrison; Lieutenant, Caroline Greene; Messenger, Alice Packard; Terpsio, Eleanor Brooks; Ballora, Georgia Brooks. Next week, "Young Buffalo."

Empire Theatre (Charles Frohman, manager).—Maude Adams commenced her fifth week Dec. 4, in "Peter Pan."

Garden Theatre (Henry W. Savage, manager).—Robert B. Mantell continues in "King Lear" week of Dec. 2, it being its second week. Next week Mr. Mantell will be seen in repertory.

Proctor's Fifty-eighth Street Theatre.—As usual, there is a very strong bill here, the first number on the programme on Monday, Dec. 4, being Al. Lawson and Frances Namon, who, in their clever bag punching and cycling, proved favorites. Carter and Bluford were well received. Jolly Fanny Rice made a hit with her singing and dancing dolls. Tom Nawn and company presented "Pat and the Genii," and scored a decided hit. Others on the bill were: Homer B. Mason and Margarite Keeler, who presented the one act comedy, "Hooked by Crook;" Arthur Dunn, assited by Marie Glazier, appeared in "The Messenger Boy;" Billy Van talked himself into the good graces of the audience; the Navajo Girls discoursed the sweetest vocal and instrumental music, and certainly deserved the applause bestowed upon their efforts; the Darras Bros. were thrilling in their gymnastic evolutions. The motion pictures were continued successfully, as always. Sunday's concerts drew overflowing houses Dec. 3.

New York Theatre (Klaw & Erlanger, managers).—Jollity reigned supreme at this beautiful temple of Momus night of Dec. 4, when a brand new "mayor" came to town. This time it was Richard Carle, in "The Mayor of Tokio," the title of a musical farce, new to New York, and there will be no contesting this mayor's right to continue his jolly reign in this city. The book is by Richard Carle, music by Frederick Peters. The entire production is under the personal supervision of the author. "The Mayor of Tokio" is in two acts, and was first produced at Powers' Theatre, Grand Rapids, Mich., June 2, of this year. The scene opens in a public garden in Tokio at the present time. General Satake, a Japanese traitor, has conspired with Ivan Orfulitch, a Russian spy, who is masquerading as a cook, to sell Japanese war plans to the Russian government, and then elope with Oloto San, the charming daughter of Kow Tow, the mayor of Tokio. Oloto refuses to marry Satake, who is an old man. Then arrives the stranded American actors, headed by Marcus Orlando Kidder (Richard Carle), and the musical farce proceeds along familiar lines to the finish. Musically, the piece is very bright, while the two set scenes in which the action occurs are gems of scenic art, by Frank J. Dodge and Thomas Bradley. Mr. Carle more than fulfilled and strengthened the indorsement accorded him while appearing at this theatre last season. He has a fund of unctuous humor, and his personality brings him in very close touch with his audience. Emma Janvier, as the wardrobe mistress, is easily the best of Mr. Carle's support, while capital aid was also given by Fred Frear, as Kow Tow; Silvain Langlois, as Statke; Hortense Mazurette, as Oloto San; William Rock, as Rusty, and Minerva Courtney, as the soubrette, Birdie Talcum. Mr. Carle was royally received, and his song numbers, likewise those which especially pleased the audience, without regard as to who sang them, were liberally applauded and encores were numerous. The choruses and *ensembles* form an important adjunct to the production; in fact, it is one of the liveliest and prettiest costumed choruses seen here in some time. The cast in full: Kow Tow, Fred Frear; General Satake, Silvain Langlois; Ivan Orfulitch, Jo Smith Marba; Tanake, Jess Caine; Nikko, Edwin Baker; Awaki, William H. Platt; Betsey Lincoln, Adele Rowland; Oloto San, Hortense Mazurette; Kimono, Lillian Doherty; Ylang Ylang, Florence Willarde; Toma, Ethel Lloyd; Yamo, Ada Mitchel; Chub, Madge Vincent; The Ostrich, Rollo Carnegie; Julian Lincoln, Albert Wellerstedt; Rusty, William Rock; Madame Stitch, Emma Janvier; Birdie Talcum, Minerva Courtney; Madge Vincent, Madge Vincent; Olive Roberts, Olive Roberts; Inez Bauer, Inez Bauer; Irene O'Donnell, Irene O'Donnell; Marie Salisbury, Marie Salisbury; Helen Brandon, Helen Brandon; Daisy Johnstone, Adele Hertrals; Beatrice Mack, Beatrice Mack; Lucille Adams, Lucille Adams; Marcus Orlando Kidder, Richard Carle. Chas. Marks is general manager, with the following executive staff: Maurice Brown Kirby, business manager; J. J. Schlange, acting manager; James Darling, stage manager; Alfred Moulton, musical director; Frank J. McGuire, advertising agent; Thomas Bradley, general stage carpenter; Arthur Isler, master of properties; Frank Davis, property man; Thomas Carrick, chief electrician; Edward Myers, assistant electrician; Ena Welch, wardrobe mistress; Frances Brown, assistant wardrobe mistress.

Murray Hill Theatre (Wm. T. Keogh, manager).—Eugenie Blair returned to town Dec. 4, and, under her own management, offered a good dramatization of "Oliver Twist," made by Edmund Elton. This gentleman, who, by the way, plays Bill Sykes, has realized fully the requirements of the popular priced audiences, and has constructed his work accordingly, the result being in every way satisfactory. The play is divided into six acts and eighteen scenes, all of which are well staged. Miss Blair presented Nancy with considerable originality, and held her audience in close attention, giving a strong undercurrent of womanly love for Oliver and demonstrating well that peculiar affection which those of Nancy's class have for a brute of the Sykes order. Her most excellent work was in the death scene, which, though sufficiently grewsome, was never overdone; this bit could hardly be improved upon. Edmund Elton made of Bill Sykes simply the man the great character drawer intended him, and praise can go no further. Mr. Elton swayed his audience at will, and in his murderous attack on Nancy, he realized every atom of brutal cruelty and venom in the man's cruel mind. Jefferson Osbourn, though hardly realizing the true characteristics of Fagin, gave an interesting study and merits approval. George Leach seemed to enjoy the rough humor of the Dodger, and scored many laughs. Phyllis Sherwood won much sympathy as Oliver, and made a pleasing picture. The others did satisfactory work. The cast: Bill Sykes, Edmund Elton; Fagin, Jefferson Osbourn; Artful Dodger, George Leach; Oliver Twist, Phyllis Sherwood; Mr. Bumble, Fred E Cooke; Mr. Brownlow, William Thompson; Justice Fangs, Joseph Prosser; Toby Crackit, Frank Huron; Monks, William Pendergast; Charlie Bates, C. W. Thornton; Barney, Richard West; Bookseller, M. E. Wilson; Clerk of the Court, Robert Horton; Officer, James Dalton; Rose Maylie, Anita Zorn; Mrs. Corney, Mrs. Frank Tannehill; Sally, Mary Walters; Nancy Sykes, Eugenie Blair. Next week, "The Danites."

Irving Place Theatre.—Manager Heinrich Conried presented "Arria and Messalina," an old classic, by Adolf Wilbrandt, Friday evening, Dec. 1. Gertrude Arnold made her first appearance in this country, as Veleria Messalina, and was warmly applauded for her excellent work as the sorceress. The suporting cast was as follows: Gaios Cilius, Otto Otubert; Narcissus, Adolf Edgar Licho; Decius Calpurnianus, Max Heansler; Vettius Valens, Theodor Bollmann; Julia, Anna Sander; Cacina Patus, Hermann Rudolph; Arria, Elizabeth Arlaans; Marcus, Harry Walden; Barea Soranus, Franz Kierschner; Syrus, Louis Koch; Kalbas, Otto Meyer; Ein Sclave des Palastes, Helnrich Habrich; Sclavin der Messalina, Erna Bruhn.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Miss New York Jr. Co. present a good programme this week. It includes: "The King of Kokomo," with Billy Allen as the king; the Wiora Trio, Boston City Quartette, the Gagnoux, Allen and Bright, Bandy and Wilson, and Hayward, Farrell and Hayward. Next week, the Empire Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—"Babes in Toyland" commenced its second week Dec. 4.

Proctor's Twenty-third Street Theatre.—Louise Beaudet made her first appearance at this house on Dec. 4, giving an attractive act, which included two songs and a recitation called "The Flower Girl," which was remarkably well done. Miss Beaudet's songs were well rendered, but the recitation, which concluded the act, proved such a clever bit of work that the applause was hearty and continued. Others on the excellent bill were: The Military Octette and "the Girl With the Baton," Abdul Kader and his three wives, Stuart, "the Male Patti;" Canfield and Carlton, Chas. H. Burke and Grace La Rue, assisted by the Inkey Boys; the Three Casaneos, the Gartelle Brothers and Mlle. Latina. The motion pictures continue.

Victoria Theatre (Oscar Hammerstein, manager).—Every seat was filled here when the curtain rose upon the first number of the new bill, at the Monday matinee, Dec. 4. The bill contains a variety of vaudeville's best features, and very nearly runs the gamut in all that tends to amuse and gratify the taste for vaudeville in its best form. There was a hearty welcome awaiting the return here on Monday of Rice and Prevost, "Bumpty Bumps," who have appeared oftener during the past year, in our city theatres, and especially at the Victoria, than any other act in vaudeville. They were received with applause and retired amid the cheers of the big audience. The excellent bill also lists: Ricabono's horses, one of the best trained animal acts Europe has sent to us; Hal Davis and Inez Macauley, in their dramatic skit, "Pals;" Felix Barry and Barry, presenting "The Boy Next Door;" W. C. Kelly, in his original and entertaining monologue; the Red Raven Cadets, fourteen women, in pretty military exercises; the Musical Avolos, xylophone experts; Avery and Hart, colored comedians; the Clarence Sisters, singers and dancers, and the vitagraph.

Circle Theatre (Chas. A. Williams, manager).—The Bowery Burlesquers is the title of the well balanced organization selected to cater to the patrons of the cozy Circle this week. If the week's "take" assumes the proportions of a recent week played by this company at a down town city theatre, there will, very likely, be a new box office record for this season established. The programmes continue to feature the two funny burlettas, "Two Hot Knights" and "The Gay Modiste," and the entertaining olio contains: Three Juggling Bannons, Carmella D'Alcedere, Ben Jansen, Three Hickman Bros., and Miller and Kresko. Next week, the European Sensation Extravaganza Co.

Pastor's Theatre (Tony Pastor, manager).—The bill week of Dec. 4, which is a good one, includes: Keno, Walsh and Melrose, comedy acrobats, with the revolving arch; the Keatons, including Buster; Madge Maitland, comedienne; Marlowe-Plunkett Co., in "A Lesson in Shakespeare;" Orville and Frank, equilibrists and posturers; Mitchell and Marron, in Two-Man Minstrel; Al. Carleton, "The Stringtown Yap;" Mr. and Mrs. Nick Hughes, singing, dancing and coon imitations, in which they found much favor; Pierce and Opp, Kenyon and De Garmo, Gaylor and Graff, Jules Larvette, Hathaway's Indian tableaux, and the vitagraph.

Atlantic Garden (W. Kramer's Sons, managers).—Luigi Picaro troupe of acrobats, Martin and Ridgway, eccentric comedians; Brummel and Kimberly, singing sketch team; the Boldens, colored comedy duo; Way and Pine, comedy sketch team; Ella Bachman, operatic vocalist, and the Atlantiescope are the attractions this week.

Yorkville Theatre (Meyer R. Bimberg, manager).—David Belasco arranged to present three of his road attractions here, beginning Monday, Dec. 4, with "The Darling of the Gods," to be followed Dec. 11 with Bertha Galland, in "Sweet Kitty Bellairs," and on Dec. 18 with "The Heart of Maryland." In "The Darling of the Gods" Percy Haswell is appearing as Yo San, and Robert T. Haines as Kara. The opening, Monday, Dec. 4, was to capacity business.

London Theatre (James H. Curtin, manager).—The California Girls are here for the first time in New York, and the opening shows gave good satisfaction. The programme included: "Palm Beach, Florida;" Ross and Adams, the Amatos, Helen Russell and Evelyn Fonner, the Four Thoroughbreds (Coyne, Ardell, Lawrence and Edwards), Little Forresto and his dog, Lillie, and the burlesque, "The Great White Way." Geo. H. Turner is manager; Aureleo Coccia, stage director; Louis Epstein, representative. The cast of the first part includes: Tom Coyne, Mark Adams, L. A. Lawrence, Geo. Edwards, Dave Rose, James Quale, Walt. Kelly, G. S Dlisbarre, Walter Dale, Chas. E. Crape, Jos. Collins, Helen Russell, Evelyn Fonner, May Daly, Lillian Ardell, Marion Rooth, Bert Watermartens, Octavia Latrobe, Ethel Cantor, Elaine Carew, Evelyn Floyd, Blanche Kline, Lillian Evans, Katherine Maddocks, Agnes Lucette, May Sheridan, Margaret Bennet Mayme Ford, May Blakeny, Helen Carey and May Stanley. Next week, the Dainty Paree Co.

Huber's Museum (John H. Anderson, manager).—"Zip," Barnum's "what is it?" is the main attraction for week of Dec. 4. Bayrosty Bros. and Marie Bayrosty, in Dervish dances; Chauncey Morlan and Marie Lill and others make up one of the best bills seen in the curio halls this season. In the theatre, which was packed Monday afternoon and evening, the following appeared: McCarthy and Reina, Lina and Hamilton, Doll and Burton, May Harding, Lillian Lewis, Tommy Burnett and the Edison moving pictures.

Third Avenue Theatre (A. H. Woods, manager).—"Her First False Step" is this week's attraction. Next week, "Too Proud to Beg."

Fourteenth Street Theatre (J. W. Rosenquest manager).—"Me, Him and I," with J. F. Sullivan, Billy W. Watson and Arthur Whitelaw in the principal comedy roles, opened here Dec. 4. Next week, "How Baxter Butted In." On Sunday, Dec. 3, two performances of moving pictures were given by Archie L. Shepard, who will repeat same every Sunday.

Dewey Theatre (Sullivan & Kraus, managers).—A cordial welcome was extended to the Trocadero Burlesquers, under the management of Chas. H. Waldron, at this house Monday matinee, Dec. 4. A merry skit, entitled "A Saintly Sinner," opens the show. It is brimful of bright comedy, excellent dancing, and also is musically pleasing, several numbers being rendered very capably by members of the company. The full cast: Felix Fourflush, Frank Graham; Bettina Fourflush, Anna Hill; Philo Flanders, Chas. Mackie; Cat Stringem, Chas. Belmont; Bessie Walton, May Taylor; Jessie Walton, May Bryant; Dennis, Geo. Scanion; Suzette, Gracie Graham; Ormsby Barnacle, Jack Boyce; Barrett, Ben Walker; Nettie Adams, Pearl Stevens. An excellent olio follows, in which the following appear to good advantage; Mae Taylor, singer; Boyce and Black, black face comedians; Mackie and Walker, in a sketch, entitled "Scenes from Everyday Life;" Brim, in feats of strength and chin balancing—his act is sensational, and made the hit of the evening, and the Wilsons, singers and dancers. A very funny and witty burlesque, called "Fun at Hotel Astorbilt," closed the show in grand style. E. Dick Rider, manager; Jas. Hearne, advance representative; Max Schiller, musical director; George Scanlon, stage manager; Sam Swaab, property man; W. Wittemore, electrician. Next week, Jersey Lillies Extravaganza Co.

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering, in "The Walls of Jericho," began their eleventh week Dec. 4.

Belasco Theatre (David Belasco, manager).—Blanche Bates entered her fourth week Dec. 4, in "The Girl of the Golden West."

Liberty Theatre (Klaw & Erlanger, managers).—Thomas W. Ross appeared here evening of Dec. 4, in Henry Blossom's three act comedy, "A Fair Exchange," which was given its first New York City rendering on that date. It was given its first production on any stage at Taylor Opera House, Trenton, N. J., Sept. 23. The comedy fairly bristles with bright lines, which caused plenty of laughter, but the story is so absolutely conventional that very little interest was aroused by it. The author's crudity in handling his plot was responsible for delaying all the happenings until the last act, which was decidedly the best of the three, and which contained all the meat of the story. Another serious drawback to the heart interest aimed at by Mr. Blossom was his heroine, who was a frivolous, shallow, silly little creature, mad on the subject of pet dogs, and prone to go off on a tangent without even a reasonable excuse. The story opens with a poker scene, and the hero, Cliffe Austin, is shown magnanimously sacrificing the best hand in a jack pot in order that his friend, Dickie, may retrieve his heavy losses. During the game Walter Langhorne, a palpable villain, who is a business partner of Cliffe's sister, makes a bet that his boat will outsail Bob Howe's yacht in the race at Larchmont the next day, and to insure winning the bet plys Bob with drink until the latter is unable to sail. But Cliffe steps in and sails Bob's boat, and, although he does not win the race, the bet is declared off and Bob's money is saved. Later Cliffe saves his sister from financial ruin at the hands of Walter, and finally wins Lily Belle, the girl of his choice. Mr. Ross, who had a number of bright things to say, was particularly good in the delivery of these lines, but the love making was beyond him. He is essentially a comedian of the distinctly American type, and can deliver slang phrases and quick retorts with refreshing ease. John Flood made a splendid villain of the high class variety, and Lizzie Hudson Collier gave the deftest possible touches to her portrayal of the sister. Percy F. Ames, as an Englishman of pronounced mannerisms, but a thoroughly good fellow, made an emphatic hit. He was never obtrusive, but always funny and likable. Channez Olney was excellent, and Bijou Fernandez did wonders with a small role, but Claire Kulp, overweighted with the part of Cliffe's doll of a sweetheart, was not able to score. George Parsons was very good as Bob Howe. The cast: Walter Langhorne, John Flood; Bob Howe, George Parsons; The Hon. Leftwich Murray, Percy F. Ames; Dicky Dickson, Donald MacLaren; Perkins, Newton Lindo; Cliffe Austin, Thomas W. Ross; Nancy Joyce, Channez Olney; Barney, T. H. Davies; Lily Belle Sturgis, Claire Kulp; Mrs. Ryerson, a widow, Lizzie Hudson Collier; Lydia Van Corlear, Bijou Fernandez; Commodore Sturgis, Forrest Robinson; Lulu, Gertrude Doremus; Antoine, Axel Brunn.

Colonial Theatre (Percy G. Williams, manager).—A big audience was present on Monday Dec. 4, to witness the bill offered by Manager Williams. There were no weak spots in its composition, as the following list of acts will testify: Williams and Walker presented their "detective skit" from "In Dahomey," and, as is usual with these sterling exponents of eccentric negro comedy, they were applauded to the echo, and likewise received valuable assistance from their very clever company; R. A. Roberts, the English protean actor, in his original sketch, "Dick Turpin," is in his last week. His success has been solid and worthily acquired. Ned Wayburn's Minstrel Misses scored strongly, its complete novelty justifying its reception by the audience; the Three Cram Bros., caused screams of laughter, as the Madtown Minstrels; the Italian Trio rendered operatic selections very artistically; the Three Meers did a wire act in which the male members did clever work; Binns and Binns, in a comedy musical act; Alcide Capitaine, in her swinging trapeze act, a marvel of grace and strength; Caprice, Lynn and Fay, in a new and dainty singing and dancing number, and the vitagraph.

Keith's Theatre (E. F. Rogers, general manager).—For the week of Dec. 4 an excellent bill includes: Bert Coote and company, in the clever sketch, "A Lamb in Wall Street;" the Four Welsons, in a marvelous exhibition on the rings, made their first appearance here; O'Brien and Havel, in the farce, "Ticks and Clicks;" the Piccolo Midgets, in a unique acrobatic turn; Josephine Gassman, in the clever concoction, "The Chinese Idyl;" Lew Hawkins, in song and story; Cartmell and Harris, in a very excellent exhibition of dancing; To-to, the musical mystery; Thos. Meegan and company, in "On the Q. T.;" Bailey and Fletcher, colored entertainers; John F. Clark, in monologue; La Bell, comedy juggler, and the kinetograph, with interesting pictures.

New Amsterdam Theatre (Klaw & Erlanger, managers).—"The White Cat" opened its sixth and last week Dec. 4. Next week, E. S. Willard, in repertory.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" opened its fifth week Dec. 4.

Majestic Theatre (John S. Flaherty, manager).—"Wonderland" started its seventh week Dec. 4.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Colonial Belles commenced a week's engagement Dec. 4. Next week, the California Girls Extravaganza Co.

Garrick Theatre (Sam'l W. Gumpertz, manager).—Grace George, in "The Marriage of William Ashe," commenced her third week Dec. 4.

Wallack's (Mrs. Theo. Moss, manager).—William Faversham, in "The Squaw Man," entered his seventh week Dec. 4.

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine started his fourteenth week Dec. 4, in "Man and Superman." The one hundredth performance was given Dec. 1.

Herald Square Theatre (Charles Frohman, manager).—Olga Nethersole opened her second week Dec. 4, in "The Labyrinth."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" commenced its third week Dec. 4.

Lyric Theatre (Sam S. & Lee Shubert, managers).—De Wolf Hopper opened his tenth and last week Dec. 4, in "Happyland." Next week, Mme. Bernhardt, in repertory.

Madison Square Theatre (Walter N. Lawrence, manager).—Henry E. Dixey, in "The Man on the Box," started his tenth week Dec. 4.

Broadway Theatre (A. W. Dingwall, manager).—"Veronique" started its sixth week Dec. 4.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Virginia Harned began her second week in "La Belle Marseillaise" Dec. 4.

Daly's Theatre (Daniel Frohman, manager).—Viola Allen started her second week Dec. 4, in "The Toast of the Town."

Manhattan Theatre (Harrison Grey Fiske, manager).—Bertha Kalich entered her seventh and last week Dec. 4, in "Monna Vanna." "Before and After" 11.

Bijou Theatre (H. B. Sire, manager).—David Warfield began his fourteenth week Dec. 4, in "The Music Master." The four hundredth performance will occur matinee of 14.

Princess Theatre (Henry Miller, manager).—Margaret Anglin opened her twelfth week Dec. 4, in "Zira."

Harlem.—At the Harlem Opera House (Alex Lichtenstein, manager) "The Education of Mr. Pipp," with Digby Bell in the leading role, drew a good sized audience on its first Harlem presentation, Dec. 4, and pleased. Next week, Geo. M. Cohan, in "Little Johnnie Jones."

WEST END (George A. Blumenthal, mana-

ger).—The Rays, in "Down the Pike," opened 4, to a well filled house, and gave satisfaction. Next week, "The Isle of Spice."

STAR (Wm. T. Keogh, manager).—"No Mother to Guide Her," with Lillian Mortimer as the star, drew the usual Monday audience, 4, and the star and her support found favor.

METROPOLIS (Henry Rosenberg, manager).—"New York By Night," a melodrama, in a prologue and four acts, by Henry Belmer, was presented 4, for the first time at this house, to a fair sized audience. The idea of the play is good, and with alteration it will make an acceptable play. The staging and mechanical effects are good. The cast is excellent. The story tells of a woman who has married beneath her. She is heiress to a fortune, and a cousin conspires to obtain it by villainy, but love triumphs in the end and overcomes all obstacles. The Adirondack Mountains are the starting point, with vivid pictures of the Hotel Astor, Long Acre Square, a mansion on upper Fifth Avenue, and the Harlem Bridge at midnight, which has given the scenic artist an opportunity for picturesque effects. The cast in full: Characters in prologue—Walter Paighton, Frank Karrington; Howard Robinson, R. G. Williams; General Dalrymple, Archie K. Christie; Monte Kross, Walter James; Jack Willard, Martin A. Somers; Helen Paighton, Engel Sumner; Rhoda Delavan, Louise Ripley; Baby Elsie, Little Queenie. Characters in the play—Ross, the cabman, Frank Karrington; Howard Robinson, R. G. Williams; "Johnny," Martin A. Somers; Edwin Dalrymple, Archie K. Christie; Monte Kross, Walter James; Abe Lly-en-Ease, Charles M. Seay; Clarence, A. L. Dooner; Helen Robinson, Engel Sumner; Rhoda Delavan, Louise Ripley; Elsie Paighton, Edith Gray; Ragtime Kate, Flo Young.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE.—A notable event will be the appearance of Lillian Russell, who will sing twice a day, including Sunday, 10. This is her first vaudeville appearance in Harlem. "Harvest" is the stock offering, and is well presented. Bessie Bonstelle returns as leading lady for this play, and won the approval of the audience by good work. Others who entertained were: Beatrice Morgan, Paul McAllister, Wm. J. Kelly, Agnes Scott. This house has been doing a record business, being packed and turning people away at every performance during the past week, and at the opening 4, hundreds were turned away. The vaudeville offers: Chas. Serra, Charles F. Semon and moving pictures.

ALHAMBRA (Percy G. Williams, manager).—The opening gives promise of another big week, as the house was crowded at both performances. The bill: Dalton Bros., the Casino Comedy Four, Mr. and Mrs. Harry Thorne and company, Frank Lincoln, Joseph Hart and Carrie De Mar, Snyder and Buckley, Tom Hearn, Bertha Waltzinger, Gillette's dogs and American vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Reports from this house are of a most favorable nature, the house being filled at all performances. This week's bill offers: The Maxsmith Duo Tyce and Jermon, Charles Sabin and Mlle. Vera and company, Pete Baker, the Pucks, Billie Taylor, John L. Kearney and company, Attalie Spencer and company, Waterbury Bros. and Tenny, Harper, Desmond and Dailey, and moving pictures.

GOTHAM (Sullivan & Kraus, managers).—Louis Roble's Knickerbocker Burlesquers is the attraction for this week, and they drew out the usual Monday crowds 4, who appreciated the efforts of the company and freely bestowed applause. Next week, Bob Manchester's Cracker Jacks.

FAMILY THEATRE (Al. Onken, manager).—This week opened with bright prospects of good business. The bill: Four Amphions, Mamie Harnish, Tsudo, Harry Holman, Adelie Purvis Orri and Flora Arthrope, and moving pictures.

PALACE (F. Fredman, manager).—Business continues good, so there is no cause to complain. The bill for the week: Shulman's trained dogs, Shubert Quartette, Anna Lehr, Benny Le Tesk, Western and Camille, the Clemmitis, the Three Hus Brothers, and Regan and company.

Brooklyn.—At Shubert Park (Lew Parker, manager) "That's John's Way" is presented Dec. 4 and week, with Melbourne MacDowell starring. "The Winning Girl," last week, played to capacity business. Next week, De Wolf Hopper.

NEW MONTAUK (S. H. Cohen, manager).—"Fritz in Tammany Hall" 4-9, with Joseph Cawthorn starred. "Miss Dolly Dollars," last week, played to big business. "The Education of Mr. Pipp" next week.

MAJESTIC (Dudley McAdow, manager).—"The Isle of Spice" 4-9. Last week "Down the Pike" did a tremendous business. James O'Neil, in "Monte Cristo," next week.

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Queen of the Highbinders" 4-9. Last week "Simple Simon Simple" drew big houses. "The Curse of Drink" next week.

BIJOU (Mrs. Spooner, director).—"Mary of Magdala" 4-9. Edna May Spooner appears in the leading character, and Augustus Phillips plays the leading male role. Hal Clarendon is Judas. Last week, "The Wife" packed the house. Next week, "The Night Before Christmas."

ORPHEUM (Percy G. Williams, manager).—Le Domino Rouge is the chief attraction 4-9. Others are: August Van Biene, Clayton White and Marie Stuart, "The Little Black Man," Reno and Richards, A. O. Duncan, Greene and Werner, Kelly and Kent, and the eight Shetlands.

HYDE & BEHMAN'S (Nick Norton, manager).—Henry Lee, in "Great Men, Past and Present," is the leading attraction 4-9. Others are: McMahon's Minstrel Maids and Watermelon Girls, Gracie Emmett and company, Steele, Doty and Coe, Mathews and Harris, the Pantzer Trio, McMahon and Chapelle, the Basque Quartette, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—"The Dancing Girl" furnishes the dramatic part of the bill here 4-9. The vaudeville includes: Bessie Clayton, the Kati-Banza Troupe of Japanese acrobats, Golemen's educated dogs and cat, and others. "The Dancing Girl" cast includes: Edwin Arden, Hattie D. Green, Walter Seymour, Alfred Kappeler, Catherine Countess, Mabel Carruthers, Louise Rial, and Byron Douglass and Julie Herne. The last two mentioned are additions to the company.

KEENEY'S (F. A. Keeney, manager).—The London Comedy Pantomime Co., led by Frank Kamo, head the bill. Others are: Omar Singh, Hindoo wonder worker, presenting "The Flying Lady;" Carlin and Otto, Waldorf and Mendez, Clara Gough, the Dancing Howards, Al. Lawrence, Chris Smith and the Johnsons, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—Wine, Women and Song Co. 4-9. The olio includes: Bonita and her African midgets, Howe and Scott, Frederick Brothers and Burns, Raymond and Clayton, Samuel Leibert and Marie Lamone. Next week, "Knickerbocker."

NASSAU (F. Fleck, manager).—The New Century Girls 4-9. The olio includes: Barnes and Stockwell, Stewart and Desmond, Adelaide Marsden, Halley and Meehan, and Wolford and Jack McCabe. Next week, the Mascotts.

ALCAZAR (Wm. T. Keogh, manager).—Reilly & Wood's Big Show 4-9. In the olio are: Orth and Fern, Kennedy and Evans, Reno and Daly, Sisters Revere, and Pat Reilly. Next week, Miss New York Jr.

BROADWAY (Leo C. Teller, manager).—Kyrle Bellew, in "Raffles," this week. "The Pearl and the Pumpkin" played to crowded houses last week. Marie Cahill, in "Moonshine," next week.

FOLLY (Bennett Wilson, manager).—The Hanlon Brothers this week present "Fantasma." Last week, "Me, Him and I" did big business. "Confessions of a Wife" next week.

GAYETY (James Clark, manager).—The World Beaters 4-9. Al Reeves' Beauty Show had a big week ending 2. Wine, Women and Song 11-16.

AMPHION (W. T. Grover, manager).—James T. Powers heads the bill this week. Others: The Sisters Klos, Terese Dorgeval, Sam Watson's Barnyard, Burke and Dempsey, the Mysterious Howards, Murphy and Francis, Ila Grannon and the kinetograph.

GOTHAM (Edgar Girard, manager).—The headliners this week are Mr. and Mrs. Sidney Drew, presenting "The Yelow Dragon." As extra features there are Ameta, the mirror dancer, and James Thornton. Others: Caron and Farnum, Lutz Brothers, Henson and James, Miles and Raymond, the Sisters Dupree and the vitagraph.

UNIQUE (F. B. Carr, manager).—The Mascotte Burlesquers 4-9. The New Century Girls played to big houses last week. The Colonial Belles next week.

PAYTON'S (S. S. Allen, manager).—"The Little Church Around the Corner" this week. Both Mr Payton and Etta Reed Payton are in the cast. "Arrah-na-Pogue" played to crowded houses week ending 2. "Searchlights of a Great City" next.

LYCEUM (Louis Phillips, manager).—"A Doctor's Crime" this week. Last week "Why Girls Go Wrong" had a big run.

NEW YORK CITY JOTTINGS.

A BENEFIT for the Hebrew sufferers of the Russian massacres will be given at Miner's Bowery Theatre Sunday, Dec. 3. The Chinese Empire Reform Association will give the performance.

"As Ye Sow" will be seen at the Garden Theatre Dec. 25, following the engagement of Robert B. Mantell.

JAN KUBELIK gave his first recital at Carnegie Hall Nov. 30, to an enthusiastic audience, and showed much improvement. This was his first appearance in four years.

VICTOR HERBERT admirably conducted the second public rehearsal of the Philharmonic Society, in Carnegie Hall, afternoon of Dec. 1, at which Mr. Pugno was soloist.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) Florence Roberts presented "Ann Lamont" to two capacity houses Nov. 30

AUDITORIUM (Wm. Foster, manager).—Tim Murphy appeared Thanksgiving, to very large audiences.

GRAND OPERA HOUSE (Wm. Foster, manager).—"McFadden's Flats" drew big 26-29. "The Funny Mr. Dooley" 30-Dec. 2. "The Two Johns" 3-6, "The Irish Pawnbroker" 7-9.

BIJOU (Fred Buchanan, manager).—Week of 4: Clancey and Swartz, Escher Sisters, Great Barrington, Lindsey's dogs and monkeys, and Clarence Marsh.

MIRROR (W. R. Gourley, manager).—Week of 4: Roll and Davis, the Earles, Gato, Four Graceful Grohs, Lavarnia Sisters, and Gus Tate.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Land of Nod" delighted a bumper house Nov. 27. "The Eternal City," 30, pleased. Tim Murphy (return) Dec. 1, "The Hoosier Girl," 2, canceled. "McFadden's Flats," 4, canceled. Wm. Owen 7, "Quincy Adams Sawyer" 8, "What Woman Will Do" 9, "The Woman in the Case" 11, Harry Beresford 12, "Buster Brown" 13, "The Isle of Bong Bong" 15.

GARRICK.—Business is uniformly good. Bill week of Dec. 4: Gordon Eldred, Washer Bros., Buckley's dogs, Geo. M. Madison, Ray W. Fay, and the biograph.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) Robert Edeson, notwithstanding a pouring rain, drew a packed house Nov. 27. "The Woman in the Case" had a fair house. "Uncle Tom's Cabin" 30, "Si Haskins" Dec. 1, Christian Science lecture 5, Sunday, 3, the local lodge of Elks, No. 297, held its memorial services in the Opera House. Senator Atwell, of Dallas, delivered the oration.

BIJOU.—Last week a strong bill, consisting of Jack O'Toole, Texana Sisters, Gordon Eldrid, Nasher Bros., Bonnie Gaylord, Lindsay's Dog and Monkey Circus, and the kinodrome.

Cedar Rapids.—At Greene's Opera House (Will S Collier, business manager) the Flints, Nov. 27-Dec. 2, opened to their usual big business. "The Irish Pawnbrokers," Thanksgiving. "Down by the Sea" Dec. 4, "Si Haskins" 5, "The Woman in the Case" 6, "The Little Minister" 9, "Her Fatal Sin" 11, Mildred Holland 12, "The Land of Nod" 13, "In Old Kentucky" 15.

PEOPLE'S (Vic Hugo, manager).—Full houses. Bill week of 4: Lazar and Lazar, Don and Mae Gordon, Heclow and Wheeler, Ray W. Fay, Tom Ripley, and the biograph.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) "The Promised Land" drew fair business Nov. 27. "Quincy Adams Sawyer" attracted a good house 28. "For Home and Honor" had big Thanksgiving returns, and "The Land of Nod" did well Dec. 2. "Uncle Josh Perkins" 3, "Buster Brown" 7. "The Woman in the Case" 9, "The Kerry Fair" 12, "The County Chairman" 13, "The Woman Hater" 14.

LA SALLE (D. E. Reeves, manager).—Business is good. Week of Dec. 4: Bonnie Gaylord, Knight Bros., Smith Bros. and H. F. Lowenstein.

Davenport.—At the Burtis Opera House, Stetson's "Uncle Tom's Cabin," Nov. 26; Tim Murphy, 27; "The Land of Nod," 29, and "The Woman in the Case," 30, all did well. "Quincy Adams Sawyer" Dec. 2, "The Irish Pawnbrokers" 3, Owen Co. 4, "McFadden's Flats" 5, "John Griffith" 6, "Slaves of the Mine" 9, "What Women Will Do" 10, "Buster Brown" 11, 12.

ELITE.—Large attendance here. Bill week of Nov. 27: Barney First, the Evans Trio, Richard Jeams, and the Versatile Valpos.

Fort Dodge.—At the Midland (A. B. Beall, manager) "The Funny Mr. Dooley" deserved a very much better house Nov. 27. "Cherry Valley" Dec. 2, "The Land of Nod" 5, "After Midnight" 6, "Uncle Si Haskins" 8, West's Minstrels 15.

Iowa City.—At the Opera House (C. C. Rowley, manager) "The Irish Pawnbrokers" Dec. 1, William Owen 2, "The Woman in the Case" 5, "What Women Will Do" 6, John Griffith 7.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. D. De Give, managers) David Proctor, in "A Message from Mars," Dec. 2. Joe Weber's All Star Co. came to capacity Nov. 27, 28. Pauline Hall Opera Co. had good business 29. Lewis Morrison drew well 30. Wright Lorimer, in "The Shepherd King," Dec. 4-9.

BIJOU (Jake Wells, manager).—"The King of the Opium Ring" drew crowded houses last week. "The Fortune Teller" 4-9.

STAR (J. B. Thompson, manager).—A most successful week was enjoyed with W. H. Trucheart's burlesque, the New York Ladies' Club, was received with favor, while the olio was clever. Bill included: Trueheart and Dillon, Bob and Mae Hewlette, Geo. and Belle Milton, Lillian May, Georgia Thomas, Mae Keane, Lowman Sisters, Nellie Button, Fannie Amos, Marie Bell, Mamie and Marguerite Gray, Georgia Franklin, Marie Barry, Lottie Franklin, Ludlow Allen, John P. Burk and moving pictures.

WISCONSIN.

Milwaukee.—Robert Edeson, in "Strongheart," at the Davidson, 30-Dec. 2, scored a big hit. The seating capacity was taxed. Manager Sherman Brown offers "Humpty Dumpty" week of 3. "The Maid and the Mummy" 10-13, Otis Skinner 14-16.

ALHAMBRA (J. A. Heigler, manager).—"The Girl and the Bandit," last week, turned people away at five performances. Mabel Hite, Viola Gillette, Jos. C. Miron and John G. Sparks were very successful. Mason and Mason, in "Fritz and Snitz," week of 3; "McFadden's Flats" 10-16.

BIJOU OPERA HOUSE.—Rose Melville, in "Sis Hopkins," came to excellent attendance last week. Manager Pierce offers another local favorite week of 3, in Howard Hall. "The Boy Behind the Gun" 10-16.

PABST (Leo Wachsner, manager).—Considerable interest is being shown in "Fishermen's Luck," a new opera, announced 7-10, direction of the Milwaukee Press Club.

STAR (F. R. Trottman, manager).—Watson's Orientals week of 3, Miner's Americans week of 10. The Alcazar Beauties scored its usual hit, to full houses, last week.

ACADEMY.—"The Phœnix," 27-Dec. 3, marked the close of Edwin Thanhouser's remarkable run of stock productions at this house. For seven years Mr. Thanhouser has been giving Milwaukeeans the very best of stock productions, at popular prices, and it is understood that by his continued efforts to satisfy his patrons he has made a small fortune out of a house that ninety-nine out of a hundred prophesied as being impossible at the time Mr. Thanhouser, in connection with Frank B. Hatch, opened it. Extensive repairs will be made, and the house opened the early part of January, presenting the best independent road attractions.

CRYSTAL (F. B. Winter, manager).—Bill week of 4: Henrietta de Serris and company, Hanson and Drew, Castle and Collins, Jack King, Dalto, Zella and Dottie, Miss Sears, and the Crystalgraph.

GRAND (W. W. Gregg, manager).—Bill for week of 4: Claude Austin, Potter and Harris, Loney West, Gordon and Hayes, and Topsy Turvey Trio. Highly satisfactory attendance.

NOTES.—James A. Heigler, treasurer of the Alhambra Theatre Co., has been installed as house manager at the Alhambra.....Calve will appear at the Alhambra 7.....Howe's moving pictures drew excellent audiences to the Pabst this week. Britt-Nelson moving pictures, at the Academy, week of Dec. 4.

La Crosse.—At the La Crosse (W. F. Gage, manager) "The Holy City" drew a good house Nov. 26. Dana's Third Regiment Band had light business 28. "The Yankee Consul" 29, Mme. Modjeska 30, Jerome K. Jerome Dec. 6, "Marching Through Georgia" 8, Bryant & Swain Vaudeville 9, "Faust" 10, "The Royal Chef" 12.

BIJOU (W. F. Gallagher, manager).—Bill week of Dec. 4: Frosto and Harvey, Frank Burt, Will Armond, Larrivee and Lee, and Mary Neilson.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Henrietta Crosman played to large and appreciative audiences last week. "In the Bishop's Carriage" Dec. 4-6, Frank Daniels 6-8.

LYCEUM (E. D. Stair, manager).—Mary Marble, in "Nancy Brown," drew well last week. "Hearts of Gold" 3-9.

LAFAYETTE (Dr. Campbell, manager).—Rice's New York company, in "The Sign of the Four," entertained large and appreciative audiences last week. The same company, in "The Danites" and "Dr. Jekyll and Mr. Hyde," week of 3.

WHITNEY (E. D. Stair, manager).—Lottie Williams, in "My Tom-Boy Girl," played to capacity last week. "A Wife's Secret" 3-9.

TEMPLE (J. H. Moore, manager).—Bill week of 4: Annie and Jennie Yeamons, S. Miller Kent, Chinko, Cole and Johnson, the Glinserettis, Lee Harrison, Max Waldon, the Village Choir, the Three Seldons, and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Bohemian Burlesquers drew well last week. Yankee Doodle Girls week of 3.

CRYSTAL (J. J. Nash, manager).—Bill week of 4: Fields and Hanson, Queen and Ross, Maude Rockwell, Thomas Shea, Sternad and Brown, Oliver Wilber, and the kinadrome

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) "In the Bishop's Carriage," Nov. 29, played to two crowded houses. Mme. Herrmann Dec. 4, Francis Wilson 5.

MAJESTIC (Orin Stair, manager).—"At Piney Ridge," Nov. 26-29, played to an excellent business, as did "The Shadow Behind the Throne," 30, Dec. 1. "Nancy Brown" 3-6, "Happy Hooligan's Trip Around the World" 7-9, and Mason and Mason 10-13.

AUDITORIUM (Austin McFadden, manager).—"Lady Teazle," Nov. 29, played to two large audiences.

GRAND (Churchill & Davis, managers).—Vaudeville at this house continues to please crowded houses. Week of Dec. 3 attractions are: Avery and Pearl, Bessie Bans, W. A. and Camille Bohme, Harry Haley, Reno, Azora and Roberts, and Schoenwark.

SMITH'S (Mrs. W. B. Smith, manager).—Week of 26, the American Burlesquers played to crowded houses. Bohemian Burlesquers Dec. 3, the Yankee Doodle Girls 9.

Battle Creek.—At the Post Theatre (E. R Smith, manager) "The Sign of the Four" had moderate business Nov. 24. "Mrs. Wiggs, of the Cabbage Patch," pleased a good house 25. "Why Women Sin" 27, Rose Coghlan, 29, had a fair sized house. Eva Tanguay delighted big houses Thanksgiving matinee and night. "Nancy Brown" Dec. 7, Howard Hall 13, the Juvenile Band 14, Majestic Stock Co. 18-23.

BIJOU (W. S. Butterfield, manager).—Business continues excellent. Week of Dec. 4: The Three Hylands, Zampa, the Two Macks, Lillian Leighton and company, Clifford Wilkins, and new films.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) the Pittsburg Orchestra drew a very big house Nov. 27. May Irwin drew a full house 29. Francis Wilson had large audiences 30. "In the Bishop's Carriage" Dec. 1, 2.

PARK (Dickson & Talbott, managers).—"Paris By Night," Nov. 27-29, did a moderate business. Joe Welch 30-Dec. 2, Custer's Last Fight" 4-6.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Marshall P. Wilder was the headliner last week. The Jackson Family, Four Emperors of Music, and Eight Bedouin Arabs also scored heavily. The Orpheum Show week of 4.

EMPIRE (Chas. Zimmerman, manager).—Sam Devere's Own Co., with Marcel's living pictures, drew immense business last week. Andy Lewis' "Queen of Beveria" went very big. May Howard week of 4.

Evansville.—At the Grand (Pedley & Burch, managers) "Buster Brown" was the Thanksgiving attraction, and crowded the house. Al. G. Field's Minstrels Dec. 1, "The Geisha" 2.

PEOPLE'S (Pedley & Burch, managers).—The Van Dyke & Eaton Co., week of Nov. 26, did splendidly. "York State Folks" Dec. 2.

ELITE (Manager Sellinger) was opened for the first time Nov. 29, which date marked the opening of one of the most complete and up-to-date vaudeville houses in the West. The opening bill included: The Marco Twins, Sullivan and Pasquelina, Count De Butz and Bro., and other good acts.

NOTES.—Managers Pedley & Burch, of both the Grand and People's, have purchased a large piece of property in Memphis, Tenn., and will begin at once erecting a handsome theatre there. They are also preparing to erect a handsome theatre in Belleville, Ill.....Harry W. Wright, former manager and president of the Wright Carnival Co. has a colossal scheme on foot to buy one of the most valuable pieces of property in the central part of the city, and build thereon a coliseum.....On Dec. 11 Evans Hall will be opened by Mr. Wright for roller skating and vaudeville.

Frankfort.—At the Blinn "East Lynne" played to fair business Nov. 25. "Uncle Josh Spruceby" Dec. 2, "San Toy" 5, Virginia Drew Trescott 7, "The Hoosier Girl" 9.

CRYSTAL (Chas. Welsh, manager).—Bill week of 4: The Russells the Great Lavardo, Leo and Adeline, and Chas. and Jennie Welsh.

TEXAS.

Ft. Worth.—The Majestic Theatre (Chas. R. Fisher, manager), the new vaudeville theatre of the Inter-State Amusement Company, erected at a cost of $40,000, and completing that company's circuit in Texas, had an auspicious opening Nov. 27. The occasion was one of the social events of the season, and a more representative audience has never been seen in a theatre in this city. On behalf of the city, the officers of the Inter-State Company, all of whom were present, were welcomed to the city by the mayor, and assured that they would receive loyal support in their endeavor to make the house a paying investment. President McGarvie responded, expressing his appreciation of the assistance he had received at the hands of the Board of Trade, the Factory Club and the citizens in general. The house has a seating capacity of thirteen hundred people, and is well appointed in every way. The color scheme is ivory and old gold, with the walls old rose. The proscenium arch presents the two figures, "Mirth" and "Music," cast in plaster. After the dedication ceremonies were completed, the Majestic orchestra, under the direction of Prof. Phil. Epstein, rendered an overture, composed by the leader for the occasion, called "The Warrior's Dream." The opening bill included: Prof. Van Dorn and his mysterious crucible, Gardner and Stoddard, Josephine Jacoby, Prosper Troupe, Gus Bruno, Thos. J. Keogh and company, Ogarita Arnold, Rice's dogs and ponies, and the kinetograph. Bill week opening Dec. 4: Americus Comedy Four, Murray K. Hill, Mlle. Dair, Armstrong and Holly, Hillebrand, and Irene and Isabelle Drisdall. The house staff: Chas. R. Fisher, resident manager; S. S. Harris, treasurer; W. H. Sale, stage manager; Chas. Blount, assistant stage manager; Linton Burke, properties; Patrick Burns, stage carpenter; Prof. Phil. Epstein, musical director; N. Drinkwater and Mose Epstein, doorkeepers; W. H. Slocum, advertising agent. The outlook for a prosperous season is most bright.

GREENWALL'S OPERA HOUSE (Phil. W. Greenwall, manager).—"Over Niagara Falls," Nov. 28, had a fair house. Jos. De Grasse 29, "Human Hearts" 30, "Babes in Toyland" Dec. 1, 2, Chas. B. Hanford 4, "A Trip to Egypt" 5, "The Runaways" 6, Effie Elisler 7, "The Pit" 8, 9, "The Show Girl" 10.

STAR (E. N. Dinwiddie, manager).—"Finnegan's Day Off," by the stock, last week. People: J. W. Kelly, Jessie Randall, Rose B. Mitchell, Carl Copeland, Margaret Burkhardt, Clark and Emmons, Clara Huntoon, Bernice Bahr, and Baby Dot. Business is good.

CROWN (Ike Epstein, manager).—People last week: Seymour and Blanchard, Bessie Vernon, Chas. Hocy, Lettie Colton, Thelma Holmes, Harry Robinson, Lizzie Baker, Jas. Thompson, and Baby Marie. Business is booming.

STANDARD (M. De Beque, manager).—"In the Dark" was the curtain raiser last week. The olio: The Richards, Lulu De Mar, Constanello Sisters, Fay Delmar, Bunkerr, Ethel Russell, Pearl Gilmore, Ogarita De Haven, Hi Tom Ward, Debby Rickling, Tom Fey, Rose Mendel, J. E. N. and Georgie Powers, and Lulu Lawton. Business is big.

Dallas.—At the Dallas Opera House (Geo. Anzy, manager) "Over Niagara Falls," Nov. 27; "Human Hearts," 28, and "Babes in Toyland," 29, 30, all fared well. Chas. B. Hanford Dec. 1, 2.

MAJESTIC (Nathan Platscheck, manager).—Good business. Bill for week of Nov. 27: Harold Kelley and company, Jimmie Well, the Three Troubadours, Four Juggling Mortons, Mack Wheeler, Hal Roberts, the Musical Toys and the kinetograph.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Andrew Mack did very good business Nov. 20-22. R. F. Outcault had big audiences 23. The Britt-Nelson pictures drew big 25, 26. Watkin Mills and concert company 29, University Glee Club 30, Haverly's Minstrels Dec. 8, 9, "The Prince of Pilsen" 11.

BELASCO (E. L. Sackett, manager).—"Michael Strogoff," by the Belasco Stock Co., had two packed houses Nov. 26. "The Fatal Card" did very fair business week of 26, "The Girl with the Green Eyes" Dec. 3-9, "The Only Way" 10-16.

EMPIRE (G. L. Baker, manager).—Lansing Rowan had a fair opening 26, in "Camille." "A Broken Heart" did fair business week of 19. "A Jolly American Tramp" Dec. 3-9.

BAKER'S (G. L. Baker, manager).—The London Gaiety Girls opened well Nov. 26. The Parisian Belles did very good business 19-25. Miner's Merry Burlesquers Dec. 3-9.

GRAND (J. H. Errickson, manager).—Albini, Frank Hayes, Selice, Davis and company, Salvini Brothers, Jess B. Peyser, and the Grandiscope.

STAR (J. H Errickson, manager).—Masqueria Sisters, Nat Franko, Fred Purinton, the De Graw Trio, Clarie and Maynard, Hughes and Burns, and the Staroscope.

LIBERTY (Keating & Flood, managers).—McCauley and Donavin, Travolas, Widow Carter, Herbert Chester, the Two Campbells, Leo White, and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of Nov. 27, in "Brother Against Brother."

NOTE.—Mme. Norelli, soprano, was greeted by a large audience at her farewell concert at the First Baptist Church, Nov. 21.

RHODE ISLAND.

Providence.—At the Opera House good business last week for "Just Out of College." E. S. Willard, in repertory, week of Dec. 4. Thomas Jefferson 11-13, Edna May 14-16.

EMPIRE (Spitz & Nathanson, managers).—Willis Granger presented "Lured from Home" last week. Joseph Murphy 4-9, Elhe Fay 11-16.

IMPERIAL (David Bostwick, manager).—The Vaughan Glaser Stock Co. opened its engagement Nov. 27, following Wm. Courtleigh and his company, in "Old Heidelburg," the production of which was highly praised. "The Altar of Friendship" 4-9.

KEITH'S (Chas. Lovenberg, manager).—Mr and Mrs. Gardner Crane head the bill 4-9. Others: James J. Morton, Max Million, Howard's comedy dogs and ponies, Clifford and Burke, Brown, Harris and Brown, Keeler's Jans, Sylvano, Mattie Lockette, Anderson and Goines, Morton, Temple and Morton, and Reeves and Quinn.

WESTMINSTER (G. H. Batcheller, manager).—Woonsocket Opera House Co. (J. E. Ogden, manager) "Little Lord Fauntleroy" Dec. 4, Harcourt Comedy Co. 5-9. Colonial Stock played to very good business last week. Flynn Stock Co. 11-16.

HUB (J. W. Conklin, manager).—Week of 4: Sharplie and Flynn, Martin and Doyle, Laura Livingston, Emma Jordan, Ma Dell and Corbley and moving pictures.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, manager) Francis Wilson came Nov. 27-29, to large audiences. Eleanor Robson, 30-Dec. 2, drew good crowds. May Irwin 4-6, Blanche Walsh 7-9.

MASONIC (C. A. Shaw, manager).—"The Black Crook," direction of Max Plohn, played to crowded houses last week. "Buster Brown" 4-9.

AVENUE (C. A. Shaw, manager).—"Custer's Last Fight," last week, gave a very realistic performance, to packed houses. "A Race for Life" 3-9.

BUCKINGHAM (Whallen Bros., managers).—Williams' Ideals, last week, drew crowded houses. Sam Devere's Co. 3-9.

HOPKINS' (Wm. Reichman, manager).—A fine programme last week attracted crowded houses. Mignonette Kokin scored a decided hit. Bill week of 3: Valerie Bergere and company, Holcomb Curtis and Webb, Allen's monkeys, Francis Girard, Jolson, Palmer and Jolson, Mabelle Adams, the Jackson Family, and the kinodrome.

ILLINOIS.

Peoria.—At the Grand, "San Toy" drew well Nov. 28. "The Forbidden Land" drew a fine house 29. House sold out for "The Land of Nod," 30. The Flints Dec. 4 and week. "The Woman Hater" 10, "The Isle of Bong Bong" 11, "Quincy Adams Sawyer" 12, Blanche Walsh 13.

MAIN STREET (J. C. Cutler, manager).—Business is good. Current: Ferguson and Passmore, Master Slater, Howard and Linder, G. E. Austin, the Lakalas, and P. J. Smith.

WEAST'S (C. F Bartson, manager).—Fine attendance here. Current: Carroll and Clark, Douglas and Douglas.

JACOBS' (A. F. Jacobs, manager).—Business is satisfactory. Current: Elmore and Bartlett, Mackie and Mack, the Midgleys, and moving pictures.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) Blanche Walsh, in "A Woman in the Case," Nov. 28, had S. R. O. "Parsifal," 29, had good business. Creston Clarke, in "Monsieur Beaucaire," 30, had big returns. "Miss Bob White," 2, had good business. "The Virginian" 4, Dan Sully 5, "The Sleeping Beauty and the Beast" 7, "Piff! Paff! Pouf!" 8, 9.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—Irene Myers Co., in repertory, 27-Dec. 2, had capacity at every performance. Emma Bunting Co. 4-6, "Queen of the White Slaves" 7-9.

BIJOU (H. W. Rogers, manager).—Last week's bill gave good satisfaction to capacity. Koppe and Koppe, Le Moyne Sisters, Judith Le Moyne, Emma Connelly, illustrated songs and moving pictures 4-9.

NOTE.—Helen Desmonde, late of the Robert Mantell company, joined the Irene Myers Co. here.

DEATHS IN THE PROFESSION.

CHARLES F. SHATTUCK, an old time minstrel performer, died suddenly in New York City on Nov. 29. He was buried evening of Dec. 2, by the B. P. O. Elks, of this city. Mr. Shattuck was sixty-nine years of age, and was the second oldest Elk of New York Lodge. He was the author of "A Hundred Fathoms Deep," and was a clever basso in a minstrel quartette. He had a voice so deep that it nearly rumbled in the lower register. While running the scale downward one day to see how far he could go, some one remarked that he must have gone a hundred fathoms deep. He stopped practicing then and there, and wrote the song. He was a great harmonizer, and made beautiful arrangements of popular songs and ballads, which male quartettes rendered without accompaniment.

BOBBY BEACH, formerly of the well known Beach & Bowers Minstrels, died Dec. 1, at Watertown, Wis., from paralysis, aged about fifty years. His name in private life was Austin W. Gardner, and he was born in Rome, N. Y. At the age of fifteen years he entered the theatrical business, as a contortionist, and about twenty-four years ago he organized the minstrel company known as Beach & Bowers Minstrels, which was famous for many years. Several years ago his spine was injured while he was performing a pedestal act, and he was forced to give up active work. At the time of his death he was about to go on the road with a minstrel company. His wife survives him.

ERNEST NIZARRAS, a member of the Laurent Trio, now with Frank B. Carr's Thoroughbreds, died at Butte, Mont., Nov. 22, from poisoning. Interment was at Butte, on Nov. 24.

ROY ALTON, who died in October, at St. Paul, Minn., and whose death was noted in these columns at that time, was principal tenor last season with "Red Feather" Co., and both he and his wife were at one time members of Fischer's Stock Co., San Francisco, Cal. They also appeared together in vaudeville, in an operatic singing act, under the team name of Alton and Thelma.

HARRY G. LLOYD, who was chief stage carpenter at Robinson's Opera House, Cincinnati, O., died Nov. 26, from a dropsical affliction, aged forty-two years. Failing health compelled his resignation as chief mechanic, and he was installed as second carpenter. The Lloyds have been in theatrical lines through three generations.

NED C. CLIFFORD, of the Cliffords, sketch team, died Dec. 2, at his home in Chicago, from a complication of diseases. His wife, mother, sister and brother survive him.

OLLIE E. WAY, wife of Charles Colby, died in Boston, Dec. 2, from cancer of the stomach.

ON ACCOUNT of the New Majestic at Chicago failing to open on Nov. 27, Harry Corson Clarke filled in that week at Topeka, Kan., as headline attraction for the Topeka Lodge of Elks, No. 204. Mr. Clarke writes that on his arrival he was agreeably surprised to find that the lodge had not only gotten out special paper, but a large electric sign, stretching across the widest street, announcing him in letters two and a half feet high. On the same bill were: Maude Rockwell, Joseph Callahan, Neff and Miller, Green and Barton, Iler, Burk and McDonald, and La Mont's trained animals.

THE FOUR RIANOS have been engaged to open Dec. 11, at the Hippodrome, with an entirely new specialty, incidental to the monkey ballet.

HAL DENTON AND "BEATRICE" write: "We are at the head of our own company, and played to a record breaking business at Moundsville, W. Va., Nov. 28-30."

JOSEPH T. MCCADDON has been discharged from Bow Street Court, London, Eng., as there was not sufficient evidence to hold him on the charges of violating the French bankruptcy laws.

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HIT No. 2--THERE'S A DARK MAN COMIN' WITH A BUNDLE.

Score Hit NUMBER 5 for HELF & HAGER CO.

HIT No. 3--EVERYBODY WORKS BUT FATHER.
HIT No. 4--I'LL BE WAITING IN THE GLOAMING SWEET GENEVIEVE.

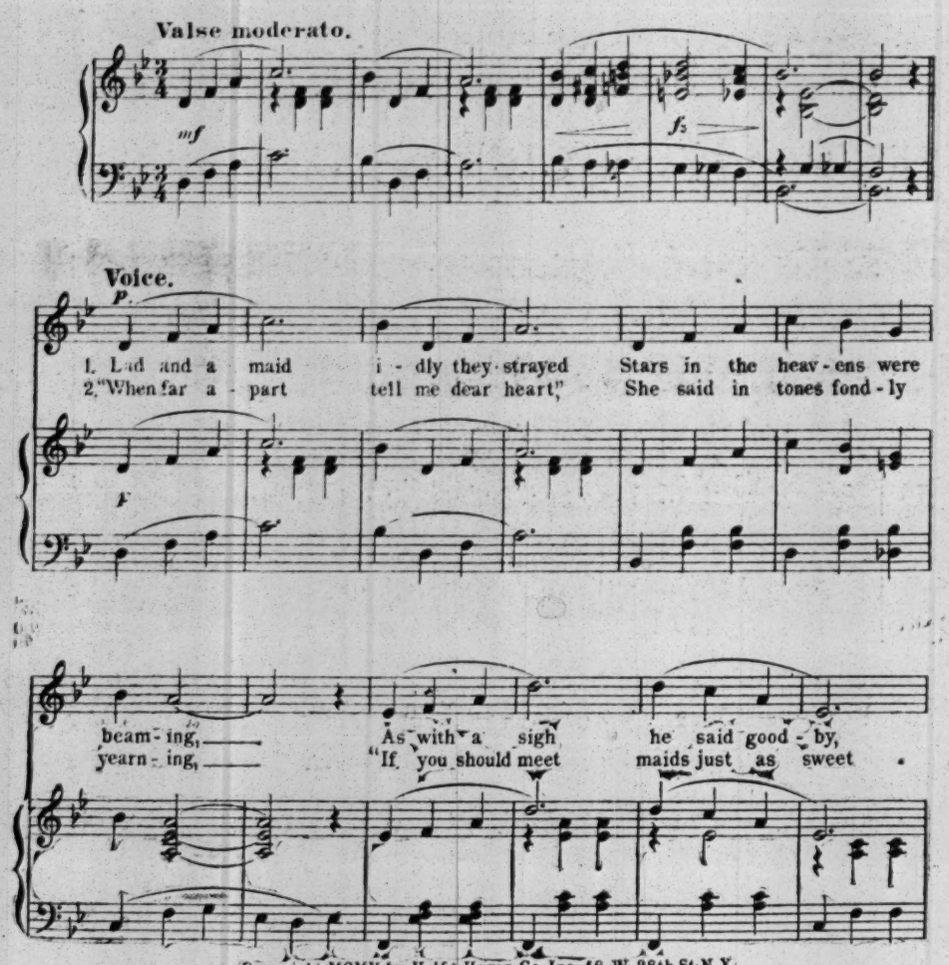
SOME ONE THINKS OF SOME ONE.

BY J. FRED HELF

Professional Copy Compliments of J. Fred Helf

Some One Thinks Of Some One.

Words by
ED. GARDENIER.
Writer of { "No one can take your place." "Stingy."

Music by
J. FRED. HELF.
Author of { "Mamma's Boy." "I'll be waiting in the gloaming Sweet Genevieve."

Valse moderato.
mf
f2
Voice.
p
1. Lad and a maid i - dly they strayed Stars in the heav - ens were
2. "When far a - part tell me dear heart," She said in tones fond - ly
F
beam - ing, As with a sigh he said good - by,
yearn - ing, "If you should meet maids just as sweet
Tears in her soft eyes were gleam - ing. Sweet-heart don't grieve
To me would your thoughts be turn - ing?" With fond ca - ress
tho' I must leave And two fond hearts may grow lone-ly; By night and
he an-swered yes Noth-ing our true hearts can sev-er, One maid I've
poco - - cres - - cen - - do.
p
day When I'm a - way my thoughts are of some one on-ly.
met I can't for-get Some one I'll think of for - ev-er.
poco rit.
poco rit.
rall.
Chorus.
Some one thinks of some one all the live long
day Sad - ly miss - es some one when some
poco rit.
sfz
a tempo.
one's a - way Sweet - ly dreams of some one
a tempo.
All the night hours through Some one thinks of some
f
one some one thinks of you. you.
1. 2.
rall - - e - dim.
D.C.

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BYE BYE, MY EVA, BY BYE
AND
WHO'S THERE?

The Most Talked About Ballad in the World,
I'LL BE WAITING IN THE GLOAMING, SWEET GENEVIEVE.

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THE WALTZ MUST CHANGE TO A MARCH, MARIE.
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THE MESSAGE OF THE OLD CHURCH BELL.
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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Allen, Viola (Charles W. Allen, mgr.)—N. Y. City 4-25.

Aubrey Stock (Joe Edmonston, mgr.)—Reading, Pa., 4-9.

Arlington Comedians—Alliance, Nebr., 4-9.

"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—Boston, Mass., 4-16.

"Arizona" (David J. Ramage, mgr.)—Glendive, Mont., 6, Dickinson, N. Dak., 7, Jamestown 9, Valley City 11, Fargo 14, Crookston, Minn., 15, Grand Forks, N. Dak., 16.

"As Told in the Hills" (W. F. Mann, mgr.)—Coffeyville, Kan., 6, Cherryvale 7, Neodesha 8, Chanute 9, Iola 11, Yates Center 12, Winfield 13, Caldwell 14, Wellington 15, Wichita 16.

"After Midnight" (Spencer & Aborn, mgrs.)—Fort Dodge, Ia., 6.

"An Orphan's Prayer" (Martin Sheeley, mgr.)—Gallatin, Mo., 6, Plattsburg 7.

"An Aristocratic Tramp," A. Kilroy & Britton's (Henry A. Murray, mgr.)—Farmer City, Ill., 6, Wilson City 7, Pontiac 8, Ottawa 9, Spring Valley 10.

"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Larned, Kan., 6, Hoisington 7, Ellsworth 8, Newton 9, Sterling 11, Kingman 12, Eldorado 13, Peabody 14, Herington 15, Junction City 16.

"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—Kansas City, Mo., 4-9, Nashville, Tenn., 11-16.

"At Cripple Creek," E. J. Carpenter's—Greeley, Colo., 4, Fort Collins 5, Loveland 6, Longmont 7, Lafayette 8, Boulder 9.

"Across the Rockies," E. E. Hirsch, mgr.)—Jamestown, N. Y., 6, Niagara Falls 7.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 4, indefinite.

Barrymore, Ethel (Charles Frohman, mgr.)—Johnstown, Pa., 4, Altoona 5, Easton 6, Trenton, N. J., 7, Paterson 8, Orange 9.

Bernhardt, Sarah (Shubert Bros., mgrs.)—Hamilton, Can., 9, N. Y. City 11, indefinite.

Bellew, Kyrle (Liebler & Co., mgrs.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.

Beresford, Harry (J. J. Coleman, mgr.)—Madisonville, Ky., 4, Paducah 5, Cairo, Ill., 6, Centralia 7, Danville (Soldiers' Home) 8, Peoria 10, Galesburg 11, Burlington, Ia., 12, Fort Madison 13, Keokuk 14, Quincy, Ill., 15, Sedalia, Mo., 16.

Blair, Eugenia (Geo. A. Blumenthal, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.

Blaney, Harry Clay (W. W. Woolfork, mgr.)—Minneapolis, Minn., 3-9, Milwaukee, Wis., 10-16.

Bunting, Emma (Earl Burgess, mgr.)—Wheeling, W. Va., 4-9, Washington, Pa., 11-16.

Bennett-Moulton (W. A. Partello, mgr.)—Ware, Mass., 4-9, Catskill, N. Y., 11-16.

Bennett-Moulton (Ira E. Newhall, mgr.)—Salem, Mass., 4-9.

Bennett-Moulton — South Norwalk, Conn., 4-9, Derby 11-16.

Brown, Kirk (J. T. Macauley, mgr.)—Bradford, Pa., 4-9.

Buffington Stock (David R. Buffington, mgr.)—Attleboro, Mass., 4, Fall River 5, 6, Milford 7, Lynn 8, 9, Taunton 11-16.

Breckenridge, Chas., Stock (Edgar Berrie, mgr.)—Erie, Kan., 4-9.

Burke-McCann (M. McCann, mgr.)—Du Bois, Pa., 4-9, Butler 11-16.

Bennett's Big Show (Billy Bennett, mgr.)—Gladstone, Man., 4-6, Minnedosa 7-9, Birtle 11-13, Russell 14-16.

Benton's Comedians (Perce R. Benton, mgr.)—Hobart, Okla., 4-9, Mangum 11-16.

Brennan Stock (Geo. S. Horsford, mgr.)—Ellensville, N. Y., 4-9, Newport 11-16.

Burrows, The—Wimbledon, N. Dak., 6, Fingal 7, Lucca 8, Nome 9, Enderlin 11, Sheldon 12.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Fresno, Cal., 4-6, Stockton 7-9, Oakland 11-16.

"Buster Brown," M. B. Raymond's—Louisville, Ky., 4-9, Paducah 11.

"Buster Brown," M. B. Raymond's—Keokuk, Ia., 7, Davenport 11, 12, Burlington 13.

"Bunch of Keys" (Gus Bothner, mgr.)—Beaumont, Tex., 6, Galveston 7, Houston 8, Yoakum 9, San Antonia 10, San Marco 11, Temple 12, Waco 13, Corsicana 14, Fort Worth 15, Cleburne 16.

"Before and After" (Robert Hunter, mgr.)—N. Y. City 11, indefinite.

"Big Hearted Jim," Klimt & Gozzolo's (Frank Gozzolo, mgr.)—Trenton, N. J., 7-9, Hoboken 10-13, Elizabeth 14-16.

"Black Crook" (Miller & Plohn, mgrs.)—Memphis, Tenn., 4-9, Jackson 11, Cairo, Ill., 12, Alton 16.

"Beauty Doctor" (Thos. W. Prior, mgr.)—Richmond, Va., 4-9, Wilmington, N. C., 11, Charleston S. C., 12, Savannah, Ga., 13, Augusta 14, Macon 15, Columbus 16.

"Banker's Child" (Henry Shannon, mgr.)—Jeffersonville, Ill., 6, Paris 7, Carterville 8, Marion 9, Belleville 10, Mount Vernon 11, McLeansboro 12, Equality 13.

"Bowery News Girl," Eastern (Riess & Totten, mgrs.)—Camden, N. J., 11-13.

"Bowery News Girl," Western (Totten & Harpham, mgrs.)—Sycamore, Ill., 6, Belvedere 7, Beloit, Wis., 9, Chicago, Ill., 10, Mineral Point, Wis., 11, Portage 12, Mauston 13.

"Breezy Time" (J. R. Andrew, mgr.)—Kissimmee, Fla., 6, Orlando 7, Titusville 8, Daytona 9.

"Burglar's Daughter" (Vance & Sullivan, mgrs.) Elizabeth, N. J., 4-6, Hoboken 7-9, New Brunswick 11, Trenton 13, 14, Norristown, Pa., 15, Plainsfield 16.

"Burglar's Sweetheart" (John Connors, mgr.)—Bevier, Mo., 7, La Plata 8.

C

Crane, Wm. H. (Charles Frohman, mgr.)—St. Louis, Mo., 4-9, Kansas City 11-13, St. Joseph 14, Omaha, Nebr., 15, Lincoln 16.

Carter, Mrs. Leslie (David Belasco, mgr.)—Philadelphia, Pa., 4-30.

Crosman, Henrietta (Maurice Campbell, mgr.)—Toledo, O., 4, Youngstown 5, Erie, Pa., 6, Buffalo, N. Y., 7-9, Rochester 11, 12, Syracuse 13, Oswego 14, Ithaca 15, Elmira 16.

Corcoran, Jane (Alston & Baxter, mgrs.)—Paris, Ill., 6, Mattoon 7, Effingham 8, Evansville, Ind., 9, Henderson, Ky., 11, Owensboro 12, Paducah 13, Cairo, Ill., 14, Murphysboro 15, Centralia 16.

Collier, William (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Cohan, Geo. M. (Sam H. Harris, mgr.)—Baltimore, Md., 4-9, N. Y. City 11-16.

Conness, Robert (Frank E. Henderson, mgr.)—Trenton, N. J., 4-6.

Cook Church (H. W. Taylor, mgr.)—South Bethlehem, Pa., 4-9, York 11-16.

Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Sheridan, Wyo., 4-9, Dickinson, N. Dak., 14-16.

Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Monett, Mo., 4-9, Neodesha, Kan., 11-16.

Cornell Stock (W. E. Cornell, mgr.)—Brownville, Pa., 4-9, Moundsville, W. Va., 11-16.

Cahn-Neville (Chas. H. Neville, mgr.)—Sharon, Pa., 4-9, Akron, O., 11-16.

Clarke, Harry Corson—Chicago, Ill., 4-10, St. Louis, Mo., 11-17.

Chicago Stock (C. H. RossKam, mgr.)—Akron, O., 4-9, Youngstown 11-16.

"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Philadelphia, Pa., 4-9.

"County Chairman," Eastern (Arbuckle & Luckett, mgrs.)—Lawrence, Mass., 6, Portland, Me., 8, Montreal, Can., 11-16.

"College Widow," Western, Henry W. Savage's (Will Hull, mgr.)—San Francisco, Cal., 4-23.

"County Chairman," Western—Fort Smith, Ark., 4, Springfield, Mo., 5, Joplin 6, Fort Scott, Kan., 7, Nevada, Mo., 8, Sedalia 9, Keokuk, Ia., 13.

"Checkers" (The Kirke La Shelle Co., mgrs.)—Springfield, Mass., 4, Northampton 5, Pittsfield 6, North Adams 7, Utica, N. Y., 8, Schenectady 9, Baltimore, Md., 11-16.

"Crown of Thorns" (Phil Hunt, mgr.)—Boston, Mass., 11-16.

"Child Wife," Wm. T. Keogh's—Newark, N. J., 4-9.

"Custer's Last Fight" (Frank C. Rhodes, mgr.) —Indianapolis, Ind., 4-6, Terre Haute 7-9, Chicago, Ill., 10-16.

"Confession of a Wife" (A. H. Woods, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.

"Country Kid" (H. B. Whittaker, mgr.)—Lincoln, Kan., 6, Salina 7, Herington 8, Marion 9, Great Bend 11, Larned 12, Garden City 13, Dodge City 14, St. John 15, Hutchinson 16.

"Child Slaves of New York" (J. P. Eckhardt, mgr.)—Philadelphia, Pa., 4-9, Norfolk, Va., 11-16.

"Convict's Daughter," Western (W. T. Boyer, mgr.)—Solomon, Kan., 11, Herington 12, Marion 13, Florence 14, Howard 15, Fredonia 16.

"Curse of Drink," Chas. E. Blaney Amuse. Co., mgrs.)—Buffalo, N. Y., 4-9, Brooklyn, N. Y., 11-16.

"Crime of Justice" (Henry Ludlum, mgr.)—Coalport, Pa., 6, Lilly 7.

D

Drew, John (Charles Frohman, mgr.)—Washington, D. C., 4-9, York, Pa., 11, Harrisburg 12, Wilkes-Barre 13, Scranton 14, Reading 15, Atlantic City, N. J., 16.

Dixey, Henry E. (W. N. Lawrence, mgr.)—N. Y. City 4, indefinite.

Daly, Arnold—Buffalo, N. Y., 4-6, Rochester 7-9.

Dailey, Peter F. (Shubert Bros., mgrs.)—N. Y. City 4, indefinite.

Doone, Allen (Kenney & Westfall, mgrs.)—Providence, R. I., 4-9, Boston, Mass., 11-16.

Dore, Jane (Joseph King, mgr.)—Findlay, O., 7, Van Wert 11, Delphos 12, Sandusky 16.

De Pew-Burdette Stock (Thos. E. De Pew, mgr.) —Greenville, S. C., 4-9.

Dudley, Frank—Huntsville, Ala., 4-9, Anniston 11-16.

De Vonde, Chester (Phil Levy, mgr.)—Lancaster, Pa., 4-9.

Davis-Goodwin Stock—Darlington, S. C., 5-7.

"Darling of the Gods" (David Belasco, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.

"Duke of Killicrankie" (Archie L. Shepard, mgr.) —Fort Wayne, Ind., 6, Van Wert, O., 7, Bowling Green 8, Lima 9, Columbus 11, Newark 12, Zanesville 13, Circleville 14, Chillicothe 15, Springfield 16.

"David Harum," (Julius Cahn, mgr.)—Rochester, N. Y., 4-6, Syracuse 7-9, Pittsburg, Pa., 11-16.

"David Harum," Special (Julius Cahn, mgr.)—Newport, Va., 5, Norfolk 6, Petersburg 7, Richmond 8, 9, Lynchburg 11, Danville 12, Greensboro, N. C., 13, Winston-Salem 14, Charlotte 15, Columbia, S. C., 16.

"Devil's Auction," Charles H. Yale, mgr.)—Hutchinson, Kan., 4, Empire 5, Junction City 6, Manhattan 7, Topeka 8, Lawrence 9, Leavenworth 10, Atchison 11, St. Joseph, Mo., 12, 13, Plattsmouth, Nebr., 14, Lincoln 15, Council Bluffs, Ia., 16.

"Dora Thorne," A. Rowland & Clifford's (Harry Mayo, mgr.)—Weedsport, N. Y., 6, Clyde 7, Geneva 8, Auburn 9, Penn Yan 11, Lyons 12, Newark 13, Palmyra 14, Canandaigua 15.

"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Wilmington, Del., 4-6, Camden, N. J., 7-9.

"Dora Thorne," C, Rowland & Clifford's (Fred Smyth, mgr.)—Natchitoches, La., 6, Alexandria 7, Marksville 8, Baton Rouge 9, Donaldsonville 10, Napoleonville 11, Thibodaux 12, Houma 13, Morgan City 14, Franklin 15, Jeanerette 16.

"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Auburn, Nebr., 6, Beatrice 7, Lincoln 8, 9, Wahoo 11, David City 12, Columbus 13, Central City 14, Grand Island 15, Kearney 16.

"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Holster, Cal., 16, Beatrice 7, 8, Lodi 9, Oroville 11, Woodland 12, Napa 14, Healdsburg 15, Santa Rosa 16.

"Dangers of Working Girls" (A. H. Woods, mgr.) —Reading, Pa., 4-6, Harisburg 7-9, Newark, N. J., 11-16.

"Dr. Jekyll and Mr. Hyde," D. B. Levis' (Oscar Jones, mgr.)—New Lexington, O., 6, Wellston 7, Point Pleasant, W. Va., 8, Lexington, Ky., 9, Winchester 11, Richmond 12, Middleboro 13, Athens, Tenn., 14, Cleveland 15, Chattanooga 16.

"Down by the Sea" (S. W. Combs, mgr.)—Cedar Rapids, Ia., 4, Manchester 5, Independence 6, Iowa Falls 7, Eldora 8, Fort Dodge 9, Boone 11, Grinnell 12, Oskaloosa 13, Washington 14, Monmouth 15, Galesburg 16.

"Deserted at the Altar" (Fred Mackintosh, mgr.) —Massillon, O., 5, Mineral City 6, Akron 7, Millsburg 8, Zanesville 9, Newark 11, Corning 13, Athens 14, Ironton 15, Huntington, W. Va., 16.

"Desperate Chance" (Burt Howard, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-16.

"Dinites"—Scranton, Pa., 4-6, Wilkes-Barre 7-9, N. Y. City 11-16.

"Down Where the Cotton Blossoms Grow" (Breckenridge & Wallis, mgrs.)—Chillicothe, Ill., 7, Galva 8, Kewanee 9.

"Dangerous Life," Gaspard Bros.' (M. E. Goodman, mgr.)—Holyoke, Mass., 8.

"Diamond King" (Beecher & Varney, mgrs.)—Auburn, Ind., 5, Garrett 6, Albion 7, Goshen 8, South Bend 9, Plymouth 11.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Cincinnati, O., 4-9.

Edeson, Robert (Henry B. Harris, mgr.)—St. Louis, Mo., 4-9, Quincy, Ill., 11, St. Joseph, Mo., 12, Atchison, Kan., 13, Kansas City, Mo., 14-16.

Effie Elisler—Fort Worth, Tex., 7.

Emerson, Mary (Samuel Lewis, mgr.)—Weston, W. Va., 6, Fairmont 7, Grafton 8, Buckhannon 9.

Ewing, Gertrude—Gilmer, Tex., 4-6, Corsicana 7-9, Ennis 11-16.

Erwood Big Stock (R. J. Erwood, mgr.)—Rochester, Pa., 4-9, Conneaut, O., 11-16.

Edsall-Winthrope Stock (Clinton Newton, bus. mgr.)—Chattanooga, Tenn., 4-9.

Empire Stock (Joe Rosenthal, mgr.)—Berlin, Ont., 4-9, Guelph 11-16.

Empire Stock, No. 2 (Sam Williams, mgr.)—Hamilton, O., 4-9.

Empire Stock (J. L. Thompson, mgr.)—Elkins, W. Va., 4-6, Davis 7-9.

"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Albany, N. Y., 4-6, Hartford, Conn., 7-9, Boston, Mass., 11-16.

"Eleventh Hour," Lincoln J. Carter's (Chas. A. Sellon, mgr.)—Tyrone Pa., 6, Bellefonte 7, Lock Haven 8, Milton 9, Bloomsburg 11, Shamokin 12, Ashland 13, Pottsville 14, Shenandoah 15, Hazleton 16.

"Eternal City," Jane Kennard's—Omaha, Nebr., 3-6.

"Eben Holden" (W. E. Scammon, mgr.)—Ottawa, Ill., 5, Dixon 6, Sterling 7, Morrison 8, Clinton, Ia., 9, Joliet, Ill., 10, Danville 11, Champaign 12, Effingham 13, Evansville, Ind., 14, Owensboro, Ky., 15, Henderson 16.

"Eight Bells," Bros. Byrne—Syracuse, N. Y., 4-6, Rochester 7-9.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Boston, Mass., 4-23.

Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 4, indefinite.

Frankenfield, Laura (Leon A. Gibson, mgr.)—Madison, S. Dak., 8, Flandreau 9, Sioux Falls 11.

Fenberg Stock (Geo. M. Fenberg, mgr.)—Lawrence, Mass., 4-9, Haverhill 11-16.

Fenberg Stock (Will Deshon, mgr.)—Burlington, Vt., 4-9, Marlboro, Mass., 11-16.

Fiske, May (John F. Cosgrove, mgr.)—Waterville, Me., 4-6, Togus 7, Augusta 8, 9, Biddeford 11-16.

Fleming, Mamie (W. H. Gracey, mgr.)—Pottsville, Pa., 4-9.

Flynn Stock (Ralph A. Ward, mgr.)—Nashua, N. H., 4-9, Woonsocket, R. I., 11-16.

Franklin Stock (Col. W. H. Fremont, mgr.)—Glen Jean, W. Va., 4-9, Hinton 11-16.

Franklyn Comedy (Wm. Franklyn, mgr.)—Clarks, Nebr., 4-9, Grand Island 11-16.

"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—Thomaston, Conn., 7, Torrington 8, N. Y. City 11-16.

"Faust," Porter J. White's (Olga Verne, mgr.) —St. Peter, Minn., 6, Mankato 7, Rochester 9, La Crosse, Wis., 10, Dixon, Ill., 11, Maquoketa, Ia., 12, Polo, Ill., 13, Freeport 14, Belvidere 15, Elgin 16, Waukegan 17.

"Fatal Wedding," Eastern, Sullivan, Harris & Woods'—Wilkes-Barre, Pa., 4-6, Scranton 7-9.

"Fast Life in New York" (A. H. Woods, mgr.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.

"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Brooklyn, N. Y., 4-9.

"For His Brother's Crime" (Chas. E. Blaney Amuse Co., mgrs.)—Newark, N. J., 4-9, Philadelphia, Pa., 11-16.

"Fanny Mr. Dooley," Gus Hill's (Fred Ryder, mgr.)—St. Paul, Minn., 3-9, Minneapolis 10-16.

"From Rags to Riches" (M. H. Meyers, mgr.)—Cincinnati, O., 3-9.

"For Her Sake" (Louis A. Elliott, mgr.)—Boone, Ia., 9.

"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Sparta, Wis., 4, Tomah 5, Black River Falls 6, Grand Rapids 7, Neillsville 8, Marshfield 9, Augusta 11, Menomonie 12, Durand 13, Wabasha, Minn., 14, Lake City 15, Hastings 16.

G

Gillette, William (Charles Frohman, mgr.)—London, Eng., 4-9.

Grace George (Wm. A. Brady, mgr.)—N. Y. City 4, indefinite.

Galland, Bertha (David Belasco, mgr.)—Baltimore Md., 4-9, N. Y. City 11-23.

Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Fort Scott, Kan., 6, Chanute 7, Parsons 8, Galena 10, Weir City 11, Columbus 12, Nevada, Mo., 13, Le Mars 14, Carthage 15, Webb City 16, Joplin 17.

Greet's Players (Benj. Greet, mgr.)—N. Y. City 4, indefinite.

Griffith, John (John M. Hickey, mgr.)—Davenport, Ia., 6, Iowa City 7, Muscatine 8, Ottumwa 9, Kirksville, Mo., 11, Macon 12, Chillicothe 13, Moberly 14, Hannibal 15, Quincy, Ill., 16.

Gilmore, Paul (Jules Murry, mgr.)—Tampa, Fla., 4, St. Augustine 5, Macon, Ga., 6, Athens 7, Columbus 8, Montgomery, Ala., 9.

Gilmore, Barney (Havlin & Nicolai, mgrs.)—Cleveland, O., 4-9, Hamilton 10, Dayton 11-13, Columbus 14-16.

Grapewin, Charles E. (Frank Howe Jr., mgr.)—Jersey City, N. J., 11-16.

Glaser, Vaughan (Shubert Bros., mgrs.)—Providence, R. I., 4, indefinite.

Gemmell Mina (Minnelli Bros., mgrs.)—Columbia, S. C., 4-9, Spartanburg 11-16.

Gifford-Haering—Miles, Ia., 4-9, Lost Nation 11-16.

Guy Stock (Chas. W. Mercer, mgr.)—Commersville, Ind., 4-9, Bellefontaine, O., 11-16.

Glick Stock (Harry Glick, mgr.)—Montgomery, Ala., 4-9, Greenville 11-16.

Gunnivan's Dramatic—Payne, O., 4-9.

"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Trenton, N. J., 4-6, Paterson 7-9, Philadelphia, Pa., 11-23.

"Genius and the Model" (S. Goodfriend, mgr.)—Buffalo, N. Y., 4-9, Washington, D. C., 11-16.

"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Baltimore, Md., 4-9.

"Gypsy Girl," Wm. T. Keogh's—Omaha, Nebr., 5, 6, St. Joseph, Mo., 7-9, Kansas City 10-16.

"Gambler" (Will C. Sites, mgr.)—Allentown, Pa., 6.

H

Hackett, James K., and Mary Mannering—N. Y. City 4, indefinite.

Harned, Virginia (Charles Frohman, mgr.)—N. Y. City 4, indefinite.

Holland, Mildred (Edward C. White, mgr.)—Red Wing, Minn., 4, Eau Claire, Wis., 5, Winona, Minn., 6, Madison, Wis., 7, Freeport, Ill., 8, Rockford 9, Dubuque, Ia., 11, Cedar Rapids 12, Clinton 13, Muscatine 14, Davenport 15, Rock Island, Ill., 16.

Hitchcock, Raymond (Henry W. Savage, mgr.)—Trenton, N. J., 8.

Hanford, Charles B. (F. Lawrence Walker, mgr.) —Austin, Tex., 6, San Marcos 7, San Antonia 8, 9, Brenham 11, Orange 12, Beaumont 13, Galveston 14, Houston 15, 16.

Howard Hall (Henry Pierson, mgr.)—Milwaukee, Wis., 3-9, Kenosha 10, Fort Wayne, Ind., 11, South Bend 12, Battle Creek, Mich., 13, Toledo, O., 14-16.

Higgins, David (E. D. Stair, mgr.)—Altoona, Pa., 9.

Hall, Jessie Mae—B. E. Forrester's (Ed. H. Lester, mgr.)—Chicago, Ill., 3-30.

Herrmann, Adelaide (Edward Thurnaer, mgr.)—Jackson, Mich., 6, Toledo, O., 7-9.

Huntings, The Four (Harry Dull, mgr.)—Lewisburg, Pa., 6, Milton 7, Shamokin 9, Middletown 11, Reading 12, Lancaster 15, Coatesville 16.

Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Janesville, Wis., 4-9, Watertown 11-16.

Himmelein's Ideals (John A. Himmelein, mgr.)—Shenandoah, Pa., 4-9, Williamsport 11-16.

Hoyt's Comedy (H. G. Allen, mgr.)—Meridian, Miss., 4-9, Selma, Ala., 11-16.

Harcourt Comedy (C. E. Kennedy, mgr.)—Woonsocket, R. I., 4-9, Fall River, Mass., 11-16.

Hartigan-Pritchette (A. V. Howell, mgr.)—Washington, Pa., 6-9.

Henderson, Maude (Joseph Parent, mgr.)—Abbotsford, Wis., 4-9.

Hillman, Maude (W. O. Dillon, mgr.) — Mechanicsville, N. Y., 9, Rutland, Vt., 11-16.

Hillman, May, Stock (Rosener & Schnabel, mgrs.) —Winchester, Va., 4-9.

Harvey & Gage Stock (Harvey & Gage, mgrs.)—Haverhill, Mass., 4-9, Lowell 11-16.

Henderson Stock (W. J. & R. K. Henderson, mgrs.)—Pella, Ia., 4-9.

Huntley Stock (Jas. H. Huntley, mgr.)—New Bedford, Mass., 4-9, Attleboro 11-16.

Harris-Parkinson (Robt. H. Harris, mgr.)—Franklin, Ind., 4-16.

"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Milwaukee, Wis., 3-9, Indianapolis, Ind., 11-16.

"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Jacksonville, Ill., 4, Springfield 5, Decatur 6, Champaign 7, Danville 8, Logansport, Ind., 9, Detroit, Mich., 11-13, Toledo, O., 14.

"Heart of Chicago," Lincoln J. Carter's (John Cain, mgr.)—Tyrone Pa., 6, Bellefonte 7, Lock Haven 8, Milton 9, Bloomsburg 11, Shamokin 12, Ashland 13, Pottsville 14, Shenandoah 15, Hazleton 16.

"Heart of Maryland" (David Belasco, mgr.)—Bridgeton, N. J., 4, Columbia, Pa., 5, Atlantic City, N. J., 6, Philadelphia (Frankford), Pa., 7, Burlington, N. J., 8, Mount Vernon, N. Y., 9, Xenia 8, Springfield 9.

"Heart of Maryland" (David Belasco, mgr.)—Bridgeton, N. J., 4, Columbia, Pa., 5, Atlantic City, N. J., 6, Philadelphia (Frankford), Pa., 7, Burlington, N. J., 8, Mount Vernon, N. Y., 9, Newark, N. J., 11-16.

"Her First False Step," C. F. Whitaker's—N. Y. City 4-9, Newark, N. J., 11-16.

"How Hearts Are Broken" (J. E. Clifford, mgr.) —Norfolk, Va., 4-9, Richmond 11-16.

"Holy City," West, Gordon & Bennett's (Henry Blackaller, mgr.)—Merrill, Wis., 6, Tomahawk 7, Rhinelander 8, Antigo 9, Manitowoc 11, Sheboygan 12, Plymouth 13, Fond du Lac 14, Watertown 15, Waukesha 16.

"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—North East, Pa., 6, Dunkirk, N. Y., 7, Westfield 8, Jamestown 9, Bradford, Pa., 11, Olean, N. Y., 12, Southport, Pa., 13, Friendship, N. Y., 14, Hornellsville 15, Corning 16.

"Human Slave," Eugene Spofford's (Don Macmillon, mgr.)—Lewiston, Ida., 6, Pullman, Wash., 7, Waitsburg 8, Dayton 9, Pendleton, Ore., 11, Weiser, Ida., 12, Boise 13, Ogden, U., 14, Rock Springs, Wyo., 16.

"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Boston, Mass., 4-9, N. Y. City 11-16.

"Honest Hearts," Klimt & Gozzolo's (Wm. Marble Jr., mgr.)—Sacramento, Cal., 15, 16.

"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.

"Hearts of Gold" (Phil Hunt, mgr.)—Detroit, Mich., 3-9, Chicago, Ill., 10-16.

"Homespun Heart" (Frank King, mgr.)—Belmond, Ia., 6, Humboldt 7, Williams 8, Radcliffe 9, Story City 11, Ames 12, State Center 13, Belle Plain 14, Tama 15, Maxwell 16.

"Hoosier Girl" (Gus Cohan, mgr.)—Goodland, Ind., 6, Fowler 7, Frankfort 8, Elwood 9, Franklin 11, Madison 12, Shelbyville 13, Greenfield 14, Knightstown 15, Anderson 16.

"His Father's Sin" (Jed Carlton, mgr.)—Lohrville, Ia., 6, Fonda 7, Storm Lake 8, Pringhar 11, Ellsworth, Minn., 14, Lake Park, Ia., 15, Spirit Lake 16.

"Humpty Dumpty" (Earnest Cooke, mgr.)—Tallahasse, Fla., 6, Quincy 7, Madison 8, Lake City 9.

"Happy Hooligan's Trip Around the World," Gus Hill's (Joe Pettingill, mgr.)—Toledo, O., 3-6, Grand Rapids, Mich., 7-9, Detroit 10-16.

"Hans Hanson" (James T. McAlpin, mgr.)—Rich Hill, Mo., 6, Jasper 7, Columbus, Kan., 8, Scammon 9, West Mineral 10, Cherryvale 11, Sedan 12, Cedarvale 13, Winfield 14, Kingman 15, Stafford 16.

"Hooligan in New York," Frazee & Browne's—Newport, Ark., 6, Jonesboro 7, Paragould 8, West Plains, Mo., 9, Osage, Kan., 13, Strong City 14, Hutchison 15.

"Hooligan's Troubles," Northern (Arthur J. Aylesworth, mgr.)—Petaluma, Cal., 7, Vallejo 8, Oakland 9, 10, Watsonville 11, Monterey 12.

I

Irwin, May—Louisville, Ky., 4-6, Toledo, O., 13, Detroit, Mich., 14-16.

International Stock (Harris Lumberg, mgr.)—East Liverpool, O., 4-9, Bellaire 11-16.

"In the Bishop's Carriage" (Liebler & Co., mgrs.) —Detroit, Mich., 4-6, Columbus, O., 7, Dayton 9, Buffalo, N. Y., 14-16.

"It Happened in Nordland" (Hamlin, Mitchell & Fields, mgrs.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.

"In Old Kentucky" (A. W. Dingwall, mgr.)—Kansas City, Mo., 4-6, Omaha, Nebr., 10-13, Cedar Rapids, Ia., 15.

"In Old Virginia" (W. C. Ware, mgr.)—Beaver Dam, Wis., 6, Waupun 7, Ripon 8, Neenah 9, Depere 11, Green Bay 12, Seymour 13, New London 14, Menasha 15, Manitowoc 16.

"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Oskaloosa, Ia., 6, Des Moines 7-9, Council Bluffs 10, Missouri Valley 11, Plattsmouth, Nebr., 12, Creston, Ia., 13, Nebraska City, Nebr., 14.

"In a Woman's Power," Hart & Ward's (Gerald Fitzgerald, bus. mgr.)—Bay City, Mich., 9, Saginaw 10, Alpena 11, Cheboygan 12, Petoskey 14, Traverse City 15, Big Rapids 16.

"In New York Town," Hurtig & Seamon's (Loney Haskell, mgr.)—Pittsburg, Pa., 4-9.

"I. O. U.," Kolb & Dill's—Cleveland, O., 4-9.

J

James, Louis (J. J. Coleman, mgr.)—Denver, Colo., 4-9, Colorado Springs 11, Pueblo 12, Greeley 13, Cheyenne, Wyo., 14, Ogden, U., 16.

Jefferson, Thomas (C. B. Jefferson, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-13, Worcester, Mass., 14.

Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Binghamton, N. Y., 4, Albany 5, Amsterdam 6, Pittsfield, Mass., 7, North Adams 8, Glens Falls, N. Y., 9, Granville 11, Rutland, Vt., 12, Burlington 13, Barre 14, Laconia, N. H., 15, Concord 16.

Johnson, Alice (Jules Murry, mgr.)—Prescott, Ariz., 11, Phenix 12, Tucson 13, Deming, N. Mex., 14, El Paso, Tex., 16.

Jewell-Kelley Stock — Murfresboro, Tenn., 4-9, Fayetteville 11-16.

Johnson, Grace—Pendleton, Ore., 4-9.

"Jolly Tramp" (John Harley, mgr.)—Niles, O., 6, Alliance 7, Minerva 8, Dennison 9, Bowerston 11, Carrollton 14, Sebring 15, Lisbon 16.

"Jolly American Tramp," Western (H. P. Franklin, mgr.)—Portland, Ore., 3-9.

"Jerry from Kerry," Patten & Perry's—New Westminster, B. C., 6, Blaine, Wash., 7, Bellingham 8, Anacortes 9, Sedro-Wooley 11, Mount Vernon 12, Everett 13, Olympia 15, 16, Tacoma 17-19.

K

Kalisch, Bertha (Harrison Grey Fiske, mgr.)—N. Y. City 4-9.

Knott, Roselle (Kane, Shipman & Colvin, mgrs.) —Salida, Colo., 6, Canon City 7, Pueblo 8, Colorado Springs 9, Denver 10-16.

Kendall, Ezra (Liebler & Co., mgrs.)—Binghamton, N. Y., 6, Trenton, N. J., 9.

Keller, the Great (Dudley McAdow, mgr.)—Fond du Lac, Wis., 6, Kenosha 7, Racine 8, Elgin, Ill., 9, Chicago 10-23.

Karroll, Dot (J. C. Welsh, mgr.)—Newport, R. I., 4-9, New Bedford, Mass., 11-16.

Kennedy, James (O. E. Wee, mgr.)—Biddeford, Me., 4-9, Manchester, N. H., 11-16.

Kingsley-Russell (E. B. Russell, mgr.)—Divernon, Ill., 3-10.

Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Phillipsburg, Kan., 4-9, Downs 11-16.

Keller Stock (A. M. Keller, mgr.)—Sedalia, Mo., 4-9, Moberly 11-16.

Kennedy Players (T. H. Delevan, mgr.)—Gaffney, S. C., 4-9, Statesville, N. C., 11-16.

BURLESQUE
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MELODRAMATIC

MANAGERS, NOTICE!

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—New Castle, Pa., 6, Greenville 7, Meadville 8, Oil City 9, Franklin 11, Titusville 12, Warren 13, Kane 14, Clearfield 15, Johnsonburg 16.
O'Neil, Nance, & Co. (McKee Rankin, mgr.)—San Francisco, Cal., 10, indefinite.
"Old Homestead," Denman Thompson's—Wilkes-Barre, Pa., 7.
"Over Niagara Falls," A. Rowland & Clifford's (John P. Barrett, mgr.)—Williamsport, Pa., 6, Bloomsburg 7, Shamokin 8, Mount Carmel 9, Shenandoah 11, Pottsville 12, Hazleton 13, Mahanoy City 14, East Stroudsburg 15, Allentown 16.
"Over Niagara Falls," B. Rowland & Clifford's (L. H. Newcomb, mgr.)—Bonham, Tex., 6, Paris 7, Whitewright 8, Denison 9, Denton 11, Nocona 12, Gainesville 13, Ardmore, Ind. Ter., 14, Pauls Valley 15, Chickasha 16.
"On the Bridge at Midnight," Eastern, Klimt & Gazzolo's (Fred Walton, mgr.)—Hartford, Conn., 4-6, Bridgeport 7, 8, Waterbury 9, Norristown, Pa., 11, Burlington, N. J., 12, West Chester, Pa., 13, Harrisburg 14-16.
"On the Bridge at Midnight," Western, Klimt & Gazzolo's (Daniel Reed, mgr.)—American Fork, U., 6, Nephi 7, Payton 8, Eureka 9, Provo 11, Grand Junction, Colo., 12, Greenwood Springs 13, Aspen 14, Leadville 15, Salida 16.
"Old Arkansaw," Fred Raymond's (Victor E. Lambert, mgr.)—Sabetha, Kan., 6, Seneca 7, Centralia 8, Holton 9, Horton 11, Wamego 13.
"Old Clothes Man" (Rowland & Clifford, mgrs.)—Greenville, Pa., 4; Titusville 5, Oil City 6, Franklin 7, New Castle 8, McKeesport 9, Wheeling, W. Va., 11-13, Canonsburg, Pa., 14, Monessen 15, Uniontown 16.
"One of the Many" (Le Roy E. Summer, mgr.)—Kingston, N. Y., 6, Troy 7, 8, Cohoes 9, Saratoga 11, Schenectady 12, Glens Falls 13, Gloversville 14, Rome 15, Amsterdam 16.

P

Patton, W. B. (J. M. Stout, mgr.)—Chickasha, Ind. Ter., 8, Pauls Valley 9, Shawnee, Okla., 10, Norman 11, Ardmore, Ind. Ter., 12, Bowie, Tex., 13, Weatherford 14.
Paige, Mabel (Henry F. Willard, mgr.)—Asheville, N. C., 6, Spartanburg, S. C., 7, Anderson 8, Charleston 9, Augusta, Ga., 11, Savannah 12, Brunswick 13, Waycross 14, St. Augustine, Fla., 15, Tampa 16.
Purnell, Kathryn (W. D. Fitzgerald, mgr.)—Peekskill, N. Y., 4-9.
Payton Sisters (C. Stafford Payton, mgr.)—Columbus, Ga., 4-9, Jacksonville, Fla., 11-16.
Pringle, Della (Tom Kress, mgr.)—Rugby, N. Dak., 6, 7, Willow City 8, Souris 9, West Hope 11, Bottineau 12, 13, Sherwood 14, 15, Mohall 16.
Phelan Stock (E. V. Phelan, mgr.)—Gloucester, Mass., 4-9, Portland, Me., 11-16.
Pickerts, The Four (Willis Pickert, mgr.)—Fernandina, Fla., 4-9, Daytona 11-16.
"Poor Relation" (R. F. Meyers, mgr.)—Ottawa, Ill., 4, Streator 5, Galesburg 6, Monmouth 7, Colchester 8, Mount Sterling 9, Quincy 11, Keosauqua, Ia., 12, Eddyville, Ill., 14, Fairfield 15, Muscatine, Ia., 16.
"Pair of Country Kids" (Smith & Bauman, mgrs.)—West Milton, O., 6, Delphos 7, Van Wert 8, Defiance 9.
"Peck's Bad Boy" (Heath & Farnum, mgrs.)—Delphos, O., 5, Van Wert 6, Columbia City, Ind., 7, Butler 8, Huntington 9, Laporte 11.
"Punkin Husker" (Dertrick Bros., mgrs.)—Gainesville, Tex., 6, Sherman 7, Denison 8, Bonham 9, Paris 11, Tyler 12, Greenville 13, McKinney 14, Cleburne 15, Fort Worth 16.

Q

"Queen of Convicts" (Louis G. Menke, mgr.)—Baltimore, Md., 4-9, Brooklyn, N. Y., 11-16.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Wheeling, W. Va., 7-9, Baltimore, Md., 11-16.
"Queen of the Highbinders" (A. H. Woods, mgr.)—Brooklyn, N. Y., 4-9, Syracuse 11-13, Rochester 14-16.
"Quincy Adams Sawyer"—Burlington, Ia., 8, Peoria, Ill., 12.

R

Robson, Eleanor (Liebler & Co., mgrs.)—Chicago, Ill., 4-23.
Rogers Brothers (Klaw & Erlanger, mgrs.)—Boston, Mass., 4-23.
Roberts, Florence (E. V. Giroux, mgr.)—Topeka, Kan., 6, Kansas City, Mo., 7-9, St. Louis 10-16.
Ross, Thomas W. (C. B. Dillingham, mgr.)—N. Y. City 4, indefinite.
Ray, Johnny and Emma (E. D. Stair, mgr.)—N. Y. City 4-9, Jersey City, N. J., 11-16.
Ryan, Daniel—Atlanta, Ga., 4-9, Nashville, Tenn., 11-16.
Roe Stock (C. J. W. Roe, mgr.)—Brockton, Mass., 4-9, Newport, R. I., 11-16.
Roe Comedy (C. J. W. Roe, mgr.)—Lewiston, Me., 4-9, Bath 11-13, Rockland 14-16.
"Redemption of David Corson" (Harry Doel Parker, mgr.)—Indianapolis, Ind., 4-6, Piqua, O., 7, Richmond, Ind., 8, Marion 9, Louisville, Ky., 11-13, Terre Haute, Ind., 14, Springfield, Ill., 15.
"Running for Office" (Charles Vion, mgr.)—Carbondale, Pa., 4, Binghamton, N. Y., 5, Corning 6, Canandaigua 7, Oswego 8, Geneva 9, Auburn 11, Utica 12, Gloversville 13, Amsterdam 14, Schenectady 15, Troy 16.
"Rudolph and Adolph" (A. P. Hamberg, mgr.)—Urbana, O., 4, Mechanicsburg 5, Marysville 6, Troy 7, Necomerstown 8, Coshocton 9, Zanesville 11, New Lexington 12, Logan 13, Lancaster 14, Circleville 15, Springfield 16.
"Royal Slave," North, Gordon & Bennett's (Fred Miller, mgr.)—Clearfield, Ia., 6, Clarinda 7, Shenandoah 8, Glenwood 11, Red Oak 13, Corning 15, Greenfield 16.
"Royal Slave," East, Gordon & Bennett's (Col. C. W. Roberts, mgr.)—Windber, Pa., 6, Ebensburg 7, Hasting 8, Barnesboro 9, Glen Campbell 11, Punxsutawney 12, Du Bois 13, Curwensville 14, Clearfield 15, Philipsburg 16.
"Royal Slave," West, Gordon & Bennett's (Robt. E. Stevens, mgr.)—Manhattan, Kan., 6, Concordia 7, Clay Center 8, Junction City 9, Abelene 11, Salina 12, Lyons 13, Great Bend 14, Larned 15, Stafford 16.
"Runaway Boy" (M. H. Meyers, mgr.)—Hamilton, Can., 6, Columbus, O., 11-13.
"Race for Life" (P. H. Sullivan Amuse. Co., mgrs.)—Louisville, Ky., 3-9, Indianapolis, Ind., 11-13, Dayton, O., 14-16.
"Romance of Coon Hollow," Eastern (A. C. Allen, mgr.)—Towando, Pa., 6, Williamsport 7, Berwick 8, Shamokin 11, Mount Carmel 12, Shenandoah 13, Freeland 14, Lansford 15.
"Romance of Coon Hollow," Western (Geo. P. Haines & Co., mgrs.)—Decatur, Ind., 6, Winchester 7, Dunkirk 9, Flora 12, Menon 13, Rensselear 14, Winamac 15, Alexandria 16.
"Rip Van Winkle," Eastern (Chas. P. Eiler, mgr.)—Hattiesburg, Miss., 4, Wiggins 5, McHenry 6, Gulfport 7, Biloxi 8, Scranton 9.
"Rip Van Winkle," Western (Chas. Bowen, mgr.)—San Marcus, Tex., 8, New Braunfels 9, Boegne 12, Comfort 13, Kerrville 14, 15, Floresville 16.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Union Springs, Ala., 6, Eufaula 7, Clayton 8, Ozark 9, Dothan 11.

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Boston, Mass., 4-16.
Skinner, Otis (Joseph J. Buckley, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 14-16.
Shea, Thomas E. (F. G. Nixon-Nirdlinger, mgr.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.
Sully, Daniel (Wm. D. Emerson, mgr.)—Youngstown, O., 6, McKeesport, Pa., 7, Altoona 8, Wellsboro 9.
Swickard, Louise T. (E. S. Andrews, bus. mgr.)—Shamokin, Pa., 4, Mahanoy City 5, Phœnixville 6, Atlantic City, N. J., 7, Allentown, Pa., 8, Norristown 9, Port Jervis, N. Y., 11, Middletown 12, Walden 13, Rondout 14, Peekskill 15, Danbury, Conn., 16.
Smart Set, Gus Hill's (W. B. Moore, mgr.)—St. Louis, Mo., 3-9, Springfield, Ill., 10, Lincoln 11, Danville 12, Terre Haute, Ind., 13, Indianapolis 14-16.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Port Arthur, Can., 4-6, Ignace 7-9, Rat Portage 11-13, Telford, Mann., 14-16.
Swain Theatre (Mark Swain, mgr.)—Tacoma, Wash., 4, indefinite.
"Shadows on the Hearth" (Arthur C. Aiston, mgr.)—San Francisco, Cal., 3-9, San Jose 10, 11, Salinas 12, 13, Santa Barbara 14, 15, Ventura 16.
"Sky Farm" (Joseph R. Grismer, mgr.)—Toronto, Can., 4-9.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Pittsburg, Pa., 4-9.
"Son of Rest" (W. F. Moliter, mgr.)—Kansas City, Mo., 3-9, St. Joseph 10, 11, Beatrice, Nebr., 12, Lincoln 13, Omaha 14-16.
"Secret Service Sam" (A. R. Woods, mgr.)—Boston, Mass., 4-9, Waterbury, Conn., 13, Bridgeport 14-16.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Jersey City, N. J., 4-9, Pittsburg, Pa., 11-16.
"Slaves of the Mill," Gordon & Bennett's (Harry Gordon, mgr.)—Millersburg, O., 6, Galion 7, Bucyrus 8, Tiffin 9, Lorain 11, Fostoria 12, Canton 13.
"Sign of the Cross" (R. G. Craerin, mgr.)—Harrisburg, Pa., 4, York 5, Altoona 6, Johnstown 7, McKeesport 8, Youngstown, O., 9, Canton 11, East Liverpool 12, Uniontown, Pa., 14, Connellsville 15, Cumberland, Md., 16.
"Sign of the Four" (Campbell Stratton, mgr.)—Johnstown, Pa., 6, Cumberland, Md., 7, Lonaconing 8, Meyerstale, Pa., 9, Martinsburg, W. Va., 11, Brunswick, Md., 12, Frederick 13, Frostburg 14-16.
"Sweet Clover" (Victor H. Schafer, mgr.)—Blackwell, Okla., 4, Enid 5, Perry 6, Guthrie 7, Oklahoma City 8, South McAlester, Ind. Ter., 9.
"Sunny South" (J. C. Rockwell, mgr.)—Newark, N. Y., 7, Lyons 8, Penn Yan 9, Corning 14, Bath 12, Hammondsport 13, Livonia 14.
"Si Plunkard," J. C. Lewis' (W. A. Junker, mgr.)—Eureka, Kan., 6, Eldorado 7, Wichita 8, Winfield 9, Harper 11, Wellington 12, Caldwell 13, Blackwell, Okla., 14, Perry 15, Guthrie 16.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Ottawa, Ill., 6, Moline 8, Davenport, Ia., 9, Rock Island, Ill., 10, Muscatine, Ia., 11, Iowa City 12, Marshalltown 13, Boone 14, Oskaloosa 15, Ottawa 16, Fort Madison 17.
"Shadow Behind the Throne" (Leander & Co., mgrs.)—Chicago, Ill., 3-9.
"Si Stebbins" (England Amuse. Co., mgrs.)—Pittsfield, Mass., 8, North Adams 9, Gardner 11, Fitchburg 12, Athol 13, Turners Falls 14.
"Serio-Comic Governess"—Lynn, Mass., 6.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Perry, Ia., 4, Kirksville, Mo., 5, Chillicothe 6, Atchison, Kan., 7, Leavenworth 8, Topeka 9, Lawrence 11, Fort Scott 12, Pittsburg 13, Joplin, Mo., 14, Springfield 15, Fayetteville, Ark., 16.
Trescott, Virginia Drew (Joseph Shipman, mgr.)—Marion, Ind., 6, Frankfort 7, Elwood 8, Muncie 9, Tipton 11, Logansport 12.
Turner, Clara (Ira W. Jackson, mgr.)—Portland, Me., 4-9, Dover, N. H., 11-16.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Phœnix, Ariz., 4-10.
Tempest, J. L.—Stroudsburg, Pa., 4-9.
Tolson Stock (Will F. Conlon, mgr.)—Erie, Pa., 4-6, Pittsburg 7-9, Iola 13-15.
"Two Little Waifs," Lincoln J. Carter's (W. A. Meckling, mgr.)—Norristown, Pa., 6, Allentown 7, Mauch Chunk 8, Easton 9.
"Too Proud to Beg," Lincoln J. Carter's (Fred Kimball, mgr.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.
"Texas" (E. H. Neill, mgr.)—Paris, Ill., 5, Terry Haute, Ind., 6, Indianapolis 7-9, Cincinnati, O., 10-16.
"Taming a Husband" (Ruff & Dean, mgrs.)—Fitzgerald, Ga., 6.
"Tracked Around the World" (A. H. Woods, mgr.)—Columbus, O., 4-6, Zanesville 7, Akron 8, Ashtabula 9, Cleveland 11-16.
"Two Johns"—Des Moines, Ia., 3-6.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Troy, N. Y., 6, Albany 7, Elmira 8, Utica 9.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Denver, Colo., 3-9, Cheyenne, Wyo., 11, North Platte, Nebr., 12, Kearney 13, Grand Island 14, Hastings 15, Columbus 16.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—De Soto, Mo., 6, Fredericktown 8, Charleston 9, Poplar Bluff 11.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—Altoona, Pa., 4, Lewistown 5, Middletown 6, Hanover 7, Frederick, Md., 8, Columbus, Pa., 9, Coatesville 11, Allentown 12, Slatington 13, Reading 14, Conshohocken 15, West Chester 16.
"Uncle Tom's Cabin," Stetson's, Eastern (John I. Shannon, mgr.)—Antigonishe, N. S., 6, Charlottetown, P. E. I., 7-9.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Elgin, Ill., 7, Aurora 8, Joliet 9.
"Uncle Josh Spruceby" (J. P. Donohue, mgr.)—Tupelo, Miss., 4, Okolona 5, Aberdeen 6, West Point 7, Starkville 8, Columbus 9, Tuscaloosa, Ala., 11, Bessemer 12, Greensboro 13, Montgomery 14-16.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Waterloo, Ia., 6, Hampton 7, Fort Dodge 8, Marcus 9, Sioux City 10, Vermillion, S. Dak., 11.
"Uncle Josh Perkins," Eastern, H. H. Frazee's (Harry La Mack, mgr.)—Centerville, Ia., 6, Lancaster, Mo., 7, Memphis 8, Kokomo 9, Fort Madison, Ia., 10, Hannibal, Mo., 11.
"Uncle Josh Perkins," Western, H. H. Frazee's (Jos. Ballinger, mgr.)—Sioux Rapids, Ia., 6, Spencer 7, Luverne, Minn., 9, Sioux Falls, S. Dak., 10, Mitchell 11, Yankton 12, Ida Grove, Ia., 14, Carroll, Mont., 15, Perry, Ida., 16.

V

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Buffalo, N. Y., 4-9, Toledo, O., 10-13, Grand Rapids, Mich., 14-16.
Via Stock (E. G. Via, mgr.)—Marion, O., 4-9.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Zanesville, O., 6, Indianapolis, Ind., 9.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Springfield, O., 4, Hamilton 5, Lexington, Ky., 6, Louisville 7-9, Philadelphia, Pa., 11-23.
Warfield, David (David Belasco, mgr.)—N. Y. City 4, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Saginaw, Mich., 6, Bay City 7, Jackson 8, Toledo, O., 9, Cleveland 11-16.
Weber's, Joseph M., All Star (Chas. T. K. Miller, mgr.)—New Orleans, La., 3-9, Louisville, Ky., 13, 14, Toledo, O., 16.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Worcester, Mass., 4, Pittsfield 5, Springfield 6, Northampton 7, Meriden, Conn., 8, Hartford 9, Boston, Mass., 11-30.
Willard, E. S. (Charles A. Moore, mgr.)—Providence, R. I., 4-9, N. Y. City 11-30.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Washington, D. C., 4-9, Lancaster, Pa., 11, Phœnixville 12, Reading 13, Allentown 14, Mahanoy City 15, Sunbury 16.
Walker Whitesides (A. N. Cross, mgr.)—Marshall, Tex., 6, Pine Bluff, Ark., 7, Little Rock 8, Hot Springs 9.
White, Porter J. (Rowland & Clifford, mgrs.)—Olney, Ill., 6, Bedford, Ind., 7, Bloomington 8, Seymour 9, West Baden 10, Columbus 11, Elwood 12, Tipton 13, Peru 14, Bluffton 15, Hartford City 16.
Wills, Neil M. (Broadhurst & Currie, mgrs.)—N. Y. City 4-9.
Williams, Lottie (H. H. Winchell, mgr.)—Chicago, Ill., 3-16.
Welsh, Joe (Sullivan, Harris & Woods, mgrs.)—Dayton, O., 4-6, Columbus 7-9.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Alma, Nebr., 7-9, Long Island, Kan., 11-13.
Warner Comedy (Ben R. Warner, mgr.)—Brookings, S. Dak., 4-9, Madison 11-16.
Waite Comedy (James R. Waite, mgr.)—North Adams, Mass., 4-9, Lynn 11-16.
Wood-Thompson (Mock Sad Alll, mgr.)—Clinton, Ill., 4-6.
White Stock (L. J. White, mgr.)—Ishpeming, Mich., 3-9, Marquette 10-16.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Chicago, Ill., 4-9.
"Way Down East," Western (Wm. A. Brady, mgr.)—Colorado Springs, Colo., 4, Pueblo 5, Leadville 6, Aspen 7, Grand Junction 8, Provo City, U., 9, Salt Lake City 11-16.
"When Knighthood Was in Flower" (Kane, Shipman & Colvin, mgrs.)—Salida, Colo., 6, Canon City 7, Pueblo 8, Colorado Springs 9, Denver 10-16.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Danbury, Conn., 4, Newburgh, N. Y., 5, Kingston 6, Cohoes 7, Saratoga 8, Ausable Forks 9, Montreal, Can., 11-16.
"Wedded and Parted," Eastern, Sullivan, Harris & Woods' (E. L. Johnson, mgr.)—Holyoke, Mass., 4-6, Danbury, Conn., 7, Waterbury 8, Bridgeport 9, New Haven 11-13, Hartford 14-16.
"When Women Love" (Frank W. Nason, mgr.)—Payton Ill., 6, Bloomington 7, Kewanee 8, Streator 9.
"When the World Sleeps" (Mittenthal Bros. Amuse. Co., mgrs.)—Camden, N. J., 4-6, Elizabeth 11-13.
"When We Were Twenty-one," Central (Braudon Courtney, mgr.)—Minerva, O., 6, Conneaut 9, Sandusky 14.
"When We Were Twenty-one," Southern (Brandon Courtney, mgr.)—Augusta, Ga., 6, Griffin 7, Birmingham, Ala., 8, Selma 9.
"Why Women Sin," Western (Jack F. White, mgr.)—Brainerd, Minn., 6, Cloquet 7, Iola 8, Superior, Wis., 9, Hibbings, Minn., 10, Duluth 11, Washburn, Wis., 12, Ashland 13, Bessemer, Mich., 14, Merrill, Wis., 15, Rhinelander 16.
"Why Girls Leave Home," Eastern (Vance & Sullivan, mgrs.)—Warsaw, N. Y., 4, Jamestown 5, Olean 6, Kane, Pa., 7, Dunkirk, N. Y., 8, Erie, Pa., 9, Union City 11, North East 12, Franklin 13, Ashtabula, O., 14, Warren 15, East Liverpool 16.
"Why Girls Leave Home," Central (Vance & Sullivan, mgrs.)—Hoboken, N. J., 3-6, Scranton, Pa., 7-9, Harrisburg 11-13, Wilkes-Barre 14-16.
"Was She to Blame?" (Harry L. Beck, mgr.)—Wheaton, Minn., 7, Wahpeton, N. Dak., 8, Casselton 9.
"Wife's Secret"—Detroit, Mich., 3-9.
"Woman in the Case" (Wagenhalls & Kemper, mgrs.)—Cedar Rapids, Ia., 6, Marshalltown 7, Ottumwa 8, Keokuk 9, Burlington 11, Peoria, Ill., 13.
"What Women Will Do" (M. H. Holden, mgr.)—Iowa City, Ia., 6, Burlington 9, Davenport 10.

Y

Young, Edwin, Stock—Clifton Forge, Va., 4-9.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Philadelphia, Pa., 4-9, N. Y. City 11-16.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Chicago, Ill., 4, indefinite.
Bell, Digby (Sylvester Maguire, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.
Bernard, Sam, and Hattie Williams (Charles Frohman, mgr.)—Kansas City, Mo., 4-6, St. Joseph 7, Des Moines, Ia., 8, Omaha, Nebr., 9, St. Paul, Minn., 10-13, Minneapolis 14-16.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 4-9.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Wilmington, N. C., 6, Darlington, S. C., 7, Florence 8, Sumter 9, Columbia, S. C., 11, Augusta, Ga., 12, Charleston, S. C., 13, Savannah, Ga., 14, Waycross 15, Brunswick 16.
"Babes in the Wood" (John C. Fisher, mgr.)—Chicago, Ill., 3-16.
"Babes in Toyland" (Myron B. Rice, mgr.)—N. Y. City 4, indefinite.
"Beggar Prince" Opera (Harry Lea Velle, mgr.)—Fayetteville, N. C., 6, Sanford 7, Durham 8, Oxford 9, South Boston, Va., 11, Bedford City 12, Radford 13, Wytheville 14, Johnson City, Tenn., 15, Greenville, Va., 16.
"Beggar Prince" Opera, F. A. Wade's (Edwin Paterson, mgr.)—Gonzales, Tex., 4, Lockhart 5, La Grange 6, Smithville 7, Bastrop 8, Austin 9, Rockdale 11, Mexia 12, Mart 13, West 14, Waxahachie 15, 16.
"Belle of Avenue A" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 11-16.
"Belle of Broadway" (Max Hart, mgr.)—Lincoln, Ill., 6, Hannibal, Mo., 7, Macon 8, Chillicothe 9.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Brooklyn, N. Y., 4-9, Pittsburg, Pa., 11-16.
Cahill, Marie (Daniel V. Arthur, mgr.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Elk Rapids, Mich., 6, Kalkaska 7, Mancelona 8, Elmira 9, 10, Boyne City 11, East Jordan 12, Bellaire 13, Central Lake 14, Charlevoix 15, Petoskey 16, 17.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Montreal, Can., 4-9, Philadelphia, Pa., 11-23.
"Chaperone" (Kingsbury & Welty, mgrs.)—Cincinnati, O., 10-16.
"Cinderella" (Y. C. Alley, mgr.)—Meridian, Miss., 11, 12, West Point 13, Aberdeen 14, Amory 15, Tupelo 16.
Daniels, Frank (C. B. Dillingham, mgr.)—Toledo, O., 6, Detroit, Mich., 7-9, Toronto, Can., 11-16.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Washington, D. C., 4-9.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Cumberland, Md., 4, Hagerstown 5, Chambersburg, Pa., 3, Shamokin 7, Sunbury 8, Harrisburg 9, Lebanon 11, Carlisle 12, Altoona 13, Johnstown 14, Greensburg 15, Beaver Falls 16.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Pittsburg, Pa., 4-9, Washington, D. C., 11-16.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 4, indefinite.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Columbus, O., 7-9, Springfield 11, Mansfield 13, Toledo 14-16.
Fisk's, Dode, Orchestra—Park River, N. Dak., 6, Conway 7, Larimore 8, Niagara 9, Devils Lake 11, Cando 12, Bisbee 13, Rolla 14, Bottineau 15, Onemee 16.
Fowler and his Band (W. B. Fowler, director), Clinton, Mo., 9, Osceola 11, Roliver 12.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Atlanta, Ga., 4-9, Birmingham, Ala., 11-16.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 4, indefinite.
Glaser, Lulu, Opera (C. B. Dillingham, mgr.)—N. Y. City 4-9, Springfield, Mass., 14, Worcester, Mass., 16.
"Gingerbread Man" (Converse & Peters, mgrs.)—Toronto, Can., 4-9, Philadelphia, Pa., 11-23.
"Girl and the Bandit" (Shubert Bros., mgrs.)—Cleveland, O., 11-16.
"Gay New York," Gus Hill's (Chas. E. Barton, mgr.)—Montreal, Can., 4-9, Toronto, Can., 11-16.
Hopper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.
Hogan, Ernest (Hurtig & Seamon, mgrs.)—Columbus, O., 4-6.
"His Highness, the Bey" (Walter Lindsay, mgr.)—Sandusky, O., 8.
"Isle of Long Bong" (R. C. Whitney, mgr.)—Peoria, Ill., 11, Burlington, Ia., 15.
"Isle of Spice" (R. C. Whitney, mgr.)—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
"Isle of Spice" (R. C. Whitney, mgr.)—Sharon, Pa., 3, New Castle 7, Beaver Falls 8, Butler 9, Titusville 11, Corey 12, Dunkirk, N. Y., 13, Warren, Pa., 14, Kane 15, Punxsutawney 16.
"In Cupid's Garden" (James Phelan, mgr.)—Winston-Salem, N. C., 6, Greensboro 7, Tarboro 8.
"Liberty Belles" (Fred G. Berger Jr., mgr.)—Arkansas City, Kan., 4, Winfield 5, Hutchinson 6, McPherson 7, Abeline 8, Sedalia, Mo., 9, Kansas City 10-16.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Marietta, O., 4, Cambridge 5, Coshocton 6, Mansfield 7, Elyria 8, Lorain 9, Norwalk 11, Sandusky 12, Tiffin 13, Findlay 14, Marion 15, Lima 16.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Cincinnati, O., 3-9, Hamilton 11, Richmond, Ind., 12, New Castle 13, Elwood 14, Union City 15, Portland 16.
May, Edna (Charles Frohman, mgr.)—Philadelphia, Pa., 4-9, Providence, R. I., 14-16.
"Maid and the Mummy" (Charles Marks, gen. mgr.)—St. Paul, Minn., 3-9, Milwaukee, Wis., 10-13, Green Bay 14, Appleton 15, Fond du Lac 16.
"Mayor of Tokio" (Charles Marks, gen. mgr.)—N. Y. City 4, indefinite.
"Nancy Brown" (Wells, Dunne & Harlan, mgrs.)—Grand Rapids, Mich., 3-6, Battle Creek 7.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Los Angeles, Cal., 4-6, Santa Barbara 7, San Luis Obispo 8, Santa Cruz 9, Eugene, Ore., 11, Portland 12, 13, Seattle Wash., 14-16.
"Peggy from Paris" (Madison Corey, mgr.)—Grand Forks, N. Dak., 6, Winnipeg, Man., 7-9, Brainerd, Minn., 11, Superior, Wis., 13, Duluth, Minn., 14, 15.
"Piff! Paff! Pouf!!!" (R. C. Whitney, mgr.)—Wheeling, W. Va., 8, 9.
"Paul Jones" Opera (John H. Garrison, mgr.)—Paducah, Ky., 8.
"Pink Hussar," Kohl & Castle's—Chicago, Ill., 4, indefinite.
"Professor Napoleon" (R. Wade & W. Mills Davis, mgrs.)—Knoxville, Tenn., 8, 9, Rome, Ga., 14, 15.
Richards' Juvenile Opera (H. Percy Hill, mgr.)—Alton, Ill., 6, 7, Edwardsville 8, 9, Mascoutah 10, Coulterville 11, St. Charles, Mo., 12, 13, East St. Louis, Ill., 14, St. Louis, Mo., 15, 16.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—New Albany, Ind., 6, Frankfort, Ky., 7, Lexington 8, Mayville 10, Portsmouth, O., 11, Hillsboro 12, Hamilton 13, Middletown 14, Dayton 15, Xenia 16.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Greensboro, N. C., 4, Roanoke, Va., 5, Lynchburg 6, Raleigh, N. C., 7, Durham 8, Goldsboro 9, Wilson 11, Rocky Mount 12, Wilmington 13, Florence, S. C., 14, Darlington 15, Sumter 16.
"Runaways"—Fort Worth, Tex., 6.
Schell, Fritzi (C. B. Dillingham, mgr.)—Chicago, Ill., 4-23.
"Sho-Gun," Henry W. Savage's (R. W. McFarland, mgr.)—Los Angeles, Cal., 7-9, Fresno 11, Stockton 12, San Jose 13, Sacramento 14, Eugene, Ore., 16.
"Sultan of Sulu" (Madison Corey, mgr.)—Superior, Wis., 6.
"Show Girl" (R. C. Whitney, mgr.)—Fort Worth, Tex., 10.
"San Toy" (John C. Fischer, mgr.)—Crawfordsville, Ind., 4, Frankfort 5, Lafayette 6, Logansport 7, Kokomo 8, Peru 9, Wabash 11, Fort Wayne 12, Muncie 13, Anderson 14, Richmond 15, Columbus, O., 16.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Utica, N. Y., 7, Binghamton 11, Waverly 12, Wellsboro, Pa., 13, Olean, N. Y., 14, Jamestown 15, Bradford, Pa., 16.
"Spangles" (C. F. Nirdlinger, mgr.)—Philadelphia Pa., 4-16.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Wheeling, W. Va., 7.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Chicago, Ill., 4, indefinite.
Tanguay, Eva (Jos. M. Gaites, mgr.)—Chicago, Ill., 3-9.
"Tenderfoot" (W. P. Cullen, mgr.)—Sheboygan, Wis., 6, Oshkosh 7, La Crosse 8, Winona, Minn., 9, Minneapolis 10-13, St. Paul 14-16.
"Telephone Girl" (Star L. Pixley, mgr.)—Harwarden, Ia., 4, Sheldon 5, Elk Point, S. Dak., 6, Sioux City, Ia., 7, Cherokee 8, Sac City 9, Carroll 11, Denison 12, Council Bluffs 13, Fremont, Nebr., 14.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Philadelphia, Pa., 4-16.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 3, indefinite.
Van Studdiford, Grace (Florenz Ziegfeld, mgr.)—Pittsburg, Pa., 11-16.
"Veronique" (Klaw & Erlanger, mgrs.)—N. Y. City 4, indefinite.
Wills' Musical (John B. Wills, mgr.)—New Orleans, La., 4-16.
"White Cat" (Klaw & Erlanger, mgrs.)—N. Y. City 4-9.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Memphis, Tenn., 6, 7, Nashville 8, 9, Chattanooga 11, Knoxville 12, Lexington, Ky., 13, Columbus, O., 14, Piqua 15, Dayton 16.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Boston, Mass., 4-16.
"Wonderland" (Hamlin, Mitchell & Fields, mgrs.)—N. Y. City 4, indefinite.
"Winning Girl" (Frank L. Perley, mgr.)—Cleveland, O., 4-9.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Salt Lake City, U., 7-9.
"Yankee Consul" (John P. Slocum, mgr.)—Minneapolis, Minn., 3-6, Albert Lea 7, Red Wing 8, Eau Claire, Wis., 9, West Superior 11, Duluth, Minn., 12, 13, Winnipeg, Man., 15, 16.

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Avenue Girls (Geo. Hale, mgr.)—Boston, Mass., 4-9, Montreal, Can., 11-16.
Alcazar Beauties (Chas. Taylor, mgr.)—St. Paul, Minn., 3-9, Minneapolis 10-16.
Bryant's, Harry C., Extravaganza (C. H. Kenyon, mgr.)—Albany, N. Y., 4-9, Troy 11-16.
Blue Ribbon Girls (Jack Singer, mgr.)—Toledo, O., 3-9, Cleveland 11-16.

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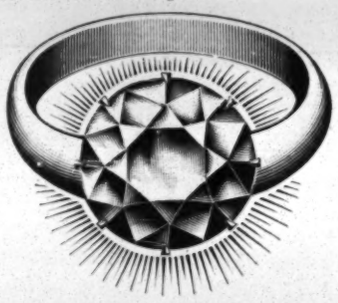

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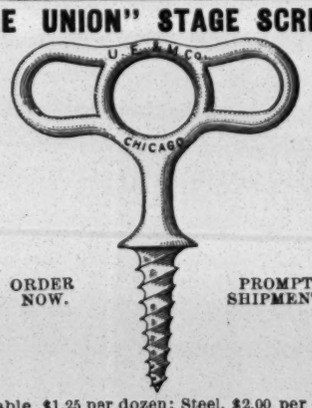

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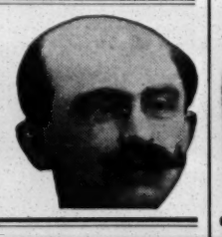

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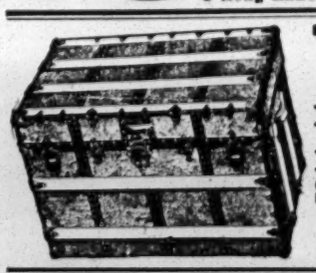

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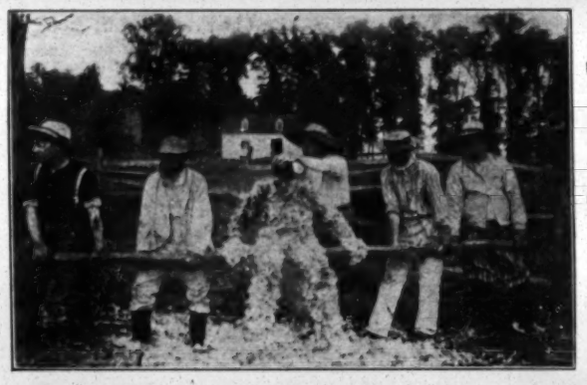

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